PROJECT PERFORMING ARTS 2018/2019 Fall/Winter Session Returning student ____ New student ____ Date _____

Student Name:	Parent Name:	
Cell #: Alternate #:		
Email:		
Alternate Email:		
9:00 - 10:15	3: 30 – 5:00	
DJEMBE & DJUN DJUN: (4th Floor Penthouse): D. Alston	Ballet/Pointe (Pierre Toussaint Dance Room): B. Alonso	
	IMANI Dance	
9:00 - 10:00	FRIDAY 4:30 - 7:00 Annual Tuition: \$700.00 Semester Tuition: \$350.00	
SHOW CHOIR (Staff Room): L. Alberty	Additional Technique classes: \$160	
FIRST POSITION (Pierre Toussaint Dance Room): Ms. Dasia	(per class per semester) Ballet & Jazz class required	
9:15-10:00	Ballet/Beginner Pointe Jazz	
DANCE MOVERS (Gold Room): NKL	Please Note Registration is Non-Refundable	
	August 20 – 31: Early Registration	
10:15 – 11:15	PPA KIDS Summer Arts: \$25	
BUCKET DRUMMING: (4th Floor Penthouse): D. Alston	Returning & New Students \$50	
10:00 - 11:00	September 1 – 22: Registration: \$60	
THEATER ELEMENTS (Staff Room): E. Cabrera	Sibling Registration: \$50	
WEST AFRICAN COMMUNITY DANCE	September 23: Late Registration: \$65	
(Pierre Toussaint Dance Room): Ms. Aatifa	Sibling Registration: \$55	
PRE-BALLET (Gold Room): NKL	Hour Class Tuition/Sibling Tuition begins at \$175 and only	
11:15 – 12:00	applied to 1-hour classes. Sibling tuition is not applied to	
DRUMMING & SONGS (4 th Floor Penthouse): D. Alston &	Specialty classes.	
L. Alberty	1 st Class: \$185 2 nd Class: \$175	
11:00 – 12:00	3 rd Class: \$165 4 th Class: \$155	
BUILDING THE ACTOR (Staff Room): NKL	Specialty Class/Extended Class Times/Co-Instructor Fees	
BEGINNING WEST AFRICAN DANCE: D. Lovett	Beginner Pointe: \$90	
11:00 – 12:30	Djembe & DjunDjun, Ballet Fundamentals, West African	
MUSICAL THEATER Vocal: Mr. Damazi, B. Miller &	Dance & Ballet/Beginner Pointe: \$195 MUSICAL THEATER Workshop: \$230	
L. Alberty		
	Total: \$ + \$3.00 sur charge(if applicable) =	
12:30 – 1:30 BEGINNER TAP (Staff Room): Mr. Damazi	Enrollment requires full payment of registration and class fee.	
BEGINNER JAZZ (Gold Room): NKL	If registering for more than one class, installment plans are	
	available for additional classes. \$3.00 Sur charge: credit cards	
12:30 – 1:45	& PayPal Case QuickPay	
BALLET FUNDAMENTALS (Pierre Toussaint Dance Room): E. Cabrera	Amount Daidi É Dalanca: É	
	Amount Paid: \$ Balance: \$	
1:30 -2:30	1 st Installment: Due: 10/1 or 10/15, 2018	
BEGINNER HIP HOP (Gold Rom): B. Miller	2 nd Installment: Due: 11/1 or 11/15, 2018	
2:00 – 3:15	\$3 rd Installment: Due: 12/1 or 12/15, 2018	
JAZZ (Pierre Toussaint Dance Room): Mr. Damazi	Installment payment dates must be honored. A 1-week GRACE	
2.20 2.20	PERIOD will be offered for a missed installment date. If a payment is not made by the week following the MISSED DATE, a 15% LATE FEE	
2:30 – 3:30 TEEN HIP HOP (Gold Room): B. Miller	will be added to the current INSTALLEMENT PAYMENT due.	
	Initial:	



Student Name:

Parent 1:	
Address:	
Parent II:	
Address:	
-	

Parent Signature: _____ Date: _____

PARENT/GUARDIAN HEALTH STATEMENT

• My child is healthy and physically able to participate in all PPA classes.

• If needed, I authorize and request the Director of PPA to secure necessary emergency care and treatment for my child.

Parent/Guardian Signature:

PHOTO RELEASE

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Parent of

Hereby give my consent to the use of my child's portrait by Project Performing Arts for Advertising

- PPA website
- PPA Facebook page
- PPA Instagram

And publicity purposes in all media including but not limited to television, website, radio and print publications.

OR

l, ____

Parent of

Do not give my consent to the use of my child's portrait or picture by Project Performing Arts for any Advertising or Publicity purpose.

EMERGENCY CONTACT

Name:	
Relationship to Student:	
Cell #:	

PPA PROGRAM POLICY AGREEMENT

I understand that Registration is Annual (PPA school year/season) and Non-refundable.

If a tuition fee is needed the request is made by email and takes up to two weeks to be refunded. Refunds are made by checks.

I understand that dance classes may include, without limitations, stretching, barre work, jumping, dancing with props, across the floor and center floor combinations and other physical activities.

I further understand that all the activities of acting and drumming classes also involve physical activity and some degree of muscle strains and pulls. In the event of such, an incident report will be filed, and parents will be notified.

I understand the importance of the proper dress code, shoes and items needed for specific classes. I agree to make sure my child/children are prepared for all classes.

I will make PPA instructors aware of any physical accidents that occur outside of Project Performing Arts Program.

I understand that Project Performing Arts is not responsible for the loss or damage of personal property.

I agree to be responsible for reading all PPA correspondence, and respect deadlines.

I hereby acknowledge that I have read the statements above and agree to participate accordingly.

Parent Signature

Date