

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- FLUTE-1**: Melodic line with a trill in the first measure.
- FLUTE-2**: Harmonic accompaniment.
- CLAR. 1** and **CLAR. 2**: Similar melodic lines with some trills.
- ALTO SAX**: Harmonic accompaniment.
- F-HORN**: Harmonic accompaniment.
- TRPT 1** and **TRPT 2**: Harmonic accompaniment.
- TROMB-1** and **TROMB-2**: Harmonic accompaniment.
- BELLS**: Percussive accompaniment.
- DRUMS**: Snare drum (SN) and bass drum (BS) accompaniment.
- VIOLIN-1** and **VIOLIN-2**: Harmonic accompaniment.
- VIOLA**: Harmonic accompaniment.
- CELLO-1** and **CELLO-2**: Harmonic accompaniment.
- BASS**: Harmonic accompaniment.
- PIANO**: Harmonic accompaniment.

Key features of the score include a trill in the Flute 1 part, a trill in the Clarinet 1 part, and various rhythmic patterns in the percussion parts. The score is marked with dynamic markings such as mf and f .

SEE PREPARATION ON PARTS

B

FLUTE-1

FLUTE-2

CLAR. 1

CLAR. 2

ALTO SAX

F-HORN

TRPT 1

TRPT 2

TROMB-1

TROMB-2

BELLS

DRUMS

VIOLIN-1

VIOLIN-2

VIOLA

CELLO-1

CELLO-2

BASS

PIANO

FLUTE-1

FLUTE-2

CLAR 1

CLAR 2

ALTO SAX

F-HORN

TRPT 1

TRPT 2

TROMB-1

TROMB-2

BELLS

DRUMS

VIOLIN-1

VIOLIN-2

VIOLA

CELLO-1

CELLO-2

BASS

PIANO

FLUTE-1

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT 1

TRPT 2

TROMB-1

TROMB-2

BELLS

DRUMS

VIOLIN-1

VIOLIN-2

VIOLA

CELLO-1

CELLO-2

BASS

PIANO

1. 2.

A KEY G#KEY

6X 6X

23 23

1 4 5 4 5 5

3 4 5 4 5

PREPARATION

1 2 & 3 4

↓ ↓ ↑ ↓ ↓

PREPARATION

1 2 & 3 4

↓ ↓ ↑ ↓ ↓

FLUTE - 1

ODE TO JOY

L. BEETHOVEN
ARR. ED HUGHES

1 2 3 -- 6 6X

B

EH 7/92

PREPARATION

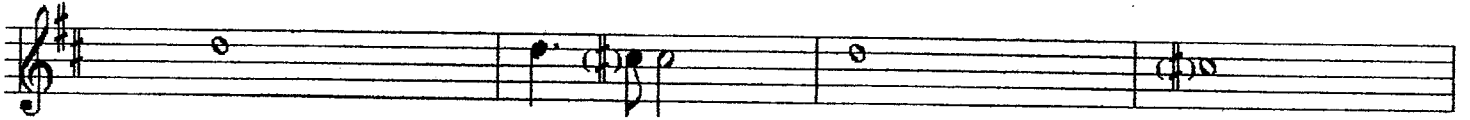
1 2 & 3 4

FLUTE - 2

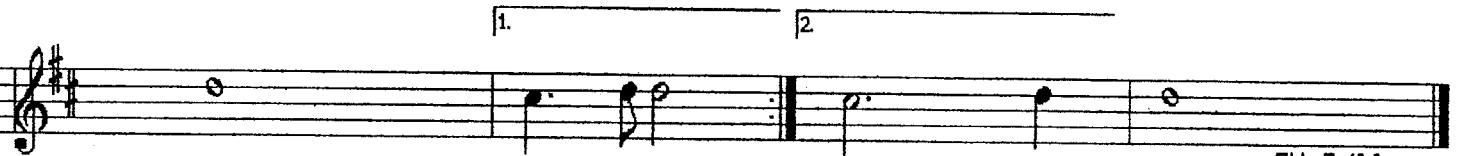
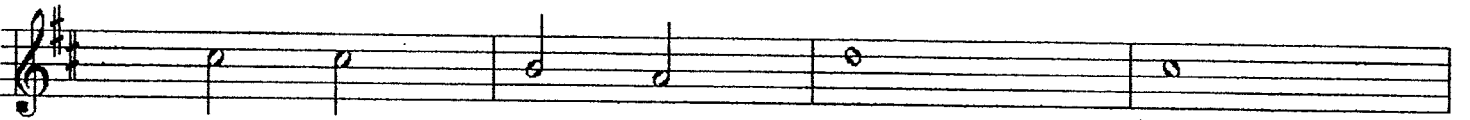
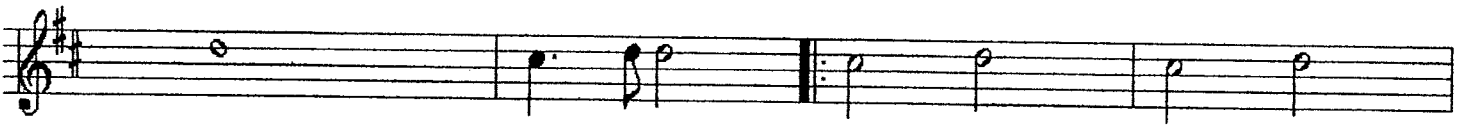
ODE TO JOY

