

# Flute

## Tre per Cinque Three for Five - Three Pieces for Five Players Woodwind Quintet

### Movement One - Dolce con il Fuoco (Sweetly with Fire)

Gus Hedeh

$\text{♩} = 120$

*mf*

4 2

11 *mp* *mf* *mp*

17 *f* *mp*

23 *f* 2nd time To Coda *mp*

29

38 *mf* 4 *mp*

D.C. al Coda

# Tre per Cinque

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Woodwind Quintet

Oboe

Movement One - Dolce con il Fuoco (Sweetly with Fire)

Gus Hedeh

$\text{♩} = 120$

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of six systems of music. The first system starts with a tempo marking of quarter note = 120 and a dynamic of *mf*. A first ending bracket labeled '4' spans the first four measures. The second system starts at measure 9 and features dynamics of *mp*, *mf*, and *mp* with crescendo and decrescendo hairpins. The third system starts at measure 17 and features dynamics of *f* and *mp* with hairpins. The fourth system starts at measure 25 and includes a first ending bracket labeled '4' and the instruction '2nd time To Coda'. The fifth system starts at measure 35 and features a dynamic of *mf*. The sixth system starts at measure 41 and features a dynamic of *mp* and the instruction 'D.C. al Coda' at the end.

*mf*

*mp* *mf* *mp*

*f* *mp*

*f* 2nd time To Coda

*mf*

*mp*

D.C. al Coda

# Clarinet in B $\flat$

## Tre per Cinque Three for Five - Three Pieces for Five Players Woodwind Quintet

### Movement One - Dolce con il Fuoco (Sweetly with Fire)

Gus Hedeh

*mf*

7

13 *mp* *mf* *mp*

20 *f* *mp* *f* 2

27 2nd time To Coda *mp*

34 *mf*

40

46 *mp*  $\oplus$  *mp*

D.C. al Coda

# Horn in F

## Tre per Cinque

Three for Five - Three Pieces for Five Players  
Woodwind Quintet

Movement One - Dolce con il Fuoco (Sweetly with Fire)

Gus Hedeh

♩ = 120

*mf*

11

*mp* *mf* *mp*

20

*f* *mp* *f*

27

2nd time To Coda

*mp*

33

*mf*

43

*mp* D.C. al Coda *mp*

# Tre per Cinque

Three for Five - Three Pieces for Five Players

Woodwind Quintet

## Bassoon

Movement One - Dolce con il Fuoco (Sweetly with Fire)

Gus Hedeh

♩ = 120

The musical score for the Bassoon part of 'Tre per Cinque' is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked as quarter note = 120. The score consists of eight staves of music, with measure numbers 6, 12, 19, 27, 33, 39, and 45 indicated at the beginning of their respective lines. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a double bar line and a Coda symbol (⊕) at the end of the eighth staff, with the instruction 'D.C. al Coda' below it.

# Tre per Cinque

Three for Five - Three Pieces for Five Players

Woodwind Quintet

Second Movement - un Movimento Lento

A Slow Movement

(optional movement - slow movements are boring)

## Flute

$\text{♩} = 120$

**Gus Hedeh**

*f* *mf*

<sup>6</sup>

*mp* *mf*

# Tre per Cinque

Three for Five - Three Pieces for Five Players  
Woodwind Quintet

## Oboe

Second Movement - un Movimento Lento  
A Slow Movement

(optional movement - slow movements are boring)

**Gus Hedeh**

♩ = 120

*f* *mf* *mp*

7 *mf*

# Tre per Cinque

Three for Five - Three Pieces for Five Players  
Woodwind Quintet

## Clarinet in B $\flat$

Second Movement - un Movimento Lento

A Slow Movement

(optional movement - slow movements are boring)

$\text{♩} = 120$

**Gus Hedeh**

*f* *mf* *mf* *mp*

7

*mf*



# Tre per Cinque

Three for Five - Three Pieces for Five Players  
Woodwind Quintet

## Horn in F

Second Movement - un Movimento Lento  
A Slow Movement  
(optional movement - slow movements are boring)

$\text{♩} = 120$  Gus Hedeh

*f* *mf* *mp*

7 *mf*

# Tre per Cinque

Three for Five - Three Pieces for Five Players  
Woodwind Quintet

## Bassoon

Second Movement - un Movimento Lento

A Slow Movement

(optional movement - slow movements are boring)

