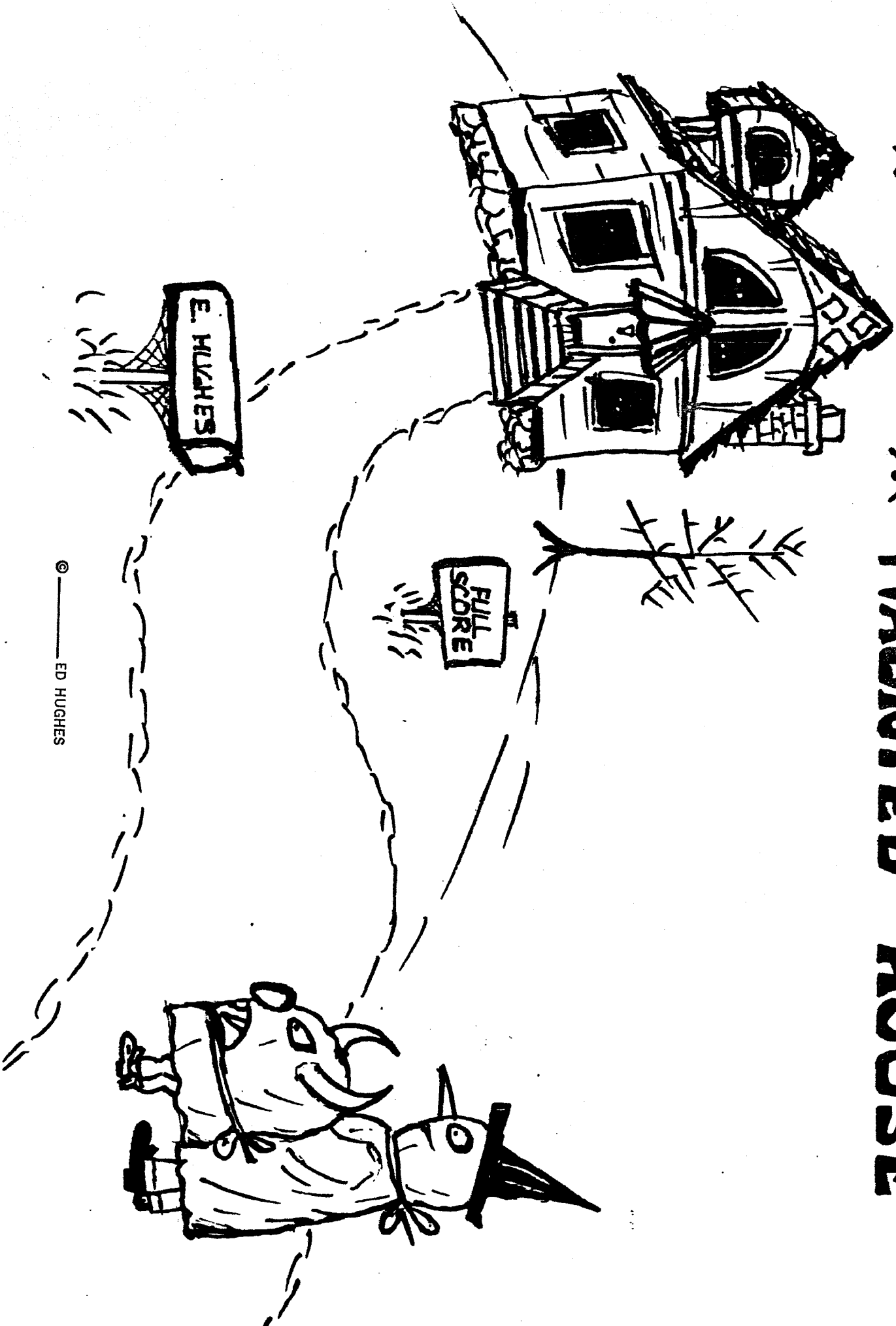


HAUNTED HOUSE



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HAUNTED HOUSE

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FLUTE
SLOW $\text{♩} = 80$

FLUTE
SLOW $\text{♩} = 80$

(A) pp

(b) acc

pp

acc

(B) pp acc $(b) \text{acc}$ acc acc acc acc acc acc acc acc

(C) p pp

ppp

1. TR. acc acc

2. TR. acc acc

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CLARINET I

SLOW ♩.

