

## MAMBO

FLUTE-1

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT-1

TRPT-2

Tromb.

TROMB-1

TROMB-2

BELLS

DRUMS *TOM TOM*

BASS DR.

VIOLIN-1 *Marcato*

VIOLIN-2

VIOLA *Marcato*

CELLO-1 *Marcato*

CELLO-2 *Marcato*

BASS *Marcato*

PIANO *f Marcato*

*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*f* *mf*  
*f* *p*  
*f* *mf*

*Use claves, maracas etc., if available, at letter A and B.*  
*arco*

FLUTE-1 *A*  
 FLUTE-2 *mf*  
 CLAR-1 *mf*  
 CLAR-2 *mf*  
 ALTO SAX *mf*  
 F-HORN *mf*  
 TRPT-1  
 TRPT-2  
 TROMB-1  
 TROMB-2  
 BELLS  
 DRUMS  
 VIOLIN-1  
 VIOLIN-2 *mf*  
 VIOLA *mf* *arco* *p*  
 CELLO-1 *mf* *arco* *p*  
 CELLO-2 *mf* *arco* *p*  
 BASS *pizz* *mf* *simile*  
 PIANO *mf*

3

**FLUTE-1**

**FLUTE-2**

**CLAR-1**

**CLAR-2**

**ALTO SAX**

**F-HORN**

**TRPT-1**

**TRPT-2**

**TROMB-1**

**TROMB-2**

**BELLS**

**DRUMS**

**VIOLIN-1**

**VIOLIN-2**

**VIOLA**

**CELLO-1**

**CELLO-2**

**BASS**

**PIANO**

TO CODA

Flute 1: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

Flute 2: Measures 1-10. Measures 11-12: F dynamic, sixteenth-note patterns.

Clarinet 1: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

Clarinet 2: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

Alto Sax: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

F-Horn: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

Trumpet 1: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

Trumpet 2: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

Trombone 1: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

Trombone 2: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

Bells: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

Drums: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

Violin 1: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

Violin 2: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

Viola: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

Cello 1: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

Cello 2: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

Bass: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

Piano: Measures 1-10. Measures 11-12: F dynamic, eighth-note patterns.

FLUTE-1

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT-1

TRPT-2

TROMB-1

TROMB-2

BELLS

DRUMS

VIOLIN-1 pizz

VIOLIN-2 pizz

VIOLA pizz

CELLO-1 pizz

CELLO-2 pizz

BASS

PIANO

B ♪

E = 12 - 158x

FLUTE-1

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT-1

TRPT-2

TROMB-1

TROMB-2

BELLS

DRUMS

VIOLIN-1

VIOLIN-2

VIOLA

CELLO-1

CELLO-2

BASS

PIANO

This page contains a musical score for a 20-piece orchestra. The instruments listed are: FLUTE-1, FLUTE-2, CLAR-1, CLAR-2, ALTO SAX, F-HORN, TRPT-1, TRPT-2, TROMB-1, TROMB-2, BELLS, DRUMS, VIOLIN-1, VIOLIN-2, VIOLA, CELLO-1, CELLO-2, BASS, and PIANO. The score is organized into measures separated by vertical bar lines. The piano part at the bottom includes a harmonic progression with various chords and rests.