$\text{♩} = 120$

**Gus Hedeh**

6

# Tre per Cinque

Three for Five - Three Pieces for Five Players  
Woodwind Quintet

## Flute

### Movement Three - la Calliope The Calliope

$\text{♩} = 120$  March like - light and bouncy

Gus Hedeh

The musical score for the Flute part of 'The Calliope' is written on ten staves. It begins with a tempo marking of  $\text{♩} = 120$  and the instruction 'March like - light and bouncy'. The score includes dynamic markings such as *mf* and *f*, and features three marked sections: Section A (measures 6-12), Section B (measures 41-46), and Section C (measures 47-52). Section C includes a 'similar' instruction for the final measure. The piece concludes with a series of sixteenth-note runs on the final two staves.

2 (Calliope Fl p. 2)

65



72



79

D



85



92

E

*f* *mf*



99



106



113



119



125

F

*f*



132



# Tre per Cinque

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Woodwind Quintet

## Oboe

### Movement Three - la Calliope The Calliope

$\text{♩} = 120$  March like - light and bouncy

Gus Hedeh

The musical score for the Oboe part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as  $\text{♩} = 120$  and the mood is 'March like - light and bouncy'. The first staff contains measures 1 through 5, starting with a *mf* dynamic and ending with a *f* dynamic. A boxed letter 'A' is placed above measure 5. The second staff (measures 6-11) starts with a *mf* dynamic and features many notes with accents (>). The third staff (measures 12-18) continues the melodic line. The fourth staff (measures 19-25) continues the melodic line. The fifth staff (measures 26-32) continues the melodic line. The sixth staff (measures 33-39) continues the melodic line. The seventh staff (measures 40-45) starts with a *f* dynamic and ends with a boxed letter 'B' above measure 40. The eighth staff (measures 46-51) starts with a *mf* dynamic and features many notes with accents (>), ending with a boxed letter 'C' above measure 46. The ninth staff (measures 52-57) is marked 'similar' and continues the melodic line. The tenth staff (measures 58-63) continues the melodic line.

2 (Calliope ob p.2)

64



69



75



81

D



87



93



E

99



106



113



120



127

F



135



# Tre per Cinque

Three for Five - Three Pieces for Five Players  
Woodwind Quintet

## Clarinet in B $\flat$

### Movement Three - la Calliope The Calliope

$\text{♩} = 120$  March like - light and bouncy

Gus Hedeh

6 *mf* [A] *f*

12

18

24

30

36 [B] *f*

42

48 [C] *mf*

54

60

2 (Calliope cl p. 2)

66

72

78

84

91

97

103

109

115

121

128

135



# Tre per Cinque

Three for Five - Three Pieces for Five Players  
Woodwind Quintet

## Horn in F

### Movement Three - la Calliope The Calliope

$\text{♩} = 120$  March like - light and bouncy

Gus Hedeh

*mf* *f* *mp* *f* *mf* *f* *mp*

6 **A** similar

12

18

24

30

36 **B** *f*

42

48 **C** *mf*

55

62 *mp*

(Calliope Hn p.2)

2  
68

similar

74

80

D

*mf*

86

92

*f*

98

E

similar

*mp*

104

110

*ff* (melody)

117

124

F

*f*

132

# Tre per Cinque

Three for Five - Three Pieces for Five Players  
Woodwind Quintet

## Bassoon

### Movement Three - la Calliope The Calliope

$\text{♩} = 120$  March like - light and bouncy

Gus Hedeh

The musical score for the Bassoon part of 'The Calliope' is written in bass clef with a 3/4 time signature. The tempo is marked as  $\text{♩} = 120$  and the performance style is 'March like - light and bouncy'. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 50, 58, and 65 indicated at the beginning of each staff. The piece features several dynamic markings: *mf* (mezzo-forte) at measures 7 and 43, *f* (forte) at measures 10 and 37, and *mf* at measure 50. There are also accents (>) and breath marks (>) throughout. Section markers A, B, and C are placed in boxes above the staves at measures 10, 37, and 43 respectively. A 'similar' marking is placed above the staff at measure 10. The score concludes with a double bar line at measure 65.

2 (Calliope bsn p. 2)

71



77



83



89



96



102



108



114



120



126



132

