

SARIRA

(Cherry Bloom)

Japanese Folk Song

for ORCHESTRA/STRINGS/WINDS
with OPTIONAL CHORUS

Arr. Ed Hughes

SAKURA

FLUTE-1 $\text{♩} = 90$ MODERATO

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE-1
- FLUTE-2
- CLAR-1
- CLAR-2
- ALTO SAX
- F HORN
- TRPT-1
- TRPT-2
- TROMB-1
- TROMB-2
- BELLS
- DRUMS * (including W.D. BLK., TRIANGLE, GONG, BS. DRUM, TOM TOM)
- VIOLIN-1
- VIOLIN-2
- VIOLA
- CELLO-1
- CELLO-2
- BASS
- PIANO

The score is in 4/4 time with a tempo of MODERATO (♩ = 90). A section marked **A** begins in the fifth measure. Dynamics include *pp* (pianissimo) and *PIZZ* (pizzicato) for the strings. Percussion includes wood blocks, triangle, gong, bass drum, and tom-tom.

*Substitute available oriental percussion instruments.

FL-1
FL-2
CLR-1
CLR-2
SAX
HRN.
TRPT-1
TRPT-2
TRMB-1
TRMB-2
BELLS
DRUMS
VLN-1
VLN-2
VIOLA
CLO-1
CLO-2
BASS
PIANO

The score is written in common time (C) and consists of 16 staves. The instruments are: FL-1, FL-2, CLR-1, CLR-2, SAX, HRN., TRPT-1, TRPT-2, TRMB-1, TRMB-2, BELLS, DRUMS, VLN-1, VLN-2, VIOLA, CLO-1, CLO-2, BASS, and PIANO. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like '4' and '2' in the drum part.

FL-1
FL-2
CLR-1
CLR-2
SAX
HRN.
TRPT-1
TRPT-2
TRMB-1
TRMB-2
BELLS
DRMS
VLN-1
VLN-2
VIOLA
CLO-1
CLO-2
BASS
PIANO

The musical score is arranged in a system of 18 staves. The top two staves are for Flutes (FL-1 and FL-2). The next two are for Clarinets (CLR-1 and CLR-2). The third staff is for Saxophone (SAX). The fourth staff is for Horns (HRN.). The fifth and sixth staves are for Trumpets (TRPT-1 and TRPT-2). The seventh and eighth staves are for Trombones (TRMB-1 and TRMB-2). The ninth staff is for Bells (BELLS). The tenth staff is for Drums (DRMS). The eleventh and twelfth staves are for Violins (VLN-1 and VLN-2). The thirteenth staff is for Viola. The fourteenth and fifteenth staves are for Cellos (CLO-1 and CLO-2). The sixteenth staff is for Bass. The final two staves are for Piano. The score is in common time (C) and features a variety of rhythmic patterns and dynamics across the instruments.

FL-1 **C**

FL-2

CLR-1

CLR-2

SAX

HRN.

TRPT-1

TRPT-2

TRMB-1

TRMB-2

BELLS

DRUMS

VLN-1

VLN-2

VIOLA

CLO-1

CLO-2

BASS

PIANO

FL-1
FL-2
CLR-1
CLR-2
SAX
HRN.
TRPT-1
TRPT-2
TRMB-1
TRMB-2
BELLS
DRUMS
VLN-1
VLN-2
VIOLA
CLO-1
CLO-2
BASS
PIANO

The score is written for a large ensemble in 4/4 time. The key signature has one sharp (F#). The instruments are arranged in 18 staves. The woodwinds (flutes, clarinets, saxophone, and horns) play melodic lines with eighth and sixteenth notes. The brass (trumpets and trombones) provide harmonic support with block chords and rhythmic patterns. The percussion (bells and drums) adds rhythmic texture. The strings (violins, viola, cellos, and bass) play sustained chords and rhythmic accompaniment. The piano provides harmonic accompaniment with chords and arpeggiated figures.

FL-1
FL-2
CLR-1
CLR-2
SAX
HRN.
TRPT-1
TRPT-2
TRMB-1
TRMB-2
BELLS
DRUMS
VLN-1
VLN-2
VIOLA
CLO-1
CLO-2
BASS
PIANO

p
ff
GONG

CHORUS (OPTIONAL)

SAKURA

(Cherry Bloom)

JAPANESE FOLK SONG

Arr. Ed Hughes

ORCHESTRA

Gong*
CHORUS

Sa-ku-ra Sa-ku-ra
Cher-ry bloom cher-ry bloom

Ya - Yo - i no so - ra__ wa Mi - wa - ta - su ka - gi - ri
Gent - ly sway - ing in the__ air, Sweet the fra - grance ev - ery - where,

Ka - su - mi ka ku mo__ ka Ni - o - i zo i - zu - ru
Pet - als soft and col - ors bright, Float - ing clouds that seem to__ say:

Gong >
I - za ya I - za ya Mi ni yu - ka - un
Come and see, come and see, Come see cher - ry bloom.

*Gong may be played by chorus member.

Available oriental percussion instruments may be played by chorus members.

See Drum part, or improvise.

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

MODERATO

A

B

C

EH 6/91

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

Moderato

A

B

C

EH 6/91

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

Moderato

A

B

C

EH 6/91

Detailed description: This is a musical score for a clarinet, titled 'Sakura' (Japanese Folk Song), arranged by Ed Hughes. The score is written for Clarinet 1 and is in the key of D major (one sharp) and common time (C). The tempo is marked 'Moderato'. The piece is divided into three sections: A, B, and C. Section A is the first 16 measures, Section B is the next 8 measures, and Section C is the final 16 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score concludes with a double bar line and the publisher's code 'EH 6/91'.