FLUTE-1

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT-1

TRPT-2

TROMB-1

TROMB-2

BELLS

DRUMS

VIOLIN-1

VIOLIN-2

VIOLA

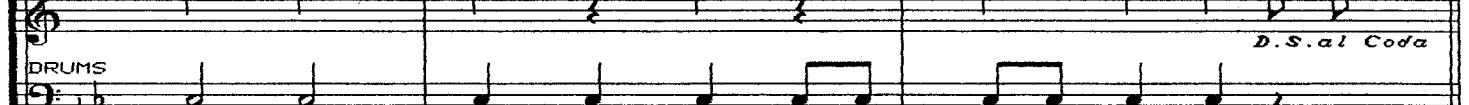
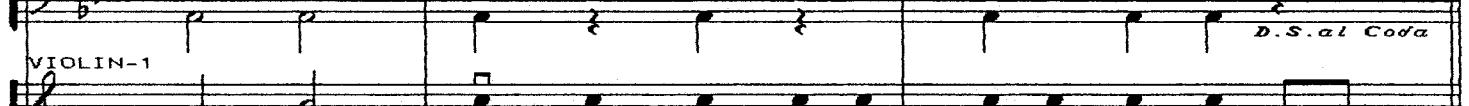
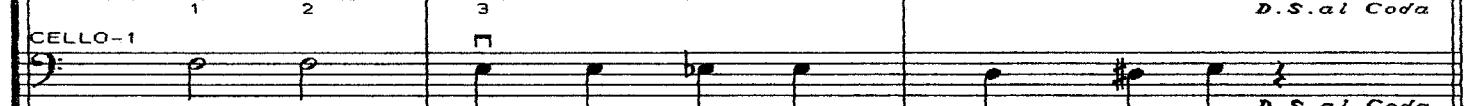
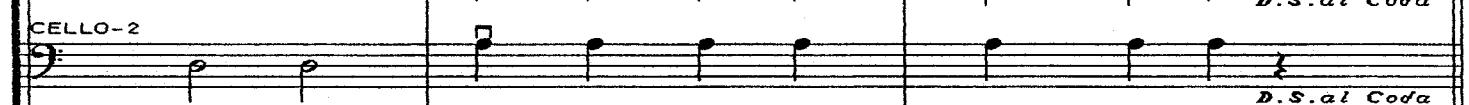
CELLO-1

CELLO-2

BASS

PIANO

This page contains two systems of musical notation for a 20-piece orchestra. The instruments are organized into two staves. The top staff includes Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, F-horn, Trombone 1, Trombone 2, Bells, Drums, Violin 1, Violin 2, Viola, Cello 1, Cello 2, Bass, and Piano. The bottom staff includes Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, F-horn, Trombone 1, Trombone 2, Bells, Drums, Violin 1, Violin 2, Viola, Cello 1, Cello 2, Bass, and Piano. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like forte (f) and piano (p). The piano part features sustained chords.

FLUTE-1       D.S.  
 FLUTE-2       D.S. al Coda  
 CLAR-1       D.S. al Coda  
 CLAR-2       D.S. al Coda  
 ALTO SAX       D.S. al Coda  
 F-HORN       D.S. si Coda  
 TRPT-1       Tromb.  
 TRPT-2       D.S. al Coda  
 TROMB-1       D.S. al Coda  
 TROMB-2       D.S. al Coda  
 BELLS       D.S. al Coda  
 DRUMS       D.S. al Coda  
 VIOLIN-1       D.S. al Coda  
 VIOLIN-2       D.S. al Coda  
 VIOLA       D.S. al Coda  
 CELLO-1       D.S. al Coda  
 CELLO-2       D.S. al Coda  
 BASS       D.S. al Coda  
 PIANO       D.S. al Coda

FLUTE-1 *f*

FLUTE-2 *f*

CLAR-1 *f*

CLAR-2 *f*

ALTO SAX *f*

F-HORN *f*

TRPT-1 *f*

TRPT-2 *f*

TROMB-1 *f*

TROMB-2 *f*

BELLS *f*

DRUMS *f*

VIOLIN-1 *f*

VIOLIN-2 *f*

VIOLA *f*

CELLO-1 *f*

CELLO-2 *f*

BASS *f*

PIANO *f*

Musical score for a 16-part ensemble. The score is divided into four measures. The instruments are: FLUTE-1, FLUTE-2, CLAR-1, CLAR-2, ALTO SAX, F-HORN, TRPT-1, TRPT-2, TROMB-1, TROMB-2, BELLS, DRUMS, VIOLIN-1, VIOLIN-2, VIOLA, CELLO-1, CELLO-2, and BASS. The first measure consists of eighth-note patterns. The second measure features dynamic markings *p* and *pizz*. The third measure includes dynamic markings *p*, *pizz*, and *p*. The fourth measure concludes with dynamic markings *p* and *pizz*.