L. BEETHOVEN
ARR. ED HUGHES

A



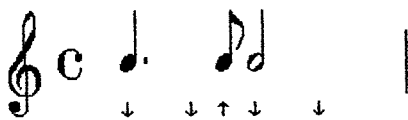
B



EH 7/92

PREPARATION

1 2 & 3 4



CLARINET - 2

ODE TO JOY

L. BEETHOVEN
ARR. ED HUGHES

A

B

EH 7/92

PREPARATION

1 2 & 3 4

TRUMPET - 2

ODE TO JOY

L. BEETHOVEN
ARR. ED HUGHES

A

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a sequence of notes: a dotted quarter note, followed by a pair of eighth notes, and then five quarter notes. A double bar line is followed by a whole note with the number '12' below it. The staff ends with a whole note with the number '23' below it.

Musical staff 2: Treble clef, key signature of three sharps, common time. The staff contains a whole note with '12' below it, followed by a pair of eighth notes with '23' below them, a whole note, and a final whole note with '23' below it.

B

Musical staff 3: Treble clef, key signature of three sharps, common time. The staff contains a whole note, followed by a pair of eighth notes with '23' below them, a double bar line with repeat dots, and then two quarter notes with '23' below them.

Musical staff 4: Treble clef, key signature of three sharps, common time. The staff contains a pair of eighth notes with '23' below them, a quarter note, a pair of eighth notes with '123' below them, a quarter note with '2' below it, a whole note with '12' below it, and a final whole note with '23' below it.

Musical staff 5: Treble clef, key signature of three sharps, common time. The staff contains a pair of eighth notes with '23' below them, a pair of eighth notes with '23' below them, a double bar line with repeat dots, and then two quarter notes with '23' below them. Above the staff, there are first and second endings marked '1.' and '2.'. The staff concludes with a double bar line and the text 'EH 7/92'.

PREPARATION

1 2 & 3 4

Preparation musical staff: Treble clef, common time (C). The staff shows a sequence of notes: a quarter note, a pair of eighth notes, and a quarter note. Below the notes are arrows indicating fingerings: a downward arrow under the quarter note, downward arrows under the first two eighth notes, an upward arrow under the second eighth note, and a downward arrow under the final quarter note. A vertical bar line follows the notes.

TROMBONE - 1

ODE TO JOY

L. BEETHOVEN
ARR. ED HUGHES

A

First staff of music for section A. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a dotted quarter note on G2 with a finger number '2' below it. The second measure contains two eighth notes on G2 and A2, both with finger number '2' below them. The third measure contains two eighth notes on A2 and B2, both with finger number '2' below them. The fourth measure contains a quarter note on B2 with a finger number '4' below it. The fifth measure contains a quarter note on C3 with a finger number '2' below it. The staff ends with a double bar line.

Second staff of music for section A. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note on C3 with a finger number '1' below it. The second measure contains a quarter note on D3 with a finger number '2' below it. The third measure contains two eighth notes on D3 and E3, both with finger number '2' below them. The fourth measure contains a quarter note on E3 with a finger number '2' below it. The staff ends with a double bar line.

B

Third staff of music for section B. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note on C3 with a finger number '1' below it. The second measure contains a quarter note on D3 with a finger number '4' below it. The third measure contains a quarter note on E3 with a finger number '5' below it. The fourth measure contains a quarter note on F#3 with a finger number '2' below it. The staff ends with a double bar line.

