

America

arr. Ed Hughes

Flute *mf* *mp*

Oboe *mf* *mp*

Clarinet in B \flat 1 *mf* *mp*

Clar. in B \flat 2 and 3 *mf* *mp*

Bass Clarinet *mf* *mp*

Alto Sax. *mf* *mp*

Tenor Sax. (Baritone T.C.) *mf* *mp*

Baritone Sax. *mf* *mp*

Trumpet in B \flat 1 *mf* *mp*

Trumpet in B \flat 2 (2 and 3) *mf* *mp*

Horn in F *mf* *mp*

Trombone (Baritone B.C.) *mf* *mp*

Tuba *mf* *mp*

Triangle *mf* *mp*

Cymbals *mf* *mp*

Snare Drum *mf* *mp*

Bass Drum *mf* *mp*

Timpani *mf* *mp*

Bells *mf* *mp*

Violin *mf* *mp*

Violin II *mf* *mp*

Viola *mf* *mp*

Bass/Cello *mf* *mp*

Soprano *mf* *mp*

Baritone *mf* *mp*

My coun-try tis of thee
My coun-try tis of thee

America

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Trgl.

Cym.

S. Dr.

B. Dr.

Timp.

Bls.

Vln.

Vln. II

Vla.

B./C.

S.

Bar.

sweet land of lib - er ty of thee I sing Land where my fa - thers died, Land of the pil - grims' pride, From ev - 'ry - moun - tain - side

sweet land of lib - er ty of thee I sing. Land where my fa - thers died, Land of the pil - grims' pride, From ev - 'ry - moun - tain - side

America

Fl. ²¹ **B** Note= For Band only performance use special Flute part with Violin I part B to C. See note for Alto Sax below.

Ob.

B♭ Cl. 1 ²¹ **B**

B♭ Cl. 2/3 ²¹ **B**

B. Cl. ²¹ **B**

A. Sax ²¹ **B** Note= For Band only performance use special Alto Sax part with flute melody part B to C. See note for flute above.

T. Sax ²¹ **B**

B. Sax ²¹ **B**

B♭ Tpt. 1 ²¹ **B**

B♭ Tpt. 2 ²¹ **B**

Hn. ²¹ **B**

Tbn. ²¹ **B**

Tuba ²¹ **B**

Trgl. ²¹ **B**

Cym. ²¹ **B**

S. Dr. ²¹ **B**

B. Dr. ²¹ **B**

Timp. ²¹ **B**

Bls. ²¹ **B**

Vln. ²¹ **B** pizz

Vln. II ²¹ **B** pizz

Vla. ²¹ **B** pizz

B./C. ²¹ **B**

S. ²¹ **B**
Let - free-dom ring, My na - tive coun - try thee Land of the no - ble free Thy name I love, I love thy

Bar. ²¹ **B**
Let - free-dom ring, My na - tive coun - try thee Land of the no - ble free Thy name I love, I love thy

America

Fl. *mf* *diminuendo* *mp* **C**

Ob. *mf* *diminuendo* *mp* **C**

B♭ Cl. 1 *mf* *diminuendo* *mp* **C**

B♭ Cl. 2/3 *mf* *diminuendo* *mp* **C**

B. Cl. *mf* *diminuendo* *mp* **C**

A. Sx. *mf* *diminuendo* *mp* **C**

T. Sx. *mf* *diminuendo* *mp* **C**

B. Sx. *mf* *diminuendo* *mp* **C**

B♭ Tpt. 1 *mf* *diminuendo* *mp* **C**

B♭ Tpt. 2 *mf* *diminuendo* *mp* **C**

Hn. *mf* *diminuendo* *mp* **C**

Tbn. *mf* *diminuendo* *mp* **C**

Tuba *mf* *diminuendo* *mp* **C**

Trgl. *mf* *diminuendo* *mp* **C**

Cym. *mf* *diminuendo* *mp* **C**

S. Dr. *mf* *diminuendo* *mp* **C**

B. Dr. *mf* *diminuendo* *mp* **C**

Timp. *mf* *diminuendo* *mp* **C**

Bls. *mf* *diminuendo* *mp* **C**

Vln. *mf* *diminuendo* *mp* **C** arco

Vln. II *mf* *diminuendo* *mp* **C** arco

Vla. *mf* *diminuendo* *mp* **C** arco

B./C. *mf* *diminuendo* *mp* **C**

S. *mf* *diminuendo* *mp* **C**
 rocks and rills, Thy woods and tem - pled hills. My heart - with - rap - ture thrills Like - that a - bove.