(A)

Tr. *pp*

f *pp*

f

(B)

(C)

p *pp*

ppp

1. TR. *fff*

2. TR. *f*

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CLARINET II
SLOW 80

(A)

tr. MM
PP

f

PP

(B)

(C)

P

PP

PPP

TR. MM

TR. MM

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ALTO SAXOPHONE

Trill *tr.* *pp*
p *pp*
f *pp*
pv *f*
p *pp*
ppp
f *p*
f

(A)
(B)
(C)

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HORN IN F

Trill
p
pp
f
pp
f
p
pp
ppp
f
p
pp

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Alpheus Music

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TRUMPET I
SLOW ♩ = 80

(A)

pp.

f pp.

f

(B)

accents

(C)

p pp.

ppp.

1.

f

TR. MM

0-1

2.

f

TR. MM

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TRUMPET II
SLOW ♩ = 80

(A)

First staff of music (Treble clef, key signature of one sharp, common time). It begins with a whole rest, followed by a double bar line with repeat dots. The staff continues with a whole rest.

Second staff of music (Treble clef, key signature of one sharp, common time). It starts with a dynamic marking of *f* (forte) and a whole note G4. A *v* (accrescendo) marking is above the note. The staff continues with a whole rest.

Third staff of music (Treble clef, key signature of one sharp, common time). It starts with a whole rest, followed by a whole note G4. A *v* (accrescendo) marking is above the note. The staff continues with a whole rest.

(B)

Fourth staff of music (Treble clef, key signature of one sharp, common time). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. A *dim* (diminuendo) marking is below the notes.

(C)

Fifth staff of music (Treble clef, key signature of one sharp, common time). It begins with a dynamic marking of *p* (piano) and a half note G4, followed by a whole rest. The staff continues with a whole rest and ends with a dynamic marking of *pp* (pianissimo) and a whole note G4.

Sixth staff of music (Treble clef, key signature of one sharp, common time). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A *ppp* (pianississimo) dynamic marking is below the notes. The staff continues with a whole rest.

Seventh staff of music (Treble clef, key signature of one sharp, common time). It begins with a whole rest, followed by a whole note G4, a whole note A4, and a whole note B4. The staff ends with a double bar line and repeat dots.

Eighth staff of music (Treble clef, key signature of one sharp, common time). It begins with a whole rest, followed by a whole note G4, a whole note A4, and a whole note B4. The staff ends with a double bar line and repeat dots.

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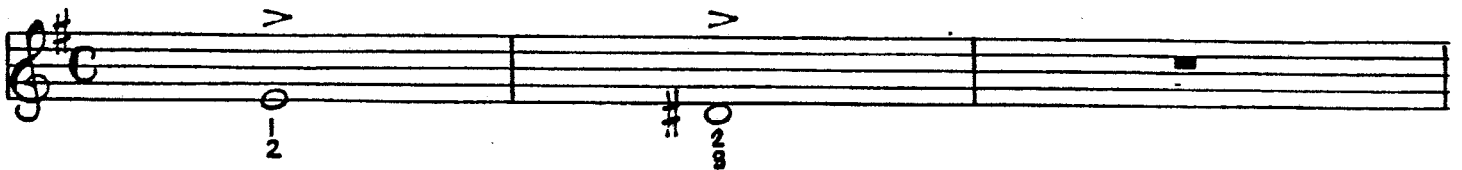
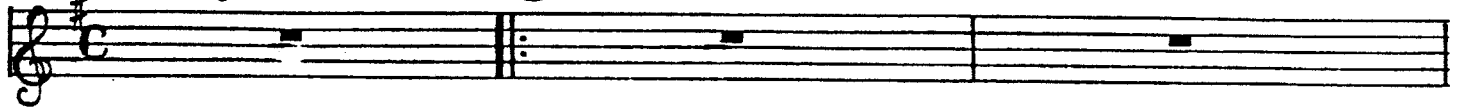


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TRUMPET III
SLOW $\text{♩} = 60$

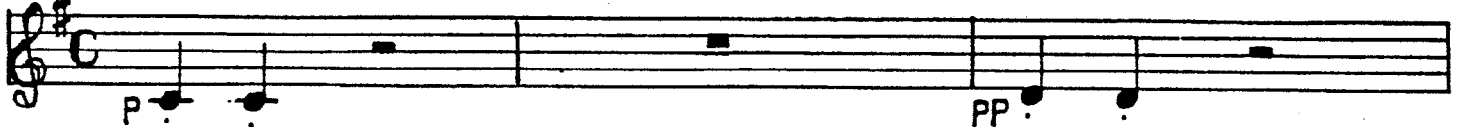
(A)



(B)



(C)