FLUTE-1

MAMBO

ED HUGHES

*B* = 100

**A** §

**B** E

**D**

E=72-45  
D=72-6X

*D.S. al Coda*

EH 7/91

FLUTE-2

# MAMBO

ED HUGHES

$J=100$



[A]   
mf

TO CODA   
f

This section contains two staves of music labeled [A]. The first staff starts with a rest followed by eighth notes. The second staff begins with a dynamic 'mf' and ends with a dynamic 'f' and a circle with a plus sign, indicating a transition to the coda.

[B]   
p mf

This section contains two staves of music labeled [B]. The first staff starts with a dynamic 'p'. The second staff starts with a dynamic 'mf'.

This section contains one staff of music labeled [C]. It consists of eighth-note patterns.

This section contains one staff of music labeled [D]. It consists of eighth-note patterns.

This section contains one staff of music labeled [E]. It consists of eighth-note patterns.

D.S. al Coda   
f p EH 7/91

This section contains one staff of music labeled [F]. It consists of eighth-note patterns. The instruction 'D.S. al Coda' is written above the staff, and the dynamics 'f' and 'p' are shown at the beginning. The date 'EH 7/91' is written at the end.

CLARINET-1

## MAMBO

ED HUGHES

 $\text{♩} = 100$ 

Musical score for Clarinet 1, first system. Key signature: C major (one sharp). Time signature: Common time. Dynamics: *f*, \*, *p*, \*.

**A** §

Section A. Dynamics: *mf*, *7x*.

TO CODA  $\oplus$ 

Dynamics: *7x*, *f*.

**B**

Dynamics: *p*, *mf*, T & A KEY.

G KEY

G KEY.

D.S. al Coda

D.S. al Coda.

 $\oplus$ 

*f* \* E $\sharp$  = SAME AS F# *p* EH 7/91

CLARINET-2

# MAMBO

ED HUGHES

$\text{♩} = 100$

Music for Clarinet 2 in G major (two sharps). The tempo is  $\text{♩} = 100$ . The key signature changes from G major (no sharps or flats) to D major (one sharp) at measure 10. Measure 1 starts with a dynamic *f*. Measures 2-9 show a pattern of eighth notes followed by sixteenth-note pairs. Measures 10-11 show a similar pattern with a key change. Measure 12 ends with a dynamic *p*.

**A** §

Section A begins with a rest. It consists of a series of eighth and sixteenth notes. The dynamic is *mf*. The section ends with a repeat sign and the instruction "3X".

TO CODA  $\oplus > > > > > >$

The music continues with a new section starting at measure 18. It includes a dynamic *f*. The section ends with a repeat sign and the instruction "3X". The section concludes with the instruction "TO CODA" followed by a series of eighth and sixteenth notes.

**B**

Section B begins with a dynamic *p*. It consists of a series of eighth and sixteenth notes. The dynamic changes to *mf* in the middle of the section.

The music continues with a series of eighth and sixteenth notes. Measure 28 features a bass note labeled "T". Measure 29 features a bass note labeled "T-1". Measure 30 features a bass note labeled "T-1/2".

The music continues with a series of eighth and sixteenth notes. Measure 31 features a bass note labeled "1". Measure 32 features a bass note labeled "T".

The music continues with a series of eighth and sixteenth notes. The section ends with the instruction "D.S. al Coda".

The final section begins with a dynamic *f*. It consists of a series of eighth and sixteenth notes. The dynamic changes to *p* in the middle of the section. The section ends with a dynamic *f* and the date "EH 9/91".

