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Women in Construction



**Ensure you read and understand the criteria and guidelines before completing this form. *Guidelines* and *How to Enter can be found at*** [www.g4c.org.uk](http://www.g4c.org.uk)***.*  Importantly, please remember that:**

1. Information above the specified word limits may not be taken into consideration
2. Photos and Logos in a high resolution format **MUST** accompany your entry

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| **CATEGORY DESCRIPTION – WOMEN IN CONSTRUCTION** This award looks to recognise women who are achievers in the construction industry and who strive to attain excellence for their clients and projects, while also promoting the inclusion and diversity in the wider industry. The judges are looking for the person that has best demonstrated a positive impact across the sector. The award is open to all women with **less than 5 years of experience** in the construction and built environment sector. When nominating, consider the impact they have had on your organisation and their role in key projects. Applicants should demonstrate their achievements and skills by reference to the specific roles they have played on projects and explaining how their involvement contributed to the end result.  **What We Are Looking For:**   * **Excellence:** Those women who are rising stars in their industry area and are delivering excellence in the by way of implementing their skills, knowledge and business acumen as shown by the positive impact they are making in their projects. * **Inspiration & Leadership:** On the path towards becoming one of the future leaders of the industry; who can be considered inspirations to others by way of their achievements and personal development in the early stages of their careers. * **Ambition & Passion:** Passionate about the construction and built environment sector, which can be shown by relevant contributions they have made inside and/or outside their companies; proactively developing their own professional network, as well as promoting their company’s reputation and services; continuously striving to develop their own skill set and knowledge of the industry. * **Collaboration:** An ability to work effectively both within their company and with external project teams to achieve desired outcomes in an efficient manner; appreciates the importance of communication with all project stakeholders and demonstrates an ability to be adaptive in shifting circumstances.   This award is open to any woman within the construction & the built environment sector, including manufacturing. |

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| **THE G4C AWARDS ‘RECOGNISE THE FUTURE LEADERS OF THE INDUSTRY’**  **Is your submission special?** We want to know if you are doing something that is new or different. Or if are you doing something that is common to the industry, but doing it better than anyone else. It could be how you manage a specific process or a wide ranging programme. It doesn’t need to be technologically cutting edge, but it does need to be exemplary.  **Is it honest?** We are not looking for marketing information. We want real stories which give an honest summary of all the issues that you have overcome to deliver. |

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| Women in Construction | | |
| **Entry name**  ***(Please keep this concise)*** | |  |
| Applicant’s contact details | Name |  |
|  | Organisation |  |
|  | E-mail |  |
|  | Telephone |  |
|  | Address |  |
|  |  | Postcode: |
| Please provide a brief and compelling summary of what makes this individual deserving of an award. (Please note this description may be used in the awards brochure) **Word limit 200** | | |

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| **YOUR SUBMISSION. We encourage you to answer all sections, however it is not mandatory to complete them all. If a section is not relevant please explain why.** | | **JUDGES SCORES** |
| How does this individual contribute to and champion the women in construction agenda?  **Word limit up to 250 words** |  |  |
| How has the individual lead/supported/encouraged others either within their organisation, or outside of, with the women in construction agenda?  **Word limit up to 250 words** |  |  |

**If you have any queries, please contact Rosie James**

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