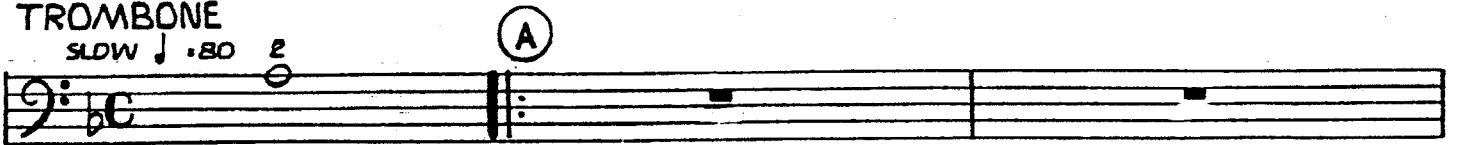
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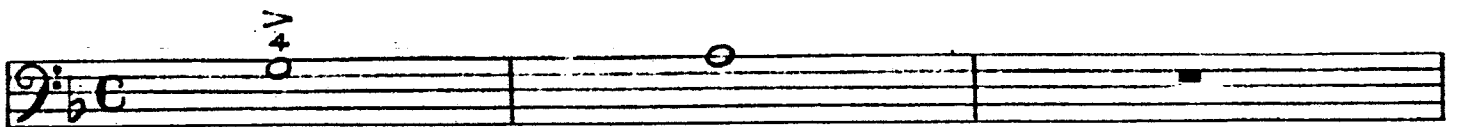
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TROMBONE
SLOW \downarrow .80

(A)



pp



f



f

(B)



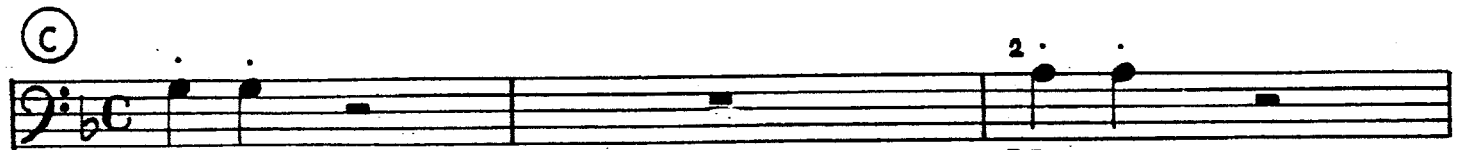
2

4

1

2

(C)



