

THE ULTIMATE GUIDE TO FINDING YOUR COOLEST RAP VOICE IN 15 MINUTES

Third Edition

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It is not the purpose of this book to cover the full range of information that is otherwise available on this topic, but instead to complement, amplify, and supplement other texts. You are urged to read all available material and tailor the information to your individual needs.

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Do NOT strain your voice, voice box, and or vocals to a point where there is pain, irritation and or pain. I recommend you slowly and steadily approach each style and build it gradually as to develop your voice comfortably. You will build your rap voice and style using this information understanding that you need to do it responsibly.

ABOUT THE AUTHOR

Songs NovAK has written have been posted on major media websites such as: Buzzfeed, ABC, MSNBC, Huffington Post, TMZ, The Daily Beast, Uproxx, Hip Hop Wired, Hip Hop DX, Complex Music, Mediaite, Slate, The Daily Dot, World Star, College Humor, Funny Or Die, Bossip and a list of about 100 more.

NovAK is the owner of the highly acclaimed www.SmartRapper.com website. The website was made to inspire and motivate people to get to the next level in their lives. It is primarily based on NovAK's area of expertise which is the music industry. It also provides a very uncensored look into his life all the way back to his childhood. Everything from his father dying when he was 6, child abuse from family members, him being given up for adoption by his mother after his dad died, being placed in homes numerous times, to behavior schools, homeless shelters, jail and more.

He takes his story and shows you that no matter where you came from, you can become whoever and whatever you want to be. If you ever want to check that out visit www.MyCrazyLifeStory.com

NovAK is known as the guy with his crazy life story tattooed on his arms.

Other books and resources by NovAK:

[The Ultimate How To Become A Successful Rapper Guide](#)

[The Ultimate Top 15 Best Marketing Strategies For Rappers To Gain Fans](#)

[How To Write Rap Lyrics Like A Genius \[Includes Over 3 Hours Of Video\]](#)

[The Best YouTube Marketing Software For Rappers](#)

[The Best Instagram Marketing Software For Rappers](#)

[200+ Hip Hop Blog's Contact E-mails For Getting Your Music Posted](#)

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Testimonials So You Know You Can Do This!

I know this will work for you because before I wrote and released this Book, I tested my method on a handful of my biggest fans who I knew were interested in finding their artist voice.

I had a few fans doubt themselves after I gave them the first version of this E-Book. But that all changed with this current updated version.

That's why I tested the first book, I wanted it to be perfect for everyone else. Then I updated the book to cover anything they had questions about or felt they needed more information on, in order to actually develop their unique voice. Then I tested the new version of the book on another 5 fans who wanted to be part of the 1st test group. They said they didn't need anymore information, it had everything they wanted to know! Now I knew I was ready to release this!

I want to provide a few testimonials for you so you know you can do this! Don't doubt yourself!

Lorenzo R. - "Homie you are going to get so much respect from this thing when people realize how great it is. I'll promote the fuck out of it for you. I feel like I am 10 times better this week than I was last week just because I found a voice that actually works for me. "

Caleb H. - "That first version of the book left me begging to know how to build my voice right. Then you made all those changes and it was a breeze to understand. Rob, seriously, I practice twice a day and my mom even asked me "who is here?" because she didn't know it was me just changing my voice. Can you check out some of my new tracks when I release them with this new voice? I want you to hear the difference. It's nuts!"

Justin S. - I know you gave this to me for free to test it but I'm buying it when you release it. I didn't even know I could sound like this. I never thought to do this stuff. You are an absolute genius man! Thanks for adding that stuff I was confused about into the book It really helped. Oh and thanks for talking to your fans and being so down to earth.

PREFACE

What I'm Going To Teach You Is More Important Than “Rap skills”

How To Rap? Who cares!!! You can ALREADY RAP! I am going to teach you how to build a rap voice and style with your current rap skills!

I notice other websites try to show people how to write rhymes, use rhyme schemes, use examples of other artist rhymes and all that. If you're a SUPER BEGINNER, that stuff is great! But I assume since you got your hands on this, that you are NOT a SUPER NEW ARTIST.

