



JLJ

JUSAN L. JONES

SPECIAL CHARACTER FX ARTIST | JIYANTPRODUCTIONS.COM
JBEAUTI1@YAHOO.COM 404.988.3296

OBJECTIVE

To obtain a position that allows me to utilize my current skills, creativity, flexibility and knowledge.

SKILLS

Special Character FX MUA
Educator

EXPERIENCE

COSMETOLOGY INSTRUCTOR • DEKALB COUNTY SCHOOLS • 2006-CURRENT
Educating students on the High School Level the Art of Beauty Science.

SPECIAL CHARACTER FX INSTRUCTOR • GMMMA • 2009-CURRENT
Teaching Basic Special fx makeup techniques to working Makeup Artists in the film industry.

Special FX Makeup Artist, Film and T.V, Atlanta/LA
Current Clients:

Amazon Prime Video

Tubi

BET

Russ Parr

Swirl Films

TvOne

VH1

Barrington Films

BMI

EDUCATION

M.ED • 2002 • ANTIOCH UNIVERSITY. YELLOW SPRINGS, OHIO 4.GPA

EDUCATIONAL LEADERSHIP

CHARACTER FX CERTIFICATION • AUGUST 6, 2008 • M.U.D, L.A, 4.0 GPA

Learned techniques for creating characters using prosthetics and Makeup application to fit the desires of the director.

Gwynnis Mosby Makeup Academy – Atlanta, Ga.



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GORGOFX



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SKILL SET:

Prosthetic Application and Removal, Burns, Trauma, Bald cap application, Old Age, Theater makeup, Zombie, Hair laying and Styling, Mask making (latex, silicone and foam latex) Sculpting , Sketching, Creature Teeth, Bruising, Appendage creation, Mold making, Base match, Beauty, Airbrushing, Painting, Creature and Character creation, makeup removal , Facials. Contact Lens insertion.

PROFESSIONAL EXPERIENCE (2008-CURRENT)

4MINUTES (feature film) assistant make-up, **special fx makeup**, Dwayne Boyd, Producer/Director, ASKEW PRODUCTIONS, Atlanta, Ga.

EROS (short film) beauty, hair, **special fx make-up**, Errol Sadler, Producer/Director, SUPREMACY FILMS, Atlanta, Ga.

UPYRI (web-series) **special fx make-up**, Lonnie Jackson, Producer/Director, ZDREAM PRODUCTIONS, Atlanta, Ga

RAMPAGE (short film) **make-up, special fx makeup**, JuSan L. Jones, Producer/Director, JSTYLE PRODUCTONS, Atlanta, Ga.



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FEAR FILES (TVONE horror film trilogy) Love of Lockwood,
Pillow Talk, **special fx make-up**, RUSS PARR, Director,
SWIRL FILMS PRODUCTIONS, Atlanta, Ga.

FRIGHT NIGHT FILES (TVONE horror film trilogy)
Lockwood2, Mamma's Boy, FIRE, **special fx**
make-up, RUSS PARR, Director, SWIRL FILMS
PRODUCTIONS, Atlanta, Ga.

TO HELL AND BACK (TVONE Original FILM) **special fx**
make-up, Rhonda Baracka, Director, SWIRL FILMS
PRODUCTIONS, Atlanta, Ga

BORN AGAIN VIRGIN (TVONE SERIES) **special fx**
makeup, Rashidi Natara Harper, Director, SWIRL FILMS
PRODUCTIONS, Atlanta, Ga.

BMI Music Awards (TVONE) **special character fx**
makeup , BMI Production, Swirl Films, Atlanta, Ga.

"You got Jocked" (B.E.T Trailer) **special character fx**
makeup Yung JOC Productions, Atlanta Ga.

THE HATE YOU GIVE (TUBI) **special character fx** Jevond
Dewand , **LION & ROSE PRODUCTIONS**

LAST NIGHT A DJ SAVED MY LIFE (ENTANGLEMENT/
AMAZON PRIME) **special fx makeup** George McDonald,
RAINFOREST FILMS



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ABIDING (Feature Film) special fx makeup BARRINGTON PRODUCTIONS, LLC

GAME NIGHT (Short Film) special fx makeup ANNETTE WILSON PRODUCTIONS

HUNTRESS (Pilot Film) special fx makeup CRIMSON & PEARL PRODUCTIONS

LIFE ISNT FAIR (Feature Film) special fx makeup Dennis L.A. White, POWEL PICTURES ENTERTAINMENT

REFERENCES

GWYNNISS MOSBY- GWYNNISS MOSBY MAKE- UP ACADEMY, OWNER – 678.310.4662

KAMEEKA D. WILLIAMS- FLAIR 2015 REUNION: HEAD MUA – 678.520.9890

JEVON DEWAND/DIRECTOR - Hate (feature film on Tubi) 770.312.6397

QUINTESSENCE A. PATTERSON- HEAD MUA, TPS, SWIRL FILMS – 404.291.2169



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George McDonald /Director - DJ SAVED MY LIFE renamed
ENTANGLEMENT (feature film on Amazon Prime)
972.339.8749

Barrington Marson/Director- ABIDING (feature film)
770.875.4998

Jevond Dewond/ Director – BLESS ON ME (music video)
770.312.6397

Annette Wilson/ Director – GAME NIGHT (short film)
716.435.8861

Abena Trotmen/ Director- HUNTRESS (Pilot) 404-509-0022

Tiffany Herndon Chambers/ Director - PRESERVERE
AVIATION (Commercial) 614.551.1744

Dennis L.A. White/ Director – LIFE ISN'T FAIR (feature film)
347.220.4950

AWARDS

BEST SPECIAL FX IN A SHORT FILM 2020



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