

There will not be a theatre night in April 2026.

Please join us for the last show of the season on Friday, May 8, 2026 to see the musical **“My Way – A Musical Tribute to Frank Sinatra”**. The RSVP deadline is Saturday, May 2, 2026 at 5:00 p.m. **Note that this deadline occurs before the May luncheon.** A signup sheet will be available at the March Luncheon and the March Coffee. Or you may make reservations with Helen M. Beggane at (home phone) 972-298-6168, (cell or text message) 972-213-5625, or email cmry@sbcglobal.net.

Duncanville Community Theatre is located at 106 S. Main St., Duncanville, TX 75116. The Box Office opens at 7:30 p.m. and the performance starts at 8 p.m. Tickets are \$17.00, payable by cash or check. Credit cards are not accepted.

The optional **Pre-theatre dinner** is at 6:30 p.m. at **‘The Red Lobster’**, 603 S. Cockrell Hill Rd, Duncanville, TX 75116. Here is a link to their menu: <https://www.redlobster.com/order>.

When making your reservations, please indicate the following:

- Your first and last name
- Number of theatre tickets
- Names of everyone in your party. The theatre puts the names on the tickets in advance. This helps the box-office line to move faster.
- Is your party arriving together or separately?
- Number for dinner
- Indicate any special seating requirements due to mobility or hearing issues. The theatre reserves the first two rows (B and C) for special seating; however, they can't guarantee specific seating requests.

Note that late cancellations and no-shows are still responsible for the cost of their reserved theater tickets.



**My Way: A Musical Tribute to
Frank Sinatra
Created by David Grapes &
Todd Olsen
Book by Todd Olsen
Directed by Elisa Guse**

Celebrating the legacy of the iconic performer and offering some of the greatest music of the 20th century, this revue of cherished favorites will have audiences of all ages cheering for more – a well-placed exclamation to the close of the season.

The following is a list of some of the songs you might hear in the musical:

Act I

Opening to Act I

Change Partners by Irving Berlin

Favorites Medley

Cheek to Cheek by Irving Berlin

Blue Skies by Irving Berlin

All of Me by Gerald Marks and Seymour B. Simons

I've Got the World on a String by Harold Arlen and Ted Koehler

High Hopes by Sammy Cahn and Seymour B. Simons

Cast Members Intro

Broadway Medley

My Funny Valentine by Richard Rodgers and Lorenz Hart

Where or When by Richard Rodgers and Lorenz Hart

Let's Face the Music and Dance by Irving Berlin

Makin' Whoopee by Walter Donaldson and Gus Kahn

It's All Right With Me by Cole Porter

I Get a Kick Out of You by Cole Porter

Cities Medley

I Love Paris by Cole Porter

How About You? by Ralph Freed and Burton Lane

My Kind of Town (Chicago Is) by Sammy Cahn and Jimmy Van Heusen

South of the Border by Michael Carr and James B. Kennedy

Chicago, Chicago by Fred Fisher

L.A. is My Lady by Alan Bergman, Marilyn Bergman, Quincy D. Jones and Peggy Lipton

Young Love Medley

My Lean Baby by Roy Alford and William May

I Believe by Sammy Cahn and Jule Styne

Let's Get Away from It All by Thomas Montgomery Adair and Matt Dennis

I Only Have Eyes for You by Al Dubin and Harry Warren

Summer Underscore

Summer Medley

Something Wonderful Happens in Summer by Joseph Bushkin and John De Vries

Summer Wind by Hans Bradtke, Heinz Meier and John H. Merce

Indian Summer by Al Dubin and Victor Herbert

Love and Marriage Medley (Part 1)

The Tender Trap by Sammy Cahn and Jimmy Van Heusen

Should I Reveal? By Herb Brown Nacio and Arthur Freed

Can I Steal a Little Love? by Phil J. Tuminello

The Same Old Song and Dance by Sammy Cahn, Jimmy Van Heusen and Bobby Worth

The Lady is a Tramp by Richard Rodgers and Lorenz Hart

Love and Marriage Medley (Part 2)

That Old Black Magic by Harold Arlen and John H. Merce

Witchcraft by Cy Coleman and Carolyn Leigh

I've Got You Under My Skin by Cole Porter

All the Way by Sammy Cahn and Jimmy Van Heusen

Act II

Opening to Act II

Losers Medley

Drinkin' Again by John H. Mercer and Doris Taube

Guess I'll Hang My Tears Out to Dry by Sammy Cahn and Jule Styne

One for My Baby by Harold Arlen and John H. Mercer

It Was a Very Good Year by Ervin Drake

Here's to the Losers by Jack Segal and Robert Wells

Big Flirt Intro

Big Flirt Medley

You Go to My Head by Fred J. Coots and Haven Gillespie

Something Stupid by C. Carson Parks

Nice 'n' Easy by Alan Bergman, Marilyn Bergman and Lew Spence

Young at Heart by Carolyn Leigh and Johnny Richards

You Make Me Feel So Young by Mack Gordon and Josef Myrow

Moon Medley

Dindi by Aloysio De Oliveira, Ray Gilbert, and Antonio Carlos Jobim
Wave by Antonio Carlos Jobim
Dream by John H. Mercer
Moonlight Serenade by Glenn Miller and Mitchell Parish
Fly Me to the Moon by Bart Howard

Songs for Survivors

This is All I Ask by Gordon Jenkins
The Best is Yet to Come by Cy Coleman and Carolyn Leigh
Theme from New York, New York by John Kander and Fred Ebb
My Way by Paul Anka, Gilles Thibault, Claude Francois, and Jacques Revaux

Curtain Call

Theme from New York, New York by Kander and Ebb

I'll Be Seeing You by Sammy Fain and Irving Kahal

Exit Music

Fly Me to the Moon by Bart Howard

Helen M. Beggane

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