You are someone who wants to be incredible at writing songs and have a style that everyone loves. You are on the level where you want to learn how to make songs so people actually love listening to you and you want to start gaining fans as fast as possible. You want to turn your music into a career so you don't have to work a day job anymore. You want tell everyone they were wrong for ever doubting you!

I've been there! Right where you are sitting. If you know anything about me, you should know that I was the guy who got made fun of for years for being a “Rapper” but when I blew up, all those people who hated, inboxed me on one of my social media networks and apologized or told me how good they thought I was. **I want you to experience that feeling.** This book is going to help you get on that path!

I want to help you focus on building who YOU ARE and how YOU can stand out to potential fans.

I AM NOT interested in teaching people 'How To Rap'. I AM interested in teaching people how to build their ENTIRE STYLE so they can gain an enormous fan base. So they can feel loved and respected and start inspiring people.

Most artist only have ONE style. This book will help you learn how to evolve your voice so you understand how to use numerous styles and be a creative genius.

Let's Face It!

I hate to admit it because rapping is my career, but let's face it, anyone can rap.... I mean, who doesn't rap, sing or write lyrics nowadays? Right? You have 11 year olds on Youtube rapping with no charisma, no style and no technical writing skills... yet they have huge fan bases.

I used to think the technical writing skills and stuff mattered more than anything. So I spent years building those skills. Then I stopped being hard headed and analyzed the music industry and EVERY RAPPER OUT in full detail.

1% of people care about your technical skills and 99% of people only care if they like what they HEAR. It is all about what is appealing to their ears. Have you ever heard a SICK BAR from Wiz Khalifa? How about Multis or super witty punchlines and unbelievable rhyme schemes?

No, no you haven't!

But you have heard his **smoothly developed unique voice** and memorable melodies on over 10 full out projects. His fan base is ENORMOUS for that reason. He doesn't even have bars, ever.... he just raps about the same thing every single song and he is one of the biggest rappers out. That stuff used to make me so angry, I used to think the industry should be based around more talented writers. Then I finally understood combining the two is where the respect is. The technical skill set and the melodic unique style.

You need to develop a great voice and overall sound. NOT a writing style first. THEN you build your writing style to that voice. Get me? Develop your voice and unique style and the proper writing style will come along with it to match.

As you make more songs, it will evolve and you will become better every single day.

I want to help you build a music style that you can use to create a UNIQUE CHARACTER in yourself that you can display on your songs. You building your voice and tone, musical flow, voice fluctuations, chorus ability and content are much more important than bragging about how you can write triple rhymes, metaphors and wordplay. I see 14 year olds doing that nowadays, no one cares about that if they don't have the style to set it off.

These skills are wonderful to have and you should implement them to show you can do them but these things are not what is going to get you your fan base. Your voice, melodies, lyrical content and chorus ability are the main things that gain you a massive fan base.

After they like your voice and you have a catchy hook stuck in their head, they REALLY listen to what you say and how you say it. That's when the additional technical writing skills come in play.

So in this book, I want to help you develop the primary skills for building yourself as an artist and character people love. This will combine with my "[The Ultimate How To Be A Successful Rapper Guide](#)" and help you have better music to release and start marketing using the guides secret strategies.

NOTE: If I get enough request I will make another E-book on writing rhymes in great detail.

Most Rappers Hate Their Voices At First

I can tell you right now that probably 99.9% of rappers hated their voices at first. I can name a bunch of major rappers who I've heard say they hated their voices at first. I have met big rappers, we had lunch together and they told me they hated their voice at first. I have even heard some legendary artist say it.

That kind of thing is 100% normal to think, so don't worry. It takes time to grow. This is a path to greatness, not a leap to greatness. You have to be patient. When the leap time comes, you'll be ready to make it to the other side.

Here are some prime major label artist examples of rappers who started with a weak voice but eventually grew into a super finessed rap style that was 100% unique and their own. **(Which is what I'm trying to help you get on the path to in this E-book)**

A MAJOR EXAMPLE OF ARTIST GROWTH

(This will blow your mind! Listen!)

