

419-290-9399

Height: 5'10'

ANDREW J. DUNN

Weight: 180 lb.

Eyes: Hazel

Andrewdunn10@gmail.com

Hair: Dk Brown

FILM

KILL ME	<i>Cypress</i>	PROSLOGION / <i>Jon Saks</i>
UOMO	<i>Voice Over</i>	Ermenegildo Zegna / <i>Daisy NY</i>
AIR WC	<i>Lead</i>	Funny or Die / <i>Alessandro Palmiello</i>
FIRST DATE	<i>Lead</i>	New York Film Academy / <i>Matthew Singletary</i>
LA FOLIA	<i>Featured</i>	Filmelodic / <i>Adam Grannick</i>
AMERICAN QUARTET	<i>Voice Over</i>	Filmelodic / <i>Adam Grannick</i>

OFF BROADWAY

THE PRODUCERS	<i>Max Bialystock</i>	Dance New Amsterdam / <i>Chris Triebel</i>
PIZZA MAN	<i>Eddie</i>	Dance New Amsterdam / <i>Colleen Britt</i>

THEATER

ETCHINGS*	<i>Adam</i>	Infinite Variety Productions / <i>Kelly Teaford</i>
THE INVISIBLE OF THE SIDEWALK* **	<i>G3</i>	John Chatterton's Short Play Lab / <i>Ran Xia</i>
CORNMEAL*	<i>Tuck</i>	Manhattan Repertory Theatre / <i>Brandon Stock</i>
AUDIENCE PARTICIPATION* **	<i>King Gobble</i>	Manhattan Repertory Theatre / <i>Jim Fagan</i>
LOVE SONG	<i>Beane</i>	The Actors Studio / <i>Colleen Britt</i>
THE SHAPE OF THINGS	<i>Adam Sorenson</i>	Stubnitz Theater / <i>Robert Whiston</i>
MACBETH	<i>Banquo</i>	Francoeur Theater / <i>Kerry Graves</i>

EDUCATION

MFA - Acting The Actors Studio Drama School, Pace University; NYC
 Acting: Jacqueline Knapp, Elizabeth Kemp, Susan Aston, Louis Colaiani
 Voice (Linklater): Margaret Jansen, Susan Main, Corinna May
 Movement: Michael Billingsley, David Frank

BA - Theater / Speech Communication Siena Heights University; Adrian, MI
 Shakespeare Coaching: Patricia Schnapp, Peter Mackey, Trudy McSorley
 Acting: Douglas Miller, Mark DiPietro, Kerry Graves
 Vocal Technique: Joni Warner, Kerry Graves

SPECIAL SKILLS

Juggling (20 years), Singing (20 years), Piano (20 years), Harmonica (15 years), Bass Guitar (13 years), Guitar (6 years), Basic Tumbling, Clowning, Grotowski, Viewpoints, Stage Combat Certification, Dialects (Texas, Louisiana, Carolinas, Irish-Dublin, Irish-Roscommon, German, Russian, Scottish, RP English, Cockney, Estuary).

Technical Theater, Musical Theater, Shakespeare, and Stage Combat resumes available upon request

* Denotes original work and/or reading

** Denotes award won

www.AndrewJDunn.com