

Flute

Nickel Rag

- a five penny Rag for five players -

Gus Hedeh

♩ = 120 Rag style

The musical score for the Flute part of 'Nickel Rag' consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as 120 beats per minute in a Rag style. The score begins with a dynamic marking of *mf* (mezzo-forte) and includes various articulations such as accents and slurs. A crescendo and decrescendo hairpin is used between measures 15 and 20. Measure 20 is marked '2nd. time To Coda'. Measure 35 is marked 'D.C. al Coda'. Measure 41 is marked '1st. time mp, 2nd. time f'. The score concludes with a final dynamic marking of *f* (forte) and a fermata over the final notes.

Oboe

Nickel Rag

- a five penny Rag for five players -

Gus Hedeh

$\text{♩} = 120$ Rag style

The musical score for the Oboe part of "Nickel Rag" consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as 120 beats per minute in a Rag style. The score includes various dynamics such as *mf*, *f*, and *mp*, along with performance instructions like "2nd. time To Coda" and "D.C. al Coda". The piece concludes with a fermata and a final dynamic marking of *f*.

Nickel Rag

Clarinet in B \flat - a five penny Rag for five players -

Gus Hedeh

$\text{♩} = 120$ Rag style

mf

6

11

f *mf*

16 2nd. time To Coda

21

26

31

36 D.C. al Coda

41 1st. time *mp*, 2nd. time *f*

46 *f*

51

Nickel Rag

Horn in F - a five penny Rag for five players -

Gus Hedeh

$\text{♩} = 120$ Rag style

mf

5

10

f *mf*

15

20 2nd. time To Coda

25

31

36 *D.C. al Coda*

41 1st. time *mp*, 2nd. time *f*

46 *f*

51

Nickel Rag

Bassoon

- a five penny Rag for five players -

Gus Hedeh

$\text{♩} = 120$ Rag style

mf

5

11

f *mf*

17

2nd. time To Coda

22

27

33

39

D.C. al Coda

1st. time mp, 2nd. time f

44

49

f