Bar. *mf* *diminuendo* *mp* **C**
 rocks and rills, Thy woods and tem - pled hills. My heart - with - rap - ture thrills Like - that a - bove.

America

Fl. *crescendo* *f* *mf*

Ob. *crescendo* *f* *mf*

B♭ Cl. 1 *crescendo* *f* *mf*

B♭ Cl. 2/3 *crescendo* *f* *mf*

B. Cl. *crescendo* *f* *mf*

A. Sx. *crescendo* *f* *mf*

T. Sx. *crescendo* *f* *mf*

B. Sx. *crescendo* *f* *mf*

B♭ Tpt. 1 *crescendo* *f* *mf*

B♭ Tpt. 2 *crescendo* *f* *mf*

Hn. *crescendo* *f* *mf*

Tbn. *crescendo* *f* *mf*

Tuba *crescendo* *f* *mf*

Trgl. *crescendo* *f* *mf*

Cym. *crescendo* *f* *mf*

S. Dr. *crescendo* *f* *mf*

B. Dr. *crescendo* *f* *mf*

Timp. *crescendo* *f* *mf*

Bs. *crescendo* *f* *mf*

Vin. *crescendo* *f* *mf*

Vin. II *crescendo* *f* *mf*

Vla. *crescendo* *f* *mf*

B./C. *crescendo* *f* *mf*

S. *crescendo* *f* *mf* Let *mf* mu - sic swell the breeze And ring from all the trees

Bar. *crescendo* *f* *mf* Let *mf* mu - sic swell the breeze And ring from all the trees

America

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2/3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Tuba, Trigon (Trgl.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom-tom (Timp.), Basses (Bls.), Violins (Vln. I, Vln. II), Viola (Vla.), Bassoon/Contrabass (B./C.), Soprano (S.), and Baritone (Bar.). The score begins at measure 49. The vocal line (Soprano and Baritone) includes the lyrics: "Sweet free-dom's song. Let mor-tal tongues a-wake Let all that breathe par-take Let rocks their si-lence break The sound pro-". The music is in a key with three sharps (F#, C#, G#) and a common time signature.

Sweet free-dom's song. Let mor-tal tongues a-wake Let all that breathe par-take Let rocks their si-lence break The sound pro-

America

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn.
- Tuba
- Trgl.
- Cym.
- S. Dr.
- B. Dr.
- Timp.
- Bls.
- Vln.
- Vln. II
- Vla.
- B./C.
- S.
- Bar.

Key features of the score include:

- Chords:** Chord boxes for E and F are placed above the first and fifth measures of each staff.
- Dynamic Markings:** *mp* (mezzo-piano) is used in the first measure, and *ff* (fortissimo) is used in the fifth measure. A *crescendo* marking spans the middle of each staff.
- Performance Instructions:** *long.* is written below the vocal line in the first measure. *(Divide)* is written above the B♭ Tpt. 1 staff in the fourth measure.
- Lyrics:** The vocal line (S.) and baritone line (Bar.) contain the lyrics: "long. My coun-try let free-dom ring. Of". The word "crescendo" is written below the vocal line in the fourth measure.

America

Fl.
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba
 Trgl.
 Cym.
 S. Dr.
 B. Dr.
 Timp.
 Bln.
 Vln.
 Vln. II
 Vla.
 B./C.
 S.
 Bar.

thee I sing Let free - dom ring
 thee I sing Let free - dom ring

Flute

America

arr. Ed Hughes

1 *mf*

9 *mp* A

17 B

25

33 *mf* *diminuendo* *mp* *crescendo* C

41 *f* *mf* D

49

57 *mp* *crescendo* E

65 *ff* F

73

Flute

America

Band only Flute-
This Flute part to be used when performance is
with Band (no strings). Must be used with the
Band only Alto Sax part.