ALTO SAXOPHONE

MAMBO

ED HUGHES

$\text{♩} = 100$

$f$        $6\times$        $6\times$        $p$

**A**  $\text{♩}$   $3\times$

TO CODA  $\oplus$   
 $3\times$        $f$

**B**  
 $p$        $mf$       0

$3\times$       0

$3\times$

$3\times$       *D.S. al Coda*

$f$        $p$       EH 7/91

## F-HORN

MAMBO

ED HUGHES

J = 100

Musical score for the first section of the piece. The key signature is one sharp (F#), and the time signature is common time (C). The melody begins with a dotted half note followed by an eighth note. A dynamic marking *f* is placed below the staff. The melody continues with a series of eighth notes, each marked with a vertical bar and a diagonal stroke pointing up and to the right. There is a short rest followed by another eighth note marked with a vertical bar and a diagonal stroke pointing down and to the right. The section concludes with a dynamic marking *mf* below the staff.

A 8

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass, followed by a dotted half note in the treble, a quarter note in the bass, a dotted half note in the treble, a quarter note in the bass, and a dotted half note in the treble. Measure 12 starts with a half note in the bass.

TO CODA 

Musical score for 'The Star-Spangled Banner'. The key signature changes to one sharp. The instruction 'TO CODA ♫' is written above the staff. The dynamic 'f' is indicated below the staff.

B

**D**

*mf*

A musical staff in G major (one sharp) and common time. It begins with a half note B natural. The melody continues with quarter notes A, A, E, and then eighth notes D, C, B, A.

A musical score for 'The Star-Spangled Banner' in G major. The first measure shows a rest followed by two eighth notes. The second measure shows a single eighth note. The third measure shows a rest followed by two eighth notes. The fourth measure shows a single eighth note.

D.S. sl Coda

1

A musical score for a single melodic line. The key signature is one sharp (F#). The tempo is indicated as *f* (fortissimo). The first measure consists of six eighth notes, each marked with a right-pointing arrowhead, indicating a rhythmic pattern of sixteenth-note pairs. The second measure consists of four eighth notes, also marked with right-pointing arrowheads. The third measure contains two eighth notes, both marked with right-pointing arrowheads. The fourth measure is a rest. The fifth measure is a rest. The sixth measure is a rest.

TRUMPET-1

MAMBO

ED HUGHES

*J=100*

*f* Tromb.

**A**

**B**

TO CODA  $\oplus$  *> > >> >> >*  
Tromb.

23 2 1 12 0

*D.S. al Coda*

*f*

TRUMPET-2

MAMBO

ED HUGHES

$\text{♩} = 100$

$\text{♩} = 100$

**f**

**mf**

**A**

**f**

**mf**

**TO CODA**

**f**

**mf**

**B**

**mf**

**2**

**1**

**2**

**2**

**1**

**D.S. al Coda**

**f**

**EH 7/91**

TROMBONE-1

MAMBO

ED HUGHES

$\text{J}=100$

**[A]**  $\frac{2}{4}$

**TO CODA**  $\oplus$

**[B]**  $\frac{3}{4}$

**D.S. al Coda**

**f**  $\text{mf}$

**f**

**mf**

**EH 7/91**

TROMBONE-2

MAMBO

ED HUGHES

$\text{J}=100$

Bass clef. Key of C. Dynamics:  $f$ . Measures 1-4: 2 eighth-note pairs followed by a rest. Measures 5-8: 2 eighth-note pairs followed by a rest.

[A] §

Bass clef. Dynamics:  $mf$ . Measures 1-4: 2 eighth-note pairs followed by a rest. Measures 5-8: 2 eighth-note pairs followed by a rest.

TO CODA  $\oplus$

Bass clef. Dynamics:  $f$ . Measures 1-4: 2 eighth-note pairs followed by a rest. Measures 5-8: 2 eighth-note pairs followed by a rest.

[B]

Bass clef. Dynamics:  $mf$ . Measures 1-4: 2 eighth-note pairs followed by a rest. Measures 5-8: 2 eighth-note pairs followed by a rest.

Bass clef. Measures 1-4: 2 eighth-note pairs followed by a rest. Measures 5-8: 2 eighth-note pairs followed by a rest.

