

SPECIAL CHARACTER FX ARTIST | JIYANTPRODUCTIONS.COM JBEAUTI1@YAHOO.COM 404.988.3296

OBJECTIVE

To obtain a position that allows me to utilize my current skills, creativity, flexibility and knowledge.

SKILLS

Special Character FX MUA Educator

EXPERIENCE

COSMETOLOGY INSTRUCTOR • DEKALB COUNTY SCHOOLS • 2006-CURRENT Educating students on the High School Level the Art of Beauty Science.

SPECIAL CHARACTER FX INSTRUCTOR • GMMA • 2009-CURRENT Teaching Basic Special fx makeup techniques to working Makeup Artists in the film industry.

Special FX Makeup Artist, Film and T.V, Atlanta/LA Current Clients: Amazon Prime Video Tubi BET **Russ** Parr Swirl Films TvOne VH1 **Barrington Films** BMI

EDUCATION

M.ED • 2002 • ANTIOCH UNIVERSITY. YELLOW SPRINGS, OHIO 4.GPA **EDUCATIONAL LEADERSHIP**

CHARACTER FX CERTIFICATION • AUGUST 6, 2008 • M.U.D, L.A, 4.0 GPA Learned techniques for creating characters using prosthetics and Makeup application to fit the desires of the director.

Gwynnis Mosby Makeup Academy - Atlanta, Ga.



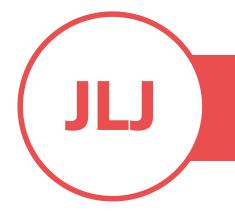






GORGOFX

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SKILL SET:

Prosthetic Application and Removal, Burns, Trauma, Bald cap application, Old Age, Theater makeup, Zombie, Hair laying and Styling, Mask making (latex, silicone and foam latex) Sculpting, Sketching, Creature Teeth, Bruising, Appendage creation, Mold making, Base match, Beauty, Airbrushing, Painting, Creature and Character creation, makeup removal , Facials. Contact Lens insertion.

PROFESSIONAL EXPERIENCE (2008-

CURRENT)

4MINUTES (feature film) assistant make-up, <u>special fx</u> <u>makeup</u>, Dwayne Boyd, Producer/Director, ASKEW PRODUCTIONS, Atlanta, Ga.

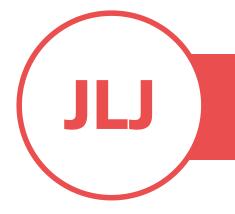
EROS (short film) beauty, hair, <u>special fx make-up</u>, Errol Sadler, Producer/Director, SUPREMACY FILMS, Atlanta, Ga. **UPYRI** (web-series) <u>special fx make-up</u>, Lonnie Jackson, Producer/Director, ZDREAM PRODUCTIONS, Atlanta, Ga **RAMPAGE** (short film) make-up, <u>special fx makeup</u>, JuSan L. Jones, Producer/Director, JSTYLE PRODUCTONS, Atlanta, Ga.











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FEAR FILES (TVONE horror film trilogy) Love of Lockwood,Pillow Talk, special fx make-up,RUSS PARR, Director,SWIRL FILMS PRODUCTIONS, Atlanta, Ga.FRIGHT NIGHT FILES (TVONE horror film trilogy)Lockwood2, Mamma's Boy, FIRE,special fxmake-up, RUSS PARR, Director, SWIRL FILMSPRODUCTIONS, Atlanta, Ga.

TO HELL AND BACK (TVONE Original FILM) <u>special fx</u> <u>make-up</u>, Rhonda Baracka, Director, SWIRL FILMS PRODUCTIONS, Atlanta, Ga BORN AGAIN VIRGIN (TVONE SERIES) <u>special fx</u> <u>makeup</u>, Rashidi Natara Harper, Director, SWIRL FILMS PRODUCTIONS, Atlanta, Ga. BMI Music Awards (TVONE) <u>special character fx</u> <u>makeup</u>, BMI Production, Swirl Films, Atlanta, Ga.

"**You got Jocked**" (B.E.T Trailer<u>) special character fx</u> <u>makeup</u> Yung JOC Productions, Atlanta Ga.

THE HATE YOU GIVE (TUBI) <u>special character fx</u> Jevond Dewand , **LION & ROSE PRODUCTIONS**

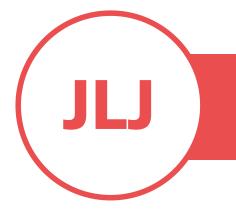
LAST NIGHT A DJ SAVED MY LIFE (ENTANGLEMENT/ AMAZON PRIME) <u>special fx makeup</u> George McDonald, RAINFOREST FILMS











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ABIDING (Feature Film) <u>special fx makeup</u> BARRINGTON PRODUCTIONS, LLC GAME NIGHT (Short Film) <u>special fx makeup</u> ANNETTE WILSON PRODUCTIONS

HUNTRESS (Pilot Film) <u>special fx makeup</u> CRIMSON & PEARL PRODUCTIONS

LIFE ISNT FAIR (Feature Film) <u>special fx makeup</u> Dennis L.A. White, **POWEL PICTURES ENTERTAINMENT**

REFERENCES

GWYNNISS MOSBY- GWYNNISS MOSBY MAKE- UP ACADEMY, OWNER – 678.310.4662

KAMEEKA D. WILLIAMS- FLAIR 2015 REUNION: HEAD MUA – 678.520.9890

JEVON DEWAND/DIRECTOR - Hate (feature film on Tubi) 770.312.6397

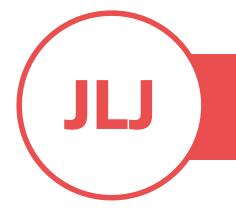
QUINTESSENCE A. PATTERSON- HEAD MUA, TPS, SWIRL FILMS – 404.291.2169











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George McDonald /Director - DJ SAVED MY LIFE renamed ENTANGLEMENT (feature film on Amazon Prime) 972.339.8749

Barrington Marson/Director- ABIDING (feature film) 770.875.4998

Jevond Dewond/ Director – BLESS ON ME (music video) 770.312.6397

Annette Wilson/ Director – GAME NIGHT (short film) 716.435.8861

Abena Trotmen/ Director- HUNTRESS (Pilot) 404-509-0022

Tiffany Herndon Chambers/ Director - PRESERVERE AVIATION (Commercial) 614.551.1744

Dennis L.A. White/ Director – LIFE ISN'T FAIR (feature film) 347.220.4950

AWARDS

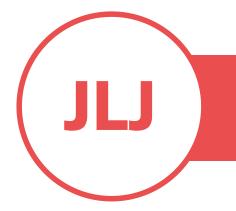
BEST SPECIAL FX IN A SHORT FILM 2020











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