Fourth staff of music for section B. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note on G2 with a finger number '2' below it. The second measure contains a quarter note on A2 with a finger number '1' below it. The third measure contains a quarter note on B2 with a finger number '4' below it. The fourth measure contains a quarter note on C3 with a finger number '2' below it. The staff ends with a double bar line.

Fifth staff of music for section B. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note on C3 with a finger number '1' below it. The second measure contains a quarter note on D3 with a finger number '4' below it. The third measure contains a quarter note on E3 with a finger number '5' below it. The fourth measure contains a quarter note on F#3 with a finger number '4' below it. The fifth measure contains a quarter note on G3 with a finger number '5' below it. The sixth measure contains a quarter note on A3 with a finger number '5' below it. The staff ends with a double bar line. Above the staff, there are first and second endings: '1.' above the first three measures and '2.' above the last three measures.

EH 7/92

PREPARATION

1 2 & 3 4

Preparation musical staff in bass clef, common time (C). It shows a dotted quarter note on G2, followed by an eighth note on A2, and a quarter note on B2. Below the notes are arrows indicating fingerings: a downward arrow under G2, downward arrows under A2 and B2, an upward arrow under A2, and a downward arrow under B2.

TROMBONE - 2

ODE TO JOY

L. BEETHOVEN
ARR. ED HUGRES

A

First staff of music in bass clef, common time (C). It begins with a whole note G2 (marked with a '2' below) and a half note G2. The next two measures contain eighth notes: G2, A2, G2, F2, G2, A2, G2, F2. The final two measures contain whole notes: G2 and F2.

Second staff of music in bass clef, common time. It begins with a whole note G2 (marked with a '2' below), followed by a half note G2, and then a half note F2.

B

Third staff of music in bass clef, common time. It begins with a whole note G2 (marked with a '2' below), followed by a half note G2, and then a half note F2. A repeat sign follows, leading to a whole note G2.

Fourth staff of music in bass clef, common time. It begins with a whole note G2 (marked with a '2' below), followed by a whole note G#2 (marked with a '1' below), then a half note G2 (marked with a '2' below), and finally a half note F2 (marked with a '2' below).

Fifth staff of music in bass clef, common time. It begins with a whole note G2 (marked with a '1.' above), followed by a half note G2, and then a half note F2. A repeat sign follows, leading to a whole note G2 (marked with a '2.' above), then a half note G2, and finally a half note F2.

EH 7/92

PREPARATION

1 2 & 3 4

Musical staff for preparation in bass clef, common time. It shows a quarter note G2, a quarter note A2, and a quarter note G2. Below the notes are arrows indicating fingerings: down for G2, down for A2, up for G2.

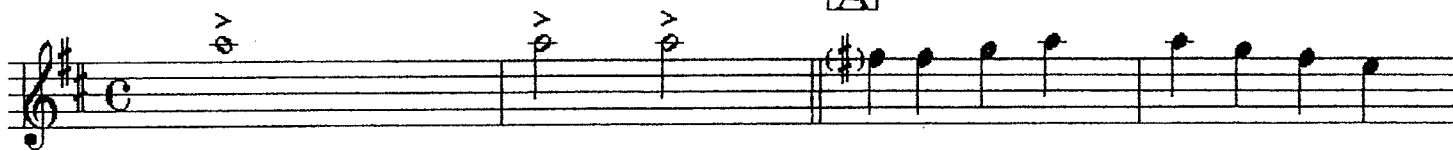
↓ ↓ ↑ ↓ ↓

BELLS

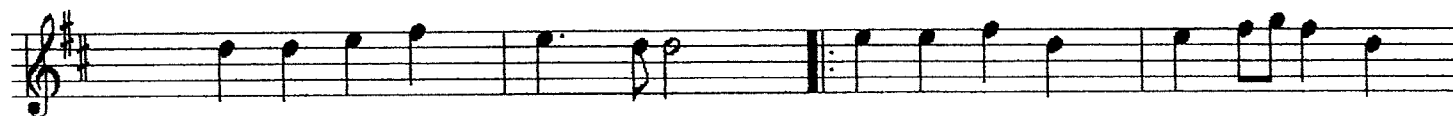
ODE TO JOY

L. BEETHOVEN
ARR. ED HUGHES

A



B



EH 7/92

PREPARATION

1 2 & 3 4



DRUMS

ODE TO JOY

L. BEETHOVEN
ARR. ED HUGHES

A

SN

BS

B

EH 7/92

PREPARATION

1 2 & 3 4

VIOLIN - 1

ODE TO JOY

L. BEETHOVEN
ARR. ED HUGHES

A

H2 H2

B

1. 2.

