COLE PASKUSKI

VR/UX Desinger & 3D Generalist

I am a skilled and passionate virtual reality (VR) and user experience (UX) designer with a talent for creating enjoyable, immersive experiences. I take pride in my abilities and constantly try to improve my skills with every opportunity. I am always eager to learn and push boundaries to create the most immersive VR experiences.

🚧 Calgary Alberta Canada

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References available upon request

Profe	Skills	
7	VR Designer, Project Manager & Co-Founder October 2022 - Present	Programming
Z	Zoltech Studios - Heroes of the Omniverse VR Oversaw the successful funding application to the Canadian Media Fund for the Conceptualization program. The project starts 3D development in February 2024.	C#, C++, & UDON# HTML & CSS Unreal Blueprints HLSL & Shader Graph
>	Utilized concept art to create the following concepts: character profiles, user interface design, VR physics-based combat systems, and character ability systems.	Unity Particle Effects APIs
single Head	VR World Builder & User/Tech Support Single Thread Theatre Company – PXR 2023 August 2023 – November 2023	XR Interaction Toolkit DirectX & OpenGL
>	Designed and created a VR Chat world in Unity3D for PXR 2023. See the world <i>here</i> .	Engines
>	Created a C#/UDON# BOID system that allows 3D fish to move in a set area. See <i>here</i> . Created multiple ocean-themed and utility shaders with HLSL in Unity3D.	Unreal Engine 4/5 Unity Engine - - 2017-Present
>	Provided technical support and guidance to PXR 2023 attendees at the Launch Party.	Software
> >	3D Generalist & Unreal Blueprint Programmer Liquid Avatar - Aftermath Islands Metaverse Coded a save system with backend integration for the inventory system using My SQL and blueprints in Unreal Engine 5. See more about the process and system here. Contributed to Clubhouse Island from concept to prototype to public release in June 2023. Increased FPS by 600% on Playground Island (used: cull distance, RVT, world partition).	Blender & Maya Substance Painter Substance Designer Adobe Photoshop Adobe Audition Perforce & Git/GitHub Trello, Slack, Jira, & BitBucket
	Modelled and textured themed modular kits were used to create three unique stores.	Technical
Z	VR Designer & Developer Zoltech Studios - Summoned Heroes of Sakura VR Created a VR climbing locomotion system with C# and the XR Interaction Toolkit. See here. Created multiple shaders and VFX using Unity Shader Graph and Particle Effects. See here.	Backend & Database Integration (My SQL) Modular Code Design Efficient Code Debugging Code, Mesh, & Texture
>	Modelled and textured three weapons, foliage and background props. See weapons here.	Optimization
> >	Designed and built a Japanese-themed Zen Garden environment with modular assets. Developed for the Meta Quest 2 in Unity URP. Download an APK and see the project here.	Other Proficient in English Rapid Prototyping 2+ years of experience



VR World Builder Single Thread Theatre Company - PXR 2021

October 2021 - November 2021

- Designed and created an ALTspace world in Unity3D for PXR 2021.
- Mentored middle school students from the Northwest Territories in VR game design, world-building, game development, VR theatre, and storytelling. Preparing them to create a VR theatre performance.
- Collaborated with students to craft a compelling narrative that was presented in the world during PXR 2021.

Education



Lethbridge College

Virtual and Augmented Reality Certificate & Entrepreneurship

September 2021 - June 2022

- > Graduated with honours with great distinction, a 4.0 GPA, and was on the president's list each semester.
- Studied VR/AR prototyping, VR/AR interaction design, UX/UI design, VR multiplayer, VR/AR single-player, 3D art/design, texturing, game optimization, audio design, coding in C#, and level design using Unity.
- Created an ALTspace world for the NEXT beyond the Metaverse VR conference.
- Participated and won a 3D design competition during my practicum at Lethbridge College.
- Took an Entrepreneurship program which included (market research, business strategy, etc).