Check out how squeaky, fragile and weak Rick Ross sounded in 2005 'when he first came out. He weighed the same amount and looked just as gangster as he does now, yet he sounded kind of feminine compared to his 'Boss' sound he has now.

<http://www.SmartRapper.com/RickRoss>

Now listen to how he honed his flow and how deep and cool his voice sounds today after YEARS of growth. <http://www.SmartRapper.com/RickRossNew>

This doesn't even sound like the same rapper..... He got better and better and better on every album. His voice got better, his delivery, his cadence, his microphone presence and confidence. He developed into a unique character. That growth made him who he is today and It all started with the weak voice! You of all people should not be discouraged after hearing these examples.

Let's look at another example

Even Lil Wayne had to find his best rapper voice over time. I can make the same comparisons with Lil Wayne and almost any rapper you can name. Check out anything from Lil Wayne on The Carter II and then compare it to anything after The Carter III.

The rasp, flow and control increases dramatically as these artist develop. Hell, even his entire writing style changed from the Carter II to the Carter III. Even the cadence and delivery changed along with his content and approach to subject matter.

Look at ANY ARTIST... the same growth rules apply

Honestly, this growth applies to anyone in any part of life. You get better at everything as you do it more and more and more. There is a reason why you have heard the saying “Practice makes perfect.” 500 times in your life. It is because that is incredibly true. If you read a book like [Mastery by Robert Greene](#) you will completely understand why this is.

This is one of my Top 5 favorite books I’ve read. In the book he shows you examples in history from icons like **Albert Einstein** and **Benjamin Franklin** to **Leonardo Da Vinci** and many more. It shows you how they became masters at their craft through repetition and dedication. It instilled in me the fact that practice makes perfect using examples of greats who are legendary. Don’t we all want to be legendary? Why not follow examples from legends in history.

Understand, everything great takes hard work. There is no true short cut for dedication. I can tell you from experience that once you get in the game, you have to work EVEN HARDER to get ahead. You have to out do your peers, your friends, your enemies. You have to be so dedicated to this that people are almost jealous at how much effort you put into being great.

I have given up many many things in my life to stay dedicated. Things that most people don’t have the heart or guts to give up. I can tell you right now that If I wouldn’t have given up those things, I would not have made it anywhere near where I am today. I’m not saying to give up everything. Just choose what is truly important. Learn to balance it and keep an inner harmony. Find your sweet spot and you’ll find your path to greatness much faster.

Let's look back at old, undeveloped me.

My music from 2010 is insanely weak vocally and lyrically compared to what it is today after writing and recording **5,000+ songs**.

5,000 songs!?!?!?!?!? You are probably saying “No way!” “I don’t believe it!” or “Bullshit!” well if you go back to 2010 in a song I even said I had been through 10,000 beats. Now it’s 2016.... I have been dedicated to writing for YEARS and I only got better and learned better strategies that made me faster and more efficient. My record for writing choruses in 1 day is 80 choruses. I go through about **1,000 beats a day when I’m in grind mode**. The supply is endless.... everyone makes beats nowadays! These strategies are also what allowed me to develop into being able to write songs for everyone from major label pop and rap artist to 15 year old teenie bopper Disney-like artist who have millions of fans.

Don’t worry! I am releasing an entire course on how to write songs with my methods from start to finish. I know it is going to help 10s of thousands of artist out there!!!! Be on the lookout for it.

What can you expect to gain from dedication?

Over time with practice and dedication these are the skill sets you can expect to grow immensely:

- 1) Microphone Presence
- 2) Enunciation (How well you pronounce words)
- 3) Breath Control (Controlling your flow and fitting words in naturally)
- 4) Delivery
- 5) Flow
- 6) Singing Ability for flowing and choruses
- 7) Voice manipulation to bleed yourself into every beat and become a part of it.
- 8) Your confidence

Remember, the voice is an instrument. When someone is in small talk with me and asks me what I do, I try not to say rapper because then I have to explain how far I’ve come and the whole story. So I say I’m a very successful songwriter and musician. If they pry further sometimes they

ask what instrument I play. I don't hesitate to say I play the vocal, the coolest instrument there is.