EH 7/92

PREPARATION

1 2 & 3 4

↓ ↓ ↑ ↓ ↓

ODE TO JOY

L. BEETHOVEN
ARR. ED HUGHES

A

B

EH 7/92

PREPARATION

1 2 & 3 4

VIOLA

ODE TO JOY

L. BEETHOVEN
ARR. ED HUGHES

A

B

1. 2.

EH 7/92

PREPARATION

1 2 & 3 4

CELLO - 1

ODE TO JOY

L. BEETHOVEN
ARR. ED HUGHES

A

First musical staff in bass clef, common time. It begins with a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a whole note G1. Fingering numbers 0 and 1 are written below the notes.

Second musical staff in bass clef, common time. It begins with a whole note G1, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a whole note G0. Fingering numbers 3, 0, 0, and 1 are written below the notes.

B

Third musical staff in bass clef, common time. It begins with a whole note G0, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The staff ends with a whole note G-1. Fingering numbers 3, 4, 3, and 0 are written below the notes.

Fourth musical staff in bass clef, common time. It begins with a whole note G-1, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The staff ends with a whole note G-2. Fingering numbers 0, L1, 1, 0, 0, and 1 are written below the notes.

Fifth musical staff in bass clef, common time. It begins with a whole note G-2, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The staff ends with a whole note G-3. Fingering numbers 3, 4, 3, 4, and 3 are written below the notes. A first ending bracket covers the first two measures, and a second ending bracket covers the last two measures. The staff concludes with a double bar line.

EH 7/92

PREPARATION

1 2 & 3 4

Preparation musical staff in bass clef, common time. It shows a half note G2 followed by a quarter note G2. Below the notes are arrows indicating bowing directions: down, down, up, down, down.

CELLO - 2

ODE TO JOY

L. BEETHOVEN
ARR. ED HUGHES

A

First measure of the cello part. It begins with a whole note G2 (fingered 0). The second measure contains a quarter note G2 (fingered 0), followed by eighth notes A2 (fingered 1), B2 (fingered 2), C3 (fingered 3), D3 (fingered 4), and E3 (fingered 5). The eighth notes are marked with accents (>). The measure ends with a quarter note G2 (fingered 0).

Second measure of the cello part. It begins with a whole note G2 (fingered 0). The second measure contains a quarter note G2 (fingered 0), followed by eighth notes F#2 (fingered 1), E2 (fingered 2), and D2 (fingered 3). The eighth notes are marked with accents (>). The measure ends with a quarter note G2 (fingered 0).

B

Third measure of the cello part. It begins with a whole note G2 (fingered 0). The second measure contains a quarter note G2 (fingered 0), followed by eighth notes F#2 (fingered 1), E2 (fingered 2), and D2 (fingered 3). The eighth notes are marked with accents (>). The measure ends with a quarter note G2 (fingered 0).

Fourth measure of the cello part. It begins with a whole note G2 (fingered 0). The second measure contains a quarter note G2 (fingered 0), followed by eighth notes A2 (fingered 1), B2 (fingered 2), and C3 (fingered 3). The eighth notes are marked with accents (>). The measure ends with a quarter note G2 (fingered 0).

Fifth measure of the cello part. It begins with a whole note G2 (fingered 0). The second measure contains a quarter note G2 (fingered 0), followed by eighth notes A2 (fingered 1), B2 (fingered 2), and C3 (fingered 3). The eighth notes are marked with accents (>). The measure ends with a quarter note G2 (fingered 0). The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2.

EH 7/92

PREPARATION

1 2 & 3 4

Preparation musical staff. It begins with a whole note G2 (fingered 0). The second measure contains a quarter note G2 (fingered 0), followed by eighth notes A2 (fingered 1), B2 (fingered 2), and C3 (fingered 3). The eighth notes are marked with accents (>). The measure ends with a quarter note G2 (fingered 0). Below the notes are bowing directions: down (↓) for the first note, down (↓) for the eighth notes, up (↑) for the eighth notes, and down (↓) for the final note.