arr. Ed Hughes

1 *mf*

9 *mp* A

17 B

25

33 *mf* diminuendo *mp* *crescendo* C

41 *f* *mf* D

49

57 *mp* *crescendo* E

65 *ff* F

73

Oboe America

arr. Ed Hughes

1 *mf*

9 **A** 14 **B** 12 **C**
mp *mf* *diminuendo* *mp* *crescendo*

41 **D**
f *mf*

49

57 **E**
mp *crescendo*

65 **F**
ff

73

Bassoon

America

arr. Ed Hughes

mf

A 6 *mp*

B 12 *mf* diminuendo

C *mp* crescendo *f*

D *mf*

E *mp* crescendo

F *ff*

Clarinet in B \flat 1

America

arr. Ed Hughes

tr
mf
reminder (G#) reminder (C#) reminder (F#)

A
mp

B 5

C
mf diminuendo

mp *crescendo* *f*

D
mf

E
mp

F
crescendo *ff*

Clarinet in B \flat 2 and 3

America

arr. Ed Hughes

mf

A 14 **B** 5

mp

C

mf *diminuendo* *mp* *crescendo*

D

f *mf*

E

mp *crescendo*

F

ff

ff

2003

Bass Clarinet

America

arr. Ed Hughes

1 *mf*

7 **A** 14 **B** 12 *mp* *mf* *diminuendo*

37 **C** *mp* *crescendo* *f*

44 **D** *mf*

51

58 **E** *mp* *crescendo*

65 **F** *ff*

72

Alto Sax.

America

arr. Ed Hughes

mf

A 14 **B** 12 **C**
mp *mf* diminuendo *mp* crescendo

D
mf

E
mp crescendo

F
ff

Alto Sax. America

Band only Alto Sax-
This Alto Sax part is to be used when performance is
with Band (no strings). Must be used with the Band
only Flute part.

arr. Ed Hughes

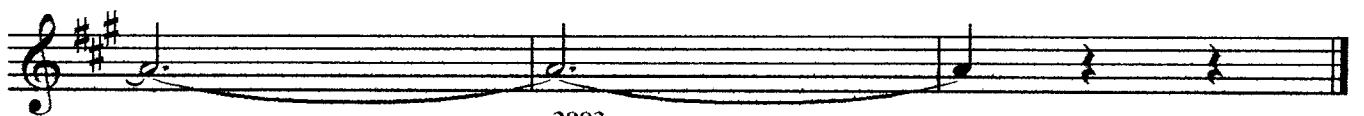
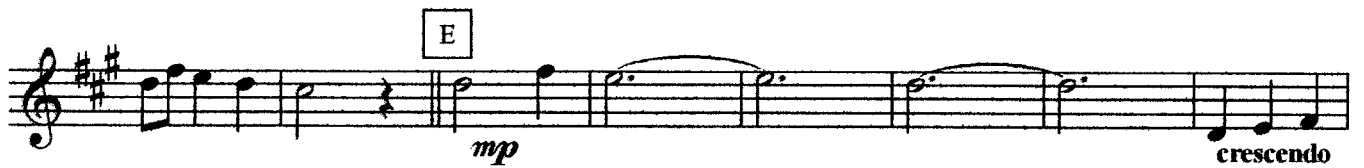
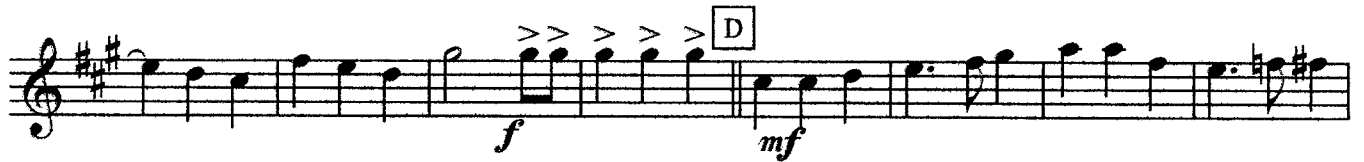
The musical score is written for Alto Saxophone in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B' with the instruction '(f#) (d#)'. The third staff features a dynamic marking of *mp* and a *mf* *diminuendo* *mp* marking. The fourth staff includes a *crescendo* marking, a *f* dynamic marking, and a *mf* dynamic marking. The fifth staff includes a *mf* dynamic marking. The sixth staff includes a *crescendo* marking and a *ff* dynamic marking. The seventh staff concludes the piece with a final melodic line.