I spent years hating my voice trying to destroy it

Back in the day I used to hate my voice so much that I years doing all kinds of things to try to add some type of unique flavor to it. Some bass, some rasp, ANYTHING but the voice I had!!!!

Let's go over a list of the stupid things I did to get a cooler voice that didn't really do anything but hurt my throat for weeks at a time.

- 1) I used to GRRRRRRRRRRRR like DMX to try to damage my vocal cords and make my voice deeper. I thought my voice wasn't strong enough and I wanted a more aggressive voice to stand out. Truth is no one is ever actually going to sound just like DMX. His voice naturally has that deepness and rasp. When he simply shifted his voice a bit and added charisma, it become the rap style he has.
- 2) When I thought I needed to add some rasp to my voice, I used to smoke blunts and just let the smoke sit in my throat until I'd cough, gag and almost throw up.
- 3) I used to gargle and drink nasty ass vodka. You know that burn feeling vodka has in your throat? Well I thought that would help in some way.
- 4) I used to yell the break down my vocal cords, so that when they repaired they would be stronger.

Honestly, I did a ton of things to try to evolve my voice. Then I learned that wasn't what evolves the voice. Learning to manipulate the current voice you were naturally gifted with is what you need to be focusing on. Your voice is unique, no one else sounds exactly like YOU! Especially after you are fully developed. I show you how to do that with ease in the next few sections.

I hope you see the value in this E-book. I'm really trying to help you avoid these stupid mistakes I made and find your voice 100 times faster.

Who You Listen To Affects Your Entire Style

Whoever you listen to on a daily basis is who you will subconsciously mimic vocally. It happens naturally in your brain from your mirror neurons. (Google It.) This is why I don't listen to any artist or artist that are anywhere near my genre style on a daily basis.

- 1) There is a reason every artist sounded like Drake for 2 years after Drake came out and a reason why every rapper sounded like Kendrick Lamar for 2 years after Kendrick came out.
- 2) Let's not forget every trap rapper sounding like Future and Migos the last few years.
- 3) Young Thug sounds nearly identical to Lil Wayne.
- 4) Drake Sounded JUST like Wayne at first, then he developed further.
- 5) Travis Scott sounds identical to Kanye from style to even the way he pronounces words
- 6) The list goes on and on and on and on and on with nearly every rapper until they develop uniquely.

This is why I recommend you do not listen to only one artist, you need to listen to TONS of different artist and expand your music style abilities. This can even expand outside of rap. My style is heavily affected from the music I heard through my entire childhood. The music you listened to growing up has subsciously developed your musical style. That's why everyone is capable of being unique when they start honing their skills. No one listened to the same exact music growing up. It all merges and combined to make you 100% unique.

You don't want to sound IDENTICAL to another artist, do you? Wouldn't you rather study every artist and take bits and pieces of your favorite artist and turn yourself into a unique artist from that?

Most people don't realize this, but most rappers are just a combination of their 3 favorite rappers. Whether you like to believe this or not, it is true.

The way I am going to help you grow to develop, this method is at least that is the starting point! I want you to have so many unique characteristics that you create this crazy unique character that makes you distinguishable INSTANTLY as soon as someone hears you.

Listen to who you want your 'VOICE' to be like

(Secrets I Created And Developed 100% Myself For The Fastest Growth)

Listen to who has the pieces of your voice AND style that you need in order to overcome your weak points.

The trick to knowing this advice is that you can choose your music habits to subconsciously manipulate your mind into getting better at certain aspects your style is weak in. You buying this E-Book was worth this tip alone. This is something I have been using that I have never read or seen in the dozens of songwriting books or thousands of online articles I've read over the years.

I call it "The Subconscious Music Growth Method" - NovAK

REMEMBER: It is all about developing your style so YOUR FANS can enjoy YOUR MUSIC!
Don't neglect doing this because you are hard headed like I used to be!

Let me show you how this works

Want to get better at making song melodies and melodic flows?

