

Junior Camera Operator & Video Editor – Live Sport & Content



Badger & Combes
MediaCity, Salford
Full-time

Salary: £ competitive depending on experience

Want to build a career behind the camera?

Badger & Combes is looking for an emerging Camera Operator and Video Editor to join our team at MediaCity in Salford.

We produce live broadcasts and digital content, working predominantly across **sport**, as well as **arts, culture, entertainment and branded content**.

We're particularly interested in finding someone with talent, enthusiasm and a great eye who wants the opportunity to develop.

You don't need a long list of television credits.

You do need to be someone who loves making content, understands the basics of cameras and editing, is interested in live production and wants to become really good at what they do.

What you'll be doing

You'll work alongside our production team on real productions from the beginning.

That could mean:

- Operating cameras on live sports broadcasts
- Shooting interviews, features and behind-the-scenes content
- Editing short and long-form video
- Producing content for social and digital platforms
- Preparing and checking cameras and production equipment
- Working with producers, directors and other camera operators
- Learning live broadcast workflows
- Developing skills in lighting, sound and vision
- Working at venues and events around the UK
- Helping us experiment with new ways of producing and distributing live content

No two weeks at Badger & Combes are necessarily the same.

One week you could be alongside a sports pitch shooting a live match; another could involve filming an interview, editing a piece of social content or working on an arts or cultural production.

What we're looking for

We're interested in **potential as much as experience**.

You might be a recent graduate, have come through college, be working freelance, have developed your skills independently or simply be looking for your first significant opportunity in professional production.

We'd like you to have:

- Some experience using professional or prosumer cameras
- Basic knowledge of exposure, focus, composition and frame rates
- Some editing experience, ideally with Adobe Premiere Pro or similar
- A strong visual eye
- An interest in live production
- An interest in sport and/or arts and culture
- Good communication skills
- A willingness to learn
- The ability to work well as part of a crew
- A calm approach when things are happening quickly

A driving licence would be useful but isn't necessarily essential.

Knowledge of things such as **Sony cameras, broadcast cameras, SDI, audio, lighting, vision mixing, streaming, graphics or live production systems** would be useful, but we don't expect a junior applicant to know everything.

What matters to us

We don't believe someone's opportunity in this industry should depend entirely on who they already know.

Badger & Combes wants to help develop the next generation of production talent.

We're looking for people who are curious, technically interested and willing to get involved.

We'll expect a lot from you, but you'll also get the opportunity to learn by actually doing the job alongside experienced people on professional productions.

Working in live production

Live sport and events don't always happen between 9am and 5pm.

The role will therefore include some **evening, weekend and occasional travel work**. We'll explain how this operates as part of the recruitment process.

How to apply

Please send us:

1. Your CV or a short summary of your experience
2. A link to anything you've filmed or edited — this does not need to be professional commissioned work
3. A short note telling us **why you want to work in live production**

We're much more interested in seeing what you've made and understanding your potential than receiving a perfectly polished application.

Location: MediaCity, Salford

Badger & Combes welcomes applications from people from all backgrounds and particularly encourages applications from people who may not have had a traditional route into the television and media industry.