

OFF BROADWAY

IN THEIR FOOTSTEPS	Set Design, Tech Dir., Head Carpenter	59e59 / <i>Ashley Adelman</i>
--------------------	---------------------------------------	-------------------------------

INTERNATIONAL

IN THEIR FOOTSTEPS	Set Design, Tech Dir., Head Carpenter	Edinburgh Fringe / <i>Ashley Adelman</i>
--------------------	---------------------------------------	--

THEATER

IN THEIR FOOTSTEPS	Set Design, Tech Dir., Head Carpenter	National Tour / <i>Ashley Adelman</i>
THESE SHINING LIVES	Set Design, Tech Dir., Head Carpenter	East Coast Tour / <i>Jessica Schechter</i>
BEYOND THE ETCHINGS	Set Design, Tech Dir., Head Carpenter	East Coast Tour / <i>Jessica Schechter</i>
A PIECE OF MY HEART	Set Design, Tech Dir., Head Carpenter	East Coast Tour / <i>Ashley Adelman</i>
NELLIE AND THE WOMEN...	Set Design, Tech Dir., Head Carpenter	Infinite Variety Prod & Wildrence / <i>Jessica Schechter</i>
DAMNED	Set Design, Tech Dir., Head Carpenter	Dixon Place / <i>Joe Raik</i>
DISPLEYST	Set Design, Tech Dir., Head Carpenter	Under St. Mark's / <i>Ashley Adelman</i>

REGIONAL

INTO THE WOODS	Head Carpenter	Francoeur Theater / <i>Mark DiPietro</i>
THE SECRET GARDEN	Technical Director, Head Carpenter	Francoeur Theater / <i>Mark DiPietro</i>
OLIVER	Technical Director, Head Carpenter	Francoeur Theater / <i>Kerry Graves</i>
THE SHAPE OF THINGS	Technical Director, Head Carpenter	Stubnitz Lab Theater / <i>Robert Whiston</i>
A NEW BRAIN	Technical Director, Head Carpenter	Francoeur Theater / <i>Doug Miller</i>

EDUCATION AND TRAINING

MFA - Acting	The Actors Studio Drama School, Pace University; NYC
--------------	--

BA - Theater / Speech Communication	Siena Heights University; Adrian, MI
-------------------------------------	--------------------------------------

Theatrical Training in Woodworking	Siena Heights University Theater Shop Technical Director, Head Carpenter 2005-2009 Supervised under Douglas Miller
------------------------------------	--

SPECIAL SKILLS

Carpentry, Design, Power Tools, Mechanical Tools, Drafting, 3D Set Modeling.
Basic Lighting, Sound Design, Board Op, Painting, and Costuming skills.

Musical Theater Acting, Classical Acting, and Contemporary Acting resumes available upon request.

Visit <https://andrewjdunn.com/set-design> for recent set designs.