Listen to only these artist for ONE MONTH STRAIGHT:

- 1) Wiz Khalifa
- 2) Kid Cudi

Want to get better at Speed Rapping?

Listen to only these artist for ONE MONTH STRAIGHT:

- 1) Twista Speed Rapping Songs
- 2) Tech 9 Speed Rapping Songs
- 3) Yelawolf Speed Rapping Songs
- 4) Eminem Rap God On Repeat
- 5) Busta Rhymes Speed Rapping Songs
- 6) MGK only his speed rapping songs

Yes there are other examples, if you know them, use them!

NOTE: Choose speed rapping songs ONLY not normal paced songs.

Want to get better at Trap Rapping?

Listen to only these artist for ONE MONTH STRAIGHT:

- 1) Future
- 2) Migos
- 3) Kevin Gates
- 4) Chief Keef

Want to get better at making SUPER CATCHY CHORUSES?

I hope you say yes lol because if not you are going to have a hard time making it.

Listen to Top 40 Radio.... I used to HAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAATE this music. Until I realized it isn't about what I like or dislike, it is about what is going to make my style better so my fans can enjoy my music more! They aren't going to know you listened to Katy Perry or Lady Gaga choruses to learn how to write better RAP CHORUSES..... How would they know? You are just learning and then implementing it into your style!

There is a reason why the people in Top 40 have the MOST FANS. Catchy music gains you the MOST FANS. Combine that with great technical skills and content and you are now an artist who can have a massive fan base but not be a sell out.

Listen to only these artist for ONE MONTH STRAIGHT:

- 1) Katy Perry
- 2) Lady Gaga
- 3) Rihanna
- 4) Chris Brown
- 5) Sam Smith
- 6) One Direction (Yes, I said it.) They have 20 Million girls on them for a reason.

Another reason to listen to the Top 40 radio hits is because it shows you what is currently trending in music and where the music is headed. If you are on top of the curve and you evolve with the music, you can create that next new sound and have that next new hit that makes you a staple in the culture.

I know you see where I am going with this! Start implementing it now and be 10 times better and more evolved as an artist by next month!

Choosing Your Voice Style's Capabilities

People don't realize you can fluctuate your voice in any direction with enough practice. How do you think impersonators sound so damn close to the person they impersonate?

Impersonators can't just naturally do that, it took practice! Just like anything great will take. After a while it gets way easier to manipulate your vocal tone. You'll notice I change my voice on every single song I have.

A MAJOR thing you need to understand and know

(Most people don't realize this, but it's real and you need to know it.)

You aren't just rapping with your voice, you are rapping with your BODY.

All of the different voice patterns and styles you can potentially use that I show you in this book are manipulated through different approaches to doing them. Some styles you just use your head voice and some you use your chest voice.

The human voice is capable of so many things. You can develop ranges and change your voice in so many different ways. Just look at how Christina Aguilera fluctuates her vocals in this 1 minute clip really fast.

<http://www.SmartRapper.com/CAExample> - Password is "rapvoice"

Everyone uses a different voice style and when they find their sweet spot for their voice, they can build on it. That's what I'm trying to show you in this book. When you do what I have you doing in the up coming pages, you need to understand to try to project your vocal from either your upper head, middle chest, or lower belly.

Types Of Rap Voices To Choose From

Aggressive Raspy Angry Voice

Ace Hood - He purposefully tries to sound 'Hood' and angry, it matches his style and brand. Unfortunately for him, that's the only voice he does. I want you to grow and be able to do all kinds of voice styles.

Rick Ross - His was naturally built over time to sound BOSS Like, so it is deeper and raspier with a touch of anger. It works perfectly for him.

MGK - I noticed when I first heard MGK in 2010 that he deepens his voice dramatically. As if he was impersonating DMX. I know because I went through that phase where I tried a super deep voice like DMX as I mentioned above. I have the tracks to prove it that I still show people to be funny.

In 2012 we all found out his favorite rapper was DMX. It was no surprise to me. This comes back to proof that you sound like who you listen too.