Tenor Sax.

Baritone T.C.

America

arr. Ed Hughes



Baritone Sax.

America

arr. Ed Hughes

mf

A 14 **B** 12

mp *mf* *diminuendo*

C

mp *crescendo* *f*

D

mf

E

mp *crescendo*

F

ff

Trumpet in B \flat 1 America

arr. Ed Hughes

1 *mf*

7 **A** 14 **B** 12 *mp* *mf* *diminuendo*

37 **C** *mp* *crescendo* *f*

44 **D** *mf*

51 3

59 **E** *mp* *crescendo* optional divide

66 **F** *ff*

73 *ff*

Trumpet in B \flat 2

America

2nd and 3rd

arr. Ed Hughes

mf 2&3

A 14 B 12

mp *mf* *diminuendo*

C *mp* *crescendo* *f*

D *mf*

3

E *mp* *crescendo*

F 2nd 3rd *ff*

America

Horn in F

arr. Ed Hughes

The musical score is written for Horn in F and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *mp*, *mf*, *diminuendo*. Includes measures 14 and 12.
- Staff 3: *mp*, *crescendo*, *f*. Includes measure C.
- Staff 4: *mf*. Includes measure D.
- Staff 5: *mp*, *crescendo*, *ff*. Includes measure E.
- Staff 6: *mp*, *crescendo*, *ff*. Includes measure F.
- Staff 7: *mp*, *crescendo*, *ff*.
- Staff 8: *mp*, *crescendo*, *ff*.

Trombone

Baritone B.C.

America

arr. Ed Hughes

mf

A 14 B 12 C
mp *mf* diminuendo

mp *crescendo* *f*

D
mf

E
mp *crescendo*

F
ff

America

Tuba

arr. Ed Hughes

mf

A 14 B 12

mp *mf* *diminuendo*

C

mp *crescendo* *f*

D

mf

E

mp *crescendo*

F

ff

America

arr. Ed Hughes

1
Triangle *mf*
Cymbals *mf* *crash* *suspended* *mp* *14*

5
Trgl. *mf* *diminuendo* *mp* *ff* *crescendo* *12* *14*
Cym. *mf* *diminuendo* *mp* *crescendo*

13
Trgl. *f* *mf*
Cym. *f* *fff* *mf*

52
Trgl. *3* *3* *mp* *14*
Cym. *3* *mp*

63
Trgl. *crescendo* *fff* *ff*
Cym. *crescendo* *fff*

72
Trgl. *ff*
Cym. *ff*

America

arr. Ed Hughes

Snare Drum

Bass Drum

1

mf

mf

A 14

B 12

A 14

B 12

mp

mp

S. Dr.

B. Dr.

35

mf *diminuendo* *mp*

mf *diminuendo* *mp*

C

C

crescendo

crescendo

f

f

S. Dr.

B. Dr.

45

D

D

mf

mf

S. Dr.

B. Dr.

55

E 5

E 5

mp

mp

crescendo

crescendo

F

F

ff

ff

S. Dr.

B. Dr.

69

America

Timpani

arr. Ed Hughes

(GDCA)

1 *mf*

7 **A** 14 **B** 12 *mp* *mf* *diminuendo*

37 **C** *mp* *crescendo* *f*

44 **D** *mf*

51

58 **E** 7 **F** (SOLO - play loudly) *mp* *ff*

70

America

Bells

arr. Ed Hughes

1 *mf*

9 **A** 14 **B** 13 **C** *mp* *mp* *crescendo*

42 **D** *f* *mf*

50 **E** *mp*

60 **F** *crescendo* *ff*

68

America

Violin I

arr. Ed Hughes

1 *mf* arco

reminder
F sharp
H 2

reminder
C natural
E 2

9 **A** 14 **B** *mp* pizz

30 *mf* diminuendo *mp* **C**

38 arco *crescendo* *f* **D** *mf*

46 3

56 *V* **E** 5 **F** *mp* *crescendo* *ff*

68

2003

Violin II

America

arr. Ed Hughes

1 *mf*

9 *mp* A 14 B pizz.