Bass clef. Measures 1-4: 2 eighth-note pairs followed by a rest. Measures 5-8: 2 eighth-note pairs followed by a rest.

Bass clef. Dynamics:  $f$ . Measures 1-4: 2 eighth-note pairs followed by a rest. Measures 5-8: 2 eighth-note pairs followed by a rest.

D.S.al Coda

Bass clef. Dynamics:  $f$ . Measures 1-4: 2 eighth-note pairs followed by a rest. Measures 5-8: 2 eighth-note pairs followed by a rest.

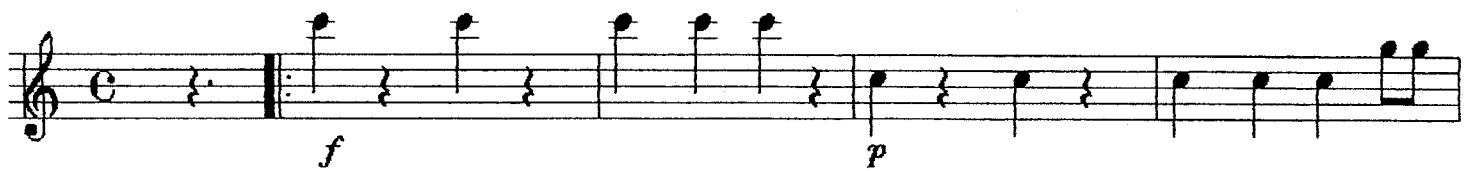
EH 7/91

BELLS

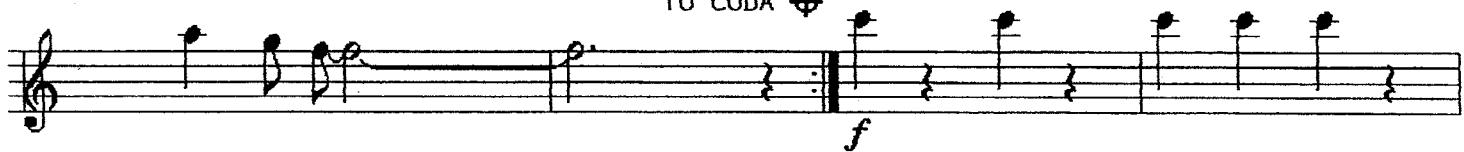
MAMBO

ED HUGHES

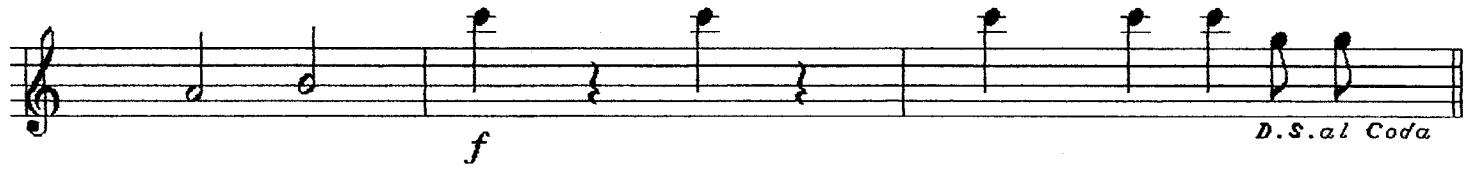
$J=100$



TO CODA  $\oplus$



[B]



D.S. al Coda



EH 7/91

## DRUMS

## MAMBO

ED HUGHES

 $\text{♩} = 100$ 

TOM TON  
BASS DR.

C

f p

Use claves, maracas etc., if available, at letter A and B.