NOTE: MGK actually exerts air as he raps through the very top of his throat. This form of air exertion allows him to speed rap faster. I tested it while speed rapping. Cool trick he gradually learned through practice.

Tyler The Creator - His voice is naturally weird and deep. There is something about it that is really cool though, right? Mimic a deep voice like his as well, you might find something cool in yourself!

Medium Voice Patterns

Future - You can listen and tell he flattens his voice to meld into the beats he raps on. But the main thing that makes him stand out that most people don't realize is he uses a very unique setting of auto tune. It actually amplifies his voice swag level. Plus he has at least 1 massively catchy chorus every project. "Let's fuck up some commas.... fuck up some commas ya."

Action Bronson - Ghostface Killah new york flow type. Action is an example of a good guy who just happened to be in the right places at the right time and the rap thing worked out for him. He just kept practicing and eventually got good enough to be loved by many. All part of the good karma I'm sure. Good for him! But proof that you can take someone's style, even on accident, practice and get there!

Partially Screaming - Loud Voice

Meek Mill - At first his whole style sounded absurd and annoying. Now everyone loves it! Why? He developed it more on tracks. At first he still sounded TOO battle rapper-e. Because he screamed when he would battle. He transitioned that to music tracks the right way and it became a unique song style. This transition with his voice is the same way I am trying to get you to transition a unique voice into your music style. It takes practice!

DMX - His voice was 100% the key to DMX's success. The way he used his "LISTEN TO ME RIGHT NOW" voice, demanded attention. This combined with his random awkward, yet straight to the point flow style and charismatic delivery with his ups and downs made him so unique he stood out from anyone else who has ever even rapped before.

Ludacris - Ludacris was 100% commercial from the very get go. He completely understood commercial music and has an ear for it because he was around it all day. Why? Because he worked at major radio stations in Atlanta as a DJ. This goes back to me explaining the subconscious implementation of learning from what you are always listening too. He was amazing at writing catchy choruses from being around them all day. He started spinning his own records on the station to get his music heard and the rest is history.

Mystical - The screaming rapper grand champion. "WATCH YOSELF!"

Smooth Flow - Calm Voice

Drake / Wayne - You already know the deal here.

Wiz Khalifa - One of the smoothest most laid back, “I don’t care I’m just making melodies and rapping” voices ever. Add in some laughs, a catchy melody and a catchy chorus, some lines about weed and money and you have Wiz Khalifa. Loved by millions of people. And probably tries the least while making songs simply because he wrote SOOOOOOOOOO many songs with this melodic style it just became natural to make the hit choruses and flows. PRACTICE!

ASAP Rocky - Rocky is all about melodies in his songs. He typically changes up every 4-8 bars with a very solid melody flow. He proves you don’t really need bars to get to that level. It’s all charisma and melody. His swag is nearly untouchable, this comes across on tracks.

Laid Back

Nipsey Hussle - “Nipsey” *rasp voice* You can tell he grew up listening to Snoop.

Fabolous - Fab doesn’t even bat an eye while flowing. It’s super simple, super calm, laid back, punchlines delivered. He gets his bars across while being super laid back.

Jay Z - Jay is just incredibly smooth. Everything he says is said with so much confidence he doesn’t need to raise his voice. Notice how he naturally flows one line to the next like it’s nothin. He developed the technique to do that, while still saying over people’s head metaphors.

J Cole - Nice and smooth vocal, after his favorite rapper he grew up listening to, Jay-Z :)

*The next section has the process that will save you years trying to find your artist voice!

Here Is Where It Gets Fun!

Now you need to figure out which one of THESE TYPES best fits with your voice.

This is the 15 Minutes that will choose your voice with ease.