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

MODERARO

A



B



C



EH 6/91

SAKURA

MODERATO

A

pp

B

mf

C

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

Moderato

A

pp

B

mf

C

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

Moderato

A

2 pp

B

mf

C

2 12 1

123 123

EH 6/91

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

Moderato

A

13 12 2

pp

B

mf 2

C

2

EH 6/91

SAKURA

Moderato

2 *pp*

1 2 4

B

mf

C

2 4 2 4 3 4 2 1

SAKURA

Moderato

A

First staff of music in bass clef, common time. It contains two measures of music. The first measure has a quarter note G2 with a fingering '2' below it, followed by a quarter note F2 with a fingering '1' below it. The second measure has a quarter note E2 with a fingering '2' below it, followed by a quarter note D2 with a fingering '1' below it. The staff ends with a double bar line and a *pp* dynamic marking.

Second staff of music in bass clef, common time. It contains two measures of music. The first measure has a quarter note C2 with a fingering '4' below it, followed by a quarter note B1 with a fingering '4' below it. The second measure has a quarter note A1 with a fingering '4' below it, followed by a quarter note G1 with a fingering '4' below it.

Third staff of music in bass clef, common time. It contains two measures of music. The first measure has a quarter note F1 with a fingering '4' below it, followed by a quarter note E1 with a fingering '4' below it. The second measure has a quarter note D1 with a fingering '4' below it, followed by a quarter note C1 with a fingering '4' below it.

B

Fourth staff of music in bass clef, common time. It contains two measures of music. The first measure has a quarter rest followed by a quarter note B1 with a fingering '4' below it. The second measure has a quarter note A1 with a fingering '4' below it, followed by a quarter note G1 with a fingering '4' below it. The staff ends with a double bar line and a *mf* dynamic marking.

C

Fifth staff of music in bass clef, common time. It contains two measures of music. The first measure has a quarter note F1 with a fingering '4' below it, followed by a quarter note E1 with a fingering '4' below it. The second measure has a quarter note D1 with a fingering '4' below it, followed by a quarter note C1 with a fingering '4' below it.

Sixth staff of music in bass clef, common time. It contains two measures of music. The first measure has a quarter note B1 with a fingering '4' below it, followed by a quarter note A1 with a fingering '4' below it. The second measure has a quarter note G1 with a fingering '4' below it, followed by a quarter note F1 with a fingering '4' below it.

Seventh staff of music in bass clef, common time. It contains two measures of music. The first measure has a quarter note E1 with a fingering '4' below it, followed by a quarter note D1 with a fingering '4' below it. The second measure has a quarter note C1 with a fingering '4' below it, followed by a quarter note B1 with a fingering '4' below it. The staff ends with a double bar line.

SAKURA

Moderato

0 1 2 1

A *Pizz*

2 1 3 1 2 1 3 2

1 3 1 2 1 3 2

B *Arco*

1 0 2 1

C

1 3 1 2

1 3 2

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

Moderato

□ V □

A
Pizz

B
Arco □ V

C □ V □ V □ □ V

V □ □ V □ V V □ V

□ V □ V □

EH 6/91

SAKURA

Moderato

2 1 3 1 2 1 3 2

B
Arco

1 0 2 1

C

SAKURA

Moderato

A

Pizz

0 1 2

2 1 4 1 2 1 4 3

1 4 1 2 1 4 3

B

Arco

1 0 2 1

C

1 4 1 2

1 4 3

1 0 2 1

EH 6/91

Moderato

A

Pizz



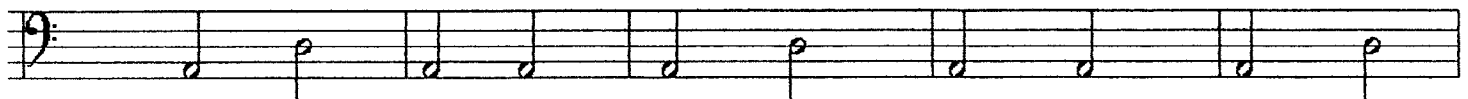
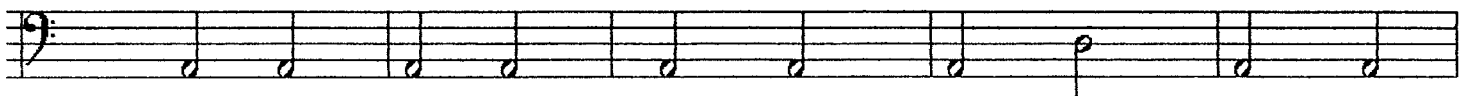
B

Arco



C

p



p

p

v

v

p



SAKURA

MODERATO

A

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music begins with a series of chords in the bass and a few notes in the treble. A double bar line is followed by a section marked 'A', which features a melodic line in the treble staff and chords in the bass.

The second system continues the piece. The treble staff has a more active melodic line with eighth and sixteenth notes. The bass staff continues with a steady accompaniment of chords.

The third system shows further development of the melody in the treble staff, with some rests. The bass accompaniment remains consistent with the previous systems.

B

The fourth system begins with a section marked 'B'. The treble staff starts with a melodic phrase, followed by a double bar line and then a return to a chordal accompaniment in both staves.