30 *mf* diminuendo *mp* C

38 *arco* *crescendo* *f* *mf* D

46 4 V

57 *mp* *crescendo* *ff* E F

69 2003

Viola America

arr. Ed Hughes

arco
mf



A 6 pizz
mp



B pizz



C
mf diminuendo *mp*



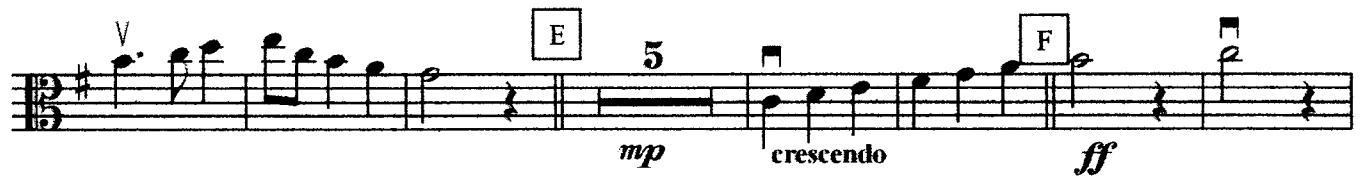
arco
crescendo *f* *mf* D



3



E 5 F
mp crescendo *ff*



2



America

Bass and Cello

arr. Ed Hughes

mf

A 6 *pizz*
mp

B 12
mf *diminuendo*

C *arco*
mp *crescendo* *f*

D *mf* *V*

E *mp* *crescendo*

F *ff*

America

arr. Ed Hughes

A

Soprano
Baritone

My coun-try tis of thee
My coun-try tis of thee

S
Bar.

sweet land of lib - er ty of thee I sing Land where my fa - thers died, Land of the pil - grims' pride, From ev - 'ry - moun - tain - side

B

S
Bar.

Let - free - dom ring. My na - tive coun - try thee Land of the no - ble free Thy name I love, I love thy

C

S
Bar.

rocks and rills, Thy woods and tem - pled hills. My heart - with - rap - ture thrills Like - that a - bove.

America

S D

40 Let mu-sic swell the breeze And ring from all the trees Sweet free-dom's

Bar. 40 Let mu-sic swell the breeze And ring from all the trees Sweet free-dom's

S E

50 song Let mor-tal tongues a-wake Let all that breathe par-take Let rocks their si-lence break The sound pro-long.

Bar. 50 song Let mor-tal tongues a-wake Let all that breathe par-take Let rocks their si-lence break The sound pro-long.

S F

60 My coun-try let free-dom ring Of thee I sing

Bar. 60 My coun-try let free-dom ring Of thee I sing

S

71 Let free-dom ring

Bar. 71 Let free-dom ring

America

arr. Ed Hughes

Soprano and Alto

Baritone

mp My coun-try tis of thee sweetland of lib-er ty of thee I sing. Land where my fa-thers died, Land of the

mp My coun-try tis of thee sweetland of lib-er ty of thee I sing. Land where my fa-thers died, Land of the

S

Bar.

18 pil-grims' pride, From ev-'ry - moun-tain-side Let - free-dom ring. **B** My na-tive coun-try thee Land of the no-ble free Thy name I

18 pil-grims' pride, From ev-'ry - moun-tain-side Let - free-dom ring. My na-tive coun-try thee Land of the no-ble free Thy name I

S

Bar.

28 love; I love thy rocks and rills, Thy woods and tem-pled hills. My heart - with - rap-ture thrills Like - that a - bove. **C** 8

28 love; I love thy rocks and rills, Thy woods and tem-pled hills. My heart - with - rap-ture thrills Like - that a - bove.

S

Bar.

45 **D** Let mu-sic swell the breeze And ring from all the trees Sweet free-dom's song. Let mor-tal tongues a-wake Let all that breathe par-take

45 **D** Let mu-sic swell the breeze And ring from all the trees Sweet free-dom's song. Let mor-tal tongues a-wake Let all that breathe par-take

S

Bar.

55 **E** 5 Let rocks their si-lence break The sound pro - long. **E** *mp* My coun-try let free-dom **F** ring. *ff* Of thee

55 Let rocks their si-lence break The sound pro - long. *mp* My coun-try let free-dom ring. *ff* Of thee

S

Bar.

69 I sing. Let free - dom ring.

69 I sing. Let free - dom ring.