- 1) Go to the app store in your phone.
- 2) Download a FREE TAPE RECORDER app for iPhone or Android. Anything that allows you to record vocal notes into your phone. (I use one daily for vocal notes.)
- 3) Starting with the top of the rapper list from the last few pages of this E-book, go to YouTube and find a lyric video of a song by the artist.
*Preferably a song you know the lyrics of already so you can follow along easier.
- 4) Turn on your Tape Recorder app that I had you download above.
- 5) Record yourself mimicking their voice and flow with your voice, lyric for lyric into the tape recorder, for 30 seconds or more. (Until you feel you have the closest voice to them recorded)
- 6) Move to the next artist and mimic them into the tape recorder for 30+ seconds.
- 7) Repeat this process through all of the voice styles from SCREAMING, To aggressive, to smooth, to laid back and carelessly rapping.
- 8) Now, go back and listen to every recording.
- 9) Choose the voice range from the 15+ recordings you took that sounds coolest with your natural God given vocal cords.

(*If you can't decide, ask a friend for an honest opinion on which one sounds the coolest.)

THAT IS YOUR NOW YOUR BEST VOICE. You have already determined this through going down the list of vocal pattern types. This is the perfect process of elimination. I wish I did this when I first started! If there is more than one you like, or you are stuck on a couple of good choices, GREAT! You have a few options of cool voices.

Don't Worry! You are NOT going to sound like the artist you just mimicked. This is because don't listen to them on a normal basis. This task was only to find your best voice with your natural voice. You won't sound like them unless you keep listening and trying to sound like them.

I just needed you to find the best template for your natural voice to find the coolest possible tone and range for it. Plus your flow and delivery will be completely different than theirs. So will your music's subject matter and lyrics.

NOW YOU START DEVELOPING YOUR FLOW WITH THAT VOICE.

Now you might be asking, "How do I find my flow?" I have numerous ways to help you find your flow. Plus, I will give you all of my tips that you can try, to find your flow in numerous different ways.

These exercises are going to help you get a feel for the voice in many ways so you can get passed the 'Does this voice sound right?' stage. After doing this for a couple minutes, you'll see the voice fluctuation is cool af mixed with your innate voice.

Taking Your New Chosen Voice - With no beat on (Acapella)

Take some lyrics you already have written. I'm assuming you already have lyrics written if you are a rapper haha.

- 1) Turn on your tape recorder to record yourself
- 2) Take a 16 bar verse you have written or any lengthy amount of lyrics
- 3) Say them fast as you possibly can with the voice into the recorder
- 4) Keep the recorder running.
- 5) Now, say them as slow and completely connected, with no gaps between words with the voice
- 6) Take the rhyming words at the end of each bar you wrote and stretch it out completely on the vowel.

(READ THESE BOTH OUT LOUD SLOWLY)

For example if the lyrics are:

Ceremonial views, pockets with plutonium hues/

There's no bologna my dude, they green as nickelodeon ooze/

You're going to stretch the vowels in the end of the bar and sometimes even the other vowels for unique flows, like so:

Ceremonial viiiiiiew, pockets with plutonium huuuuuuues/

There's no bologna my duuuuuude, they green as nickelodeon ooooooze/

If you did that right, you'll notice it made a flow. Fluctuating vowels and stretching them or shortening them is how you develop your flow. That combined with connecting words through, ups, downs and a few other factors.

Now, With a beat on of your choice

Take some lyrics you already have written.

- 1) Turn on your tape recorder to record yourself
- 2) Turn on a beat that is medium tempo range preferably 80-85 BPM
- 3) Take a 16 bar verse you have written or any lengthy amount of lyrics
- 4) Say them fast as you possibly can with the voice
- 5) Keep the recorder running.
- 6) Say them as slow and completely connected with no gaps between words with the voice
- 7) Take the rhyming words at the end of each bar and stretch it out completely on the vowel

Was the beat too fast? Was the beat too slow? Try other beats until one fits better with that voice.

Now, you can review these recordings and choose if a faster or slower flow works better with this voice. Now you focus on THAT VOICE, with that SPEED OF FLOW. You can choose slower or faster BPM (beats per minute) beats for your style now and start building.

This exercise was simply to get you to use your new voice with your current lyrics and get you started on building your flow with your new voice.

This whole exercise part I have you do is for getting used to the voice to develop the flow. I'm not showing you how to flow in this E-Book, I am showing you how to find your voice!

Why?

Because you need to develop your natural flow as you go, that is what's going to make your flow 100% unique. The way you teach yourself to flow combined with the way that you write lyrics + your voice developed is what makes you a super star worthy artist.