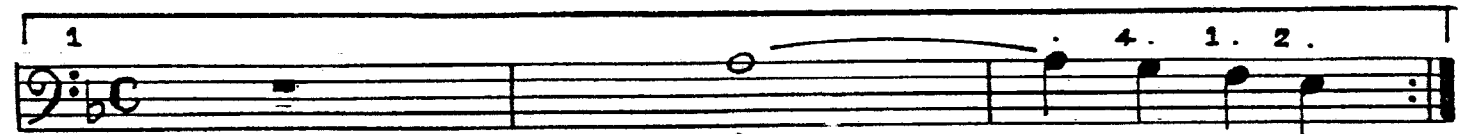
p

pp



ppp

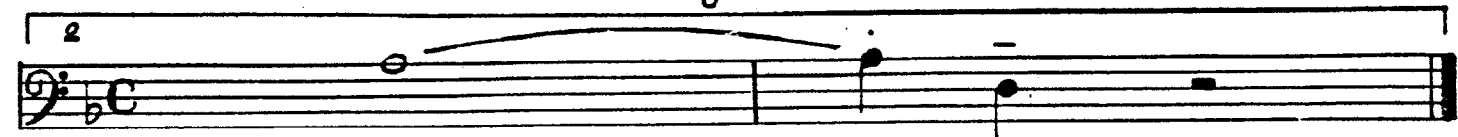
1



f

p

2



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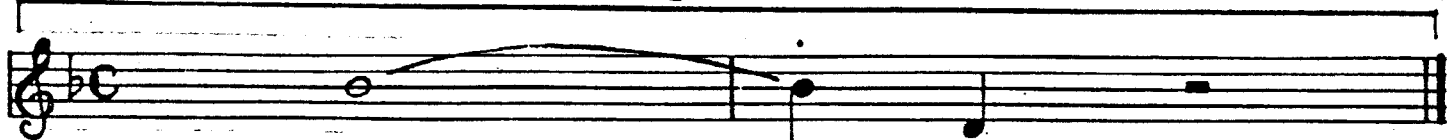
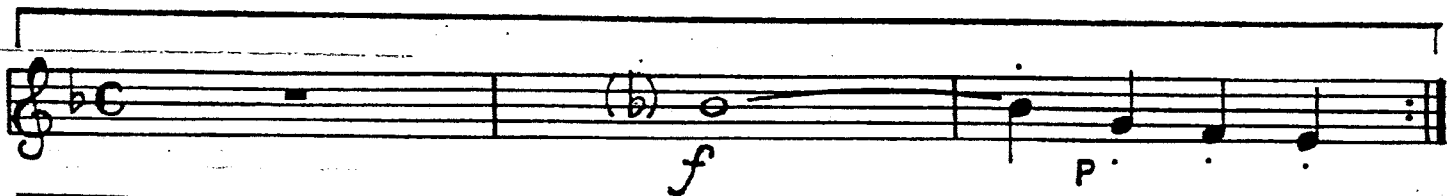
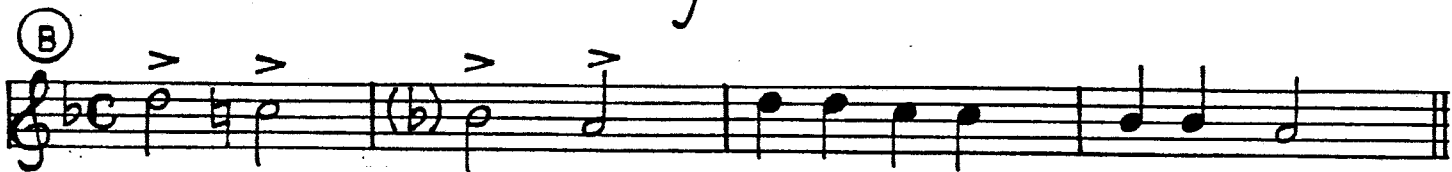
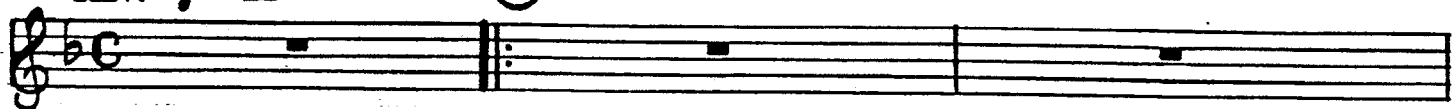
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BELLS

SLOW ♩ = 80

(A)



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DRUMS
SLOW ♩ . 80

(A)

First measure of section A, bass clef, common time. A single quarter note is present.

Second measure of section A, bass clef, common time. Includes notes for Slide Whistle and Bass Drum, and a Rattle - Castanets effect.

Third measure of section A, bass clef, common time. Includes notes for Slide Whistle and Bass Drum, and a Rattle - Castanets effect.

Section B, first measure, bass clef, common time. Includes notes for Snare Drum and Bass Drum.

Section C, first measure, bass clef, common time. Includes notes for Wood Block and Bass Drum.

Section C, second measure, bass clef, common time. Includes notes for Wood Block and Bass Drum.

Section C, first ending, bass clef, common time. Includes notes for Wood Block and Bass Drum, and a Rattle effect.

Section C, second ending, bass clef, common time. Includes notes for Wood Block and Bass Drum, and a Rattle effect.

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PIANO SLOW $\text{♩} = 80$

(A)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a whole rest, followed by a repeat sign and a sequence of quarter notes: Bb, A, G, F, E, D, C, Bb. The lower staff is in bass clef with the same key signature and time signature. It starts with a piano (P) dynamic and a tremolo effect over a whole note chord of Bb, F, and C. This is followed by a repeat sign and a sequence of quarter notes: Bb, A, G, F, E, D, C, Bb. The dynamic changes to pianissimo (PP) for the second half of the system.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a whole rest, followed by a repeat sign and a sequence of quarter notes: Bb, A, G, F, E, D, C, Bb. The lower staff is in bass clef with the same key signature and time signature. It starts with a forte (f) dynamic and a tremolo effect over a whole note chord of Bb, F, and C. This is followed by a repeat sign and a sequence of quarter notes: Bb, A, G, F, E, D, C, Bb. The dynamic changes to pianissimo (PP) for the second half of the system.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a whole rest, followed by a repeat sign and a sequence of quarter notes: Bb, A, G, F, E, D, C, Bb. The lower staff is in bass clef with the same key signature and time signature. It starts with a forte (f) dynamic and a tremolo effect over a whole note chord of Bb, F, and C. This is followed by a repeat sign and a sequence of quarter notes: Bb, A, G, F, E, D, C, Bb. The dynamic changes to pianissimo (PP) for the second half of the system.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a whole rest, followed by a repeat sign and a sequence of quarter notes: Bb, A, G, F, E, D, C, Bb. The lower staff is in bass clef with the same key signature and time signature. It starts with a forte (f) dynamic and a tremolo effect over a whole note chord of Bb, F, and C. This is followed by a repeat sign and a sequence of quarter notes: Bb, A, G, F, E, D, C, Bb. The dynamic changes to pianissimo (PP) for the second half of the system.

