

IN-3

WALTZ

A WALTZ FOR:
ORCHESTRA/STRINGS/WINDS

Ed Hughes

In the early 1800's an Austrian dance called the Landler developed into one of the first forms of the Waltz, music in 3/4 or triple time. The waltz later became very popular in Europe and then in North America. The most famous composer of Waltzes was Johann Strauss. All Waltzes are written in 3, or triple meter.

FLUTE-1 $\text{♩} = 132$ *MARCATO*

FLUTE-2 *f*

CLAR-1

CLAR-2 *f* TR^{3-5-} TR^{34--}

ALTO SAX *f* $\text{G}\sharp$ KEY

F-HORN

TRPT-1

TRPT-2 *f* 12

TROMB-1 2 1 12

TROMB-2 4 5 4

BELLS

DRUMS *SN. DR.* *BASS DR.*

VIOLIN-1 3

VIOLIN-2 *f* 0 1

VIOLA 1 1 0

CELLO-1 1 1 3

CELLO-2 1 1 3

BASS 2

PIANO *f*

FLUTE-1 *p* LEGATO *p* *p* *p* *p* *p*

FLUTE-2 *mf*

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT-1 *mf*

TRPT-2

TROMB-1

TROMB-2

BELLS

DRUMS *mf*

VIOLIN-1 *CYMBAL 2ND TIME*

VIOLIN-2 *mf*

VIOLA

CELLO-1

CELLO-2

BASS

PIANO *mf*

FLUTE-1

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT-1

TRPT-2

TROMB-1

TROMB-2

BELLS

DRUMS

VIOLIN-1

VIOLIN-2

VIOLA

CELLO-1

CELLO-2

BASS

PIANO

Detailed description of the musical score page: This page contains the musical notation for 18 different instruments. The instruments are listed on the left side of the page. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like '3x' for the Alto Saxophone and '1 2 1' for the Trumpet 2 part. The piano part at the bottom features chords and a bass line. The drum part includes various rhythmic patterns and rests.

FLUTE-1

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT-1

TRPT-2

TROMB-1

TROMB-2

BELLS

DRUMS

VIOLIN-1

VIOLIN-2

VIOLA

CELLO-1

CELLO-2

BASS

PIANO

The musical score is written for a full symphony orchestra. It consists of 17 staves, each labeled with an instrument. The top two staves are for Flute 1 and Flute 2. The next four staves are for Clarinet 1, Clarinet 2, Alto Saxophone, and F Horn. The next four staves are for Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The next three staves are for Bells, Drums, and a pair of Violins (Violin 1 and Violin 2). The next three staves are for Viola, Cello 1, and Cello 2. The final two staves are for Bass and Piano. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The piano part is particularly prominent, with complex chordal structures and arpeggiated figures.

FLUTE-1 1. 2.

FLUTE-2 7³-----6x

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT-1

TRPT-2 23

TROMB-1

TROMB-2 6

BELLS

DRUMS

VIOLIN-1

VIOLIN-2 V 3

VIOLA V 3

CELLO-1 V

CELLO-2 V 2 4 2 4

BASS

PIANO

IN-3
WALTZ

MARCATO

f

LEGATO

mf

23-----6X

EH 7793

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MARCATO
f

LEGATO
mf

EH 7/93

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MARCATO

f 1 2 3-5- 1 2 3 4--

LEGATO

mf

1. 2.

EH 7/93

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MARCATO

f 3X

LEGATO

mf 3X

3X

1. 2.

EH 7/93

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MARCATO

f

LEGATO

mf

23

23

23

23

EH 7793

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MARCATO

f

LEGATO

mf

12

12

12 1

1 2

1 23

EH 7/93

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MARCATO

f 2 1 12 12

LEGATO

mf 2

12 0

12 0 2

1. 2

13 EH 7/93

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MARCATO

f

LEGATO

mf

6

EH 7793

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MARCATO

LEGATO

f

mf

6

EH 7793

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MARCATO

f

LEGATO

mf

EH 7/93

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MARCATO

SN. DR.

BASS DR.

f

LEGATO

mf CYMBAL 2ND TIME

EH 7/93

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MARCATO
f
LEGATO
mf
V
L2
V
V
V
V
1.
2.
V
V
V
V
2.
3.
0
3
93

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MARCATO

f

LEGATO

mf

V

L1

V

V

V

L2

V

3

V

V

V

V

1.

2.

3

EH 7/93

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MARCATO

f

LEGATO

mf

EH 7/93

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IN-3
WALTZ

MARCATO

LEGATO

EH 7/93

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IN-3
WALTZ

MARCATO

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LEGATO

mf

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MARCATO

First system of musical notation, marked *MARCATO*. It consists of a treble staff and a bass staff in 3/4 time. The treble staff begins with a forte (*f*) dynamic and contains a melodic line with eighth notes and quarter notes. The bass staff provides a simple accompaniment with quarter notes and rests.

LEGATO

Second system of musical notation, marked *LEGATO*. It consists of a treble staff and a bass staff in 3/4 time. The treble staff contains a series of chords, starting with a mezzo-forte (*mf*) dynamic. The bass staff provides a simple accompaniment with quarter notes.

Third system of musical notation, continuing the *LEGATO* section. It consists of a treble staff and a bass staff in 3/4 time. The treble staff contains a series of chords. The bass staff provides a simple accompaniment with quarter notes.

Fourth system of musical notation, continuing the *LEGATO* section. It consists of a treble staff and a bass staff in 3/4 time. The treble staff contains a series of chords. The bass staff provides a simple accompaniment with quarter notes.

The first system of music consists of two staves. The treble staff contains six measures of music, each starting with a whole rest followed by a pair of chords. The bass staff contains six measures, each with a single note (half note).

The second system of music consists of two staves. The treble staff contains six measures with various rhythmic patterns, including eighth and quarter notes. The bass staff contains six measures with single notes and rests.

The third system of music consists of two staves. It includes first and second endings, indicated by '1.' and '2.' above the treble staff. The first ending leads to the second ending. The system concludes with a double bar line and repeat dots.

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