You now have your voice template that is the coolest voice you can possibly make so far. Now you just have to keep writing and recording lyrics to find your 100% unique flow with that voice.

If I tell you how to flow specifically, it may not even work for the voice you just found that works for you. It may also hinder your results because you may be headed in a really really cool direction with your own flow already and you don't even know it.

This book was to help you find your voice. I can guarantee if you find your coolest voice through the process of elimination, you are now **years closer** to your success as an artist. Don't waste tons of time slowly developing when I just showed you how to find the voice people will love you for.

I truly wish you the best of luck and I hope this book helped you! If you have any questions please refer to the FAQs below!

Practice makes perfect. That's not just an old corny saying, it's one of the biggest lessons I have learned in my life. You have this! I believe in you! If you had enough drive to get your hands on this book and read it, you have the ability to be great. You have already taken a step 99.9% of people wouldn't. So you are already ahead of them! Stay ahead of them with practice and dedication. I'll see you at the top!

- **NovAK**

FREQUENTLY ASKED QUESTIONS

I feel stupid doing this voice right now. Is that normal?

It is COMPLETELY NORMAL! Don't you usually feel stupid the first time you do anything? The first time you dance in public, or even dance alone? The first time you drive a car and you are excited but scared as shit you might hit someone lol

We all feel stupid the first time we do anything new. I felt stupid af the first time I rode a bike, or the first 50 times I recorded on a microphone. It's normal! You have to get over the fear of being afraid. Trust me, I used to be a little fat kid that got picked on and was scared of the world. Once you overcome fears, you will feel untouchable and your confidence will be through the roof to allow you to do anything you put your heart and mind to.

I've been right where you are today. Unfortunately I didn't have this E-book to help me, and I didn't have SmartRapper.com to give me all the advice and information to know how to and what to do.

You have to realize that the unique voice you found using this E-book will DEVELOP INTO SOMETHING UNIQUE AND GREAT, because you are unique and great. Your dedication will evolve that voice. You won't feel stupid after you get used to using it.

Science shows that If you listen to your own voice enough, no matter what voice it is, you will get used it. This psychological trick is called the mere exposure effect. It is very simple to explain. People prefer what is familiar to them. You usually hate school on the first day, but after 2 weeks it is completely normal and you are so used to it that all of the first day worries and fears are now familiar and normal. The same goes for everything in life, including our voice.

Do I Need To Know Music Notes And Keys and all that stuff?

No, over time you develop a natural ear for how to get on every beat. You'll change your tone to match the beat so you always sound smooth on that beat.

That plus you will eventually learn what beats your voice works on and what beats to avoid.

I've worked with MAJOR songwriters who have sold 100 million records and don't know anything about song notes. They do it all by ear. When I had that song writing session it blew my mind. It also let me know I was doing it right my entire career ;)

What If I had a voice I already thought was cool?

Well you probably bought this book for a reason, didn't you? Or maybe you stole it and that's why you have it and you're asking that question :P Kidding.

Even if you already have a voice you like, it doesn't do anything but help you grow and evolve to test the ideas I have given you here. Go through and test the voice styles and I can guarantee you that you will learn A LOT more than you expect.

You will learn to use your voice in numerous ways that help you use beats you couldn't even get on before. Just trust me! Evolve!

What If I Am Confused And Have More Questions?

If you have any questions, feel lost with this information or have suggestions of what I should add to this book that will help others learn more, E-mail TheRapperGuide@Gmail.com Give me ample time to respond as I am always busy. Thank you!

What If I Liked This Book?

If you liked this book, please give it a 5 star review on Amazon so we can help more people grow and learn. It also helps Smart Rapper grow and helps me grow as an artist by letting me know what works for people so I can make more content help them. It will take 2 minutes max!

<http://www.SmartRapper.com/AmazonReviewRapVoice>

Special Thanks:

I'd like to thank my fans for the inspiration to push through everything. I'd like to thank them for asking for help and it driving me to make the highest quality content I can (like this E-book) to help them.

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