A

mf

TO CODA ♫

B

p mf

f

D.S. al Coda

f p

EH 7/91

VIOLIN-1

# MAMBO

ED HUGHES

$\text{♩} = 100$

*Marcato*      *V*      *pizz*      *arco*

*mf*

*V*

*f*

*pizz*

*arco*

*mf*

*TO CODA*  $\diamond$

*f*

*pizz*

*arco*

*mf*

*3*

*2*

*D.S. al Coda*

*f*

*D.S. al Coda*

*f*

*pizz*

*p*

EH 7/91

VIOLIN-2

## MAMBO

ED HUGHES

$\text{♩} = 100$

*Marcato* *Pizz*

**A** *arco* *mf*

*TO CODA ♦* *f*

*pizz* **B** *arco* *mf*

*v*

*L1* *2* *0* *1*

*D.S. al Coda*

*f*

*f* *p* *EH 7/91*

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ED HUGHES

VIOLA

## MAMBO

ED HUGHES

*J=100*

*Marcato*

*pizz*

*f*      *3*      *3*      *H2*      *L2*      *H2*      *3*      *p*

**A** *arco* *mf*

*v*      *TO CODA* *f*

*pizz*      *arco* *mf*      *p*      *3*

*2*      *1*      *1*

*3*      *3*      *2*

*D.S. al Coda*

*f*      *p*

EH 7/91

CELLO-1

## MAMBO

ED HUGHES

*B* = 100

Marcato      pizz

**A** *arco* **mf**

V TO CODA **f**

*pizz* **arco** *mf*

**B**

*D.S. al Coda*

*f* *p* EH 7/91

CELLO-2

# MAMBO

ED HUGHES

*J=100*

*Marcato* *Pizz*

**A** *§* *arco* *mf* 1 3 1 4

TO CODA *f* 0

*pizz* *arco* *mf* 2

*p* L1 0 1 V

2 1 L1 0

*f* D.S. *at Coda*

*f* *pizz* *p*

EH 7/91

BASS VIOLIN

# MAMBO

ED HUGHES

*=100*      *Marcato*

**A** *pizz*      *simile*

**B** *arco*

TO CODA  $\Phi$

D.S. at Coda

EH 7/91

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ED HUGHES

PIANO

# MAMBO

ED HUGHES

$\text{♩} = 100$

Piano score for the first section of the Mambo. The music is in common time. The treble and bass staves are shown. Measure 1 starts with a half note C followed by eighth notes. Measure 2 begins with a forte dynamic (f) marked "Marcato". Measures 3-4 show a pattern of eighth notes with various dynamics (p, mf). The section ends with a measure of eighth notes followed by a repeat sign.

[A] §

Piano score for section A of the Mambo. The treble and bass staves are shown. The section begins with a mezzo-forte dynamic (mf). The bass staff has sustained notes. The section ends with a repeat sign.

TO CODA ♦

Piano score leading to the coda of section A. The treble and bass staves are shown. The section begins with a mezzo-forte dynamic (mf). The bass staff has sustained notes. The section ends with a repeat sign.

[B]

Piano score for section B of the Mambo. The treble and bass staves are shown. The section begins with a piano dynamic (p). The bass staff has sustained notes. The section ends with a repeat sign.

MAMBO - PIANO PAGE 2.

Handwritten musical score for piano page 2, measures 1-2. The score consists of two staves. The top staff uses treble clef and has a basso continuo (BC) bass staff below it. Measure 1 starts with a half note in G major. Measure 2 begins with a half note in E minor, followed by a bass note in E minor. Measures 1-2 end with a repeat sign and a double bar line.

Handwritten musical score for piano page 2, measures 3-4. The top staff continues with treble clef. Measure 3 starts with a half note in G major. Measure 4 begins with a half note in E minor, followed by a bass note in E minor. Measures 3-4 end with a repeat sign and a double bar line.

Handwritten musical score for piano page 2, measures 5-6. The top staff continues with treble clef. Measure 5 starts with a half note in G major. Measure 6 begins with a half note in E minor, followed by a bass note in E minor. Measure 6 ends with a dynamic marking *f*. The section concludes with a double bar line and the instruction *D.S. al Coda*.

Handwritten musical score for piano page 2, measures 7-8. The top staff continues with treble clef. Measure 7 starts with a half note in G major. Measure 8 begins with a half note in E minor, followed by a bass note in E minor. Measures 7-8 end with a double bar line.

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