First system of musical notation, featuring a treble and bass clef with a key signature of one flat and a common time signature. The treble staff contains chords and a final chord with a sharp sign. The bass staff contains a simple melodic line.

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Second system of musical notation, including dynamic markings 'P' and 'PP'. The treble staff has chords and rests, while the bass staff has a melodic line.

Third system of musical notation, including the dynamic marking 'PPP'. The treble staff has chords and rests, while the bass staff has a melodic line.

1. TREMOLO

First ending of musical notation, marked '1.' and 'TREMOLO'. It features a treble staff with tremolo and a bass staff with a melodic line. Dynamic markings 'f' and 'P' are present.

2. TREMOLO

Second ending of musical notation, marked '2.' and 'TREMOLO'. It features a treble staff with tremolo and a bass staff with a melodic line. Dynamic marking 'f' is present.

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E. HUGHES

VIOLIN A
SLOW $\text{♩} = 80$

(A)

TREMOLO

(B)

(C)

PIZZ COL LEGNO WITH WOOD OF BOW PIZZ

COL LEGNO PIZZ

1. COL LEGNO TREMOLO

2. TREMOLO

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CELLO
SLOW

TREMOLO

(A)

Musical staff 1: Cello part, first measure with tremolo and a circled 'A' above the staff.

(b)

TREMOLO

Musical staff 2: Cello part, second measure with tremolo and a circled 'b' above the staff.

Musical staff 3: Cello part, third measure with tremolo and a circled 'b' above the staff.

(B)

Musical staff 4: Cello part, fourth measure with notes and a circled 'B' above the staff.

(C)

PIZZ. COL LEGNO WITH WOOD or SAW PIZZ.

Musical staff 5: Cello part, fifth measure with notes and a circled 'C' above the staff.

COL LEGNO PIZZ

Musical staff 6: Cello part, sixth measure with notes and a circled 'C' above the staff.

1. COL LEGNO TREMOLO

Musical staff 7: Cello part, seventh measure with notes and a circled '1' above the staff.

2. TREMOLO

Musical staff 8: Cello part, eighth measure with notes and a circled '2' above the staff.

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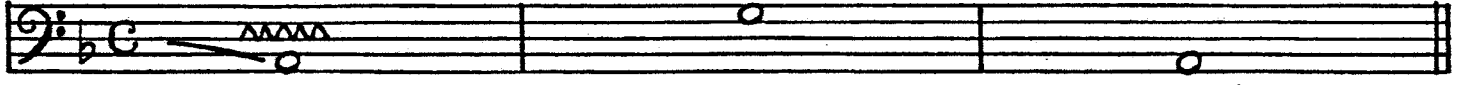
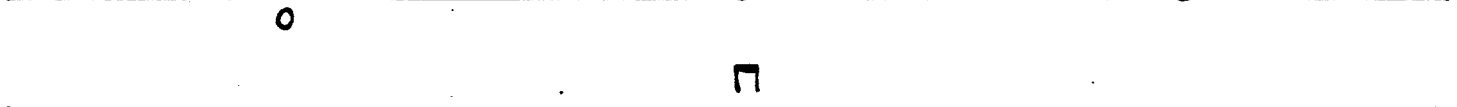
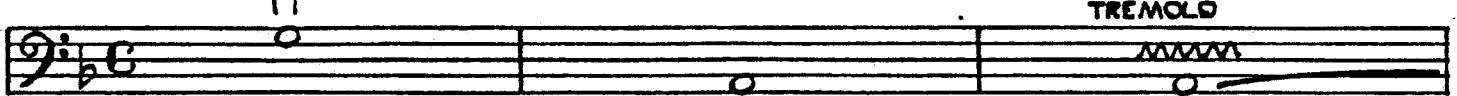
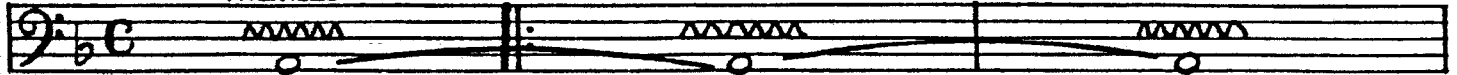
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BASS VIOLIN

SLOW \downarrow .80 TREMOLO

(A)



(B)



(C)

