

Camera Operator / Shooter-Editor – Live Broadcast & Digital Production



Badger & Combes
MediaCity, Salford
Full-time

Salary: competitive, depending on experience

About the role

Badger & Combes is looking for a talented **Camera Operator / Shooter-Editor** to join our production team at MediaCity in Salford.

We specialise in live broadcasting and digital production, with much of our work taking place in **live sport**, alongside projects spanning **arts, culture, entertainment, branded content and digital media**.

We're looking for someone who is equally comfortable putting a camera on their shoulder at a live event, shooting an interview or feature, and sitting down afterwards to turn great pictures into great content.

This is not a job where you'll spend every day doing the same thing.

We're looking for a genuinely multi-skilled production person who enjoys the variety and pace of modern live and digital production.

The work

Depending on the production, you could be:

- Operating a broadcast camera on a live sports production
- Shooting handheld, tripod or ENG-style coverage
- Shooting interviews and feature content
- Working as part of a multi-camera live production
- Editing highlights and digital content
- Producing social-first video
- Rigging and preparing cameras
- Working with directors, producers, vision engineers and production teams
- Helping junior members of the team develop their skills
- Preparing and testing equipment before productions
- Working with audio, lighting and basic broadcast infrastructure
- Contributing ideas about how a production should look and feel

- Travelling to venues around the UK

What we're looking for

You should be comfortable operating cameras professionally and be able to demonstrate a strong understanding of:

- Composition and visual storytelling
- Exposure, colour temperature and camera setup
- Lenses and focal lengths
- Tripod and handheld camera operation
- Following action during live events
- Working to direction in a multi-camera environment
- Shooting interviews and actuality
- Recording good-quality audio
- Editing efficiently
- Managing media and production files

Experience with **Adobe Premiere Pro** would be particularly useful.

Experience with Sony, Canon or similar professional camera systems and conventional broadcast workflows would also be an advantage.

Live sport experience

Experience in live sport would be fantastic, but it isn't an absolute requirement.

Someone coming from television, factual production, events, music, theatre, digital content or another fast-moving production environment could be equally interesting to us.

What matters is that you can **anticipate action**, produce strong pictures and remain calm when you're working live.

The person we're looking for

Technical ability matters, but so does attitude.

We want someone who:

- Enjoys being part of a crew
- Takes pride in their pictures
- Notices when something isn't right
- Looks after equipment
- Helps colleagues
- Can take direction without ego

- Can solve problems
- Wants to keep learning
- Is happy working with both experienced colleagues and people entering the industry

As a company, we are committed to creating opportunities for emerging production talent. We'd therefore particularly value someone who enjoys **sharing knowledge and helping less-experienced members of the team develop**.

Working pattern

Because much of our work is live, this isn't a conventional Monday-to-Friday, 9-to-5 production role.

Sport, events and cultural productions can take place during **evenings and weekends**, and the position will involve travel to locations and venues.

Flexibility is therefore important.

How to apply

Please send:

- Your CV
- A link to your showreel, portfolio or examples of your work
- A short introduction explaining the type of production work you've been doing
- Details of the cameras and editing systems you're comfortable using

We're interested in seeing the work you've actually made, so don't worry about writing a long formal covering letter.

Based at MediaCity, Salford.

Badger & Combes welcomes applications from people from all backgrounds and particularly encourages applications from people whose route into television and media may not have been traditional.