

Joane Cajuste
SAG-AFTRA
www.joanecajuste.com

Email: info@joanecajuste.com

Phone: 347-416-0376

HEIGHT: 5'6

HAIR: Black

EYES: Dark Brown

Theatre:

Estrogenius festival
Manhattan Theatre Source Amelia in *Origin* Dir., Malini Singh McDonald

Erosion: Life on Life's Terms
NICU'S Spoon Theater Courtney, Orange, Hospital
Administrator Dir., Andrew Rothkin

The Haitians - *LaMaMa Theatre* Various characters, Reading Dir., George Ferencz

Spirits - *Looking Glass Theatre* Madame Serina Dir., Erin Winebark

Estrogenius festival
Manhattan Theatre Source Nikki in the *The Body Washer* Dir., Zoya Kachadurian

Deaf Heaven - *Abingdon Theatre* Narrator, Reading Dir., Elizabeth Sturuss
Dir., Ain Rashida Sykes

Unusual Acts - *Impact Theatre* Blossom Dir., Robert Kiernan
Dir., Patricia Rhinvil

Lovehandles - *Altered Stages* Showcase Producers –
Joane Cajuste, Kelley Vollmer
& Small Pond Entertainment
Dir., William Bailey

Film: NYU Short – Souls for the Nameless Grieving Mother, Dir., Greg Payton

Commercial Fresh Direct Principal

Training

Graduate of Michael Howard Conservatory

Scene Study TVI Studios Allaine Alldaffer

Advanced On Camera Penny Templeton Studios P. Templeton & Hank Schob

Technique/Scene Study HB Studios Michael Beckett

On Camera Class OneonOne Studios Paul Schnee

TV/Film & Soap Opera Weist-Barron Peter Miner

On Camera Intensive Actors Connection Geoffrey Soffer

Commercial Intensive Actors Connection Barry Shapiro

On Camera Commercial Beth Melsky Nancy Frigand

Acting Coach – Renee Rodriguez Racan

B.S. degree in Biology – State University of New York at Albany

Languages: Speak Haitian Creole