

SAKURA

(Cherry Bloom)

Japanese Folk Song

for ORCHESTRA/STRINGS/WINDS
with OPTIONAL CHORUS

Arr. Ed Hughes

FULL SCORE

SAKURA

JAPANESE FOLK SONG
ARR. ED HUGHES

1

FLUTE-1 J=90 MODERATO

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX

F HORN

TRPT-1

TRPT-2

TROMB-1

TROMB-2

BELLS

DRUMS *

WD. BLK. TRIANGLE

BS. DRUM

TOM TOM

GONG

PIZZ

PIZZ

PIZZ

PIZZ

PIANO

*Substitute available oriental percussion instruments.

FL-1

FL-2

CLR-1

CLR-2

SAX

F HRN.

TRPT-1

TRPT-2

TRMB-1

TRMB-2

BELLS

DRUMS

VLN-1

VLN-2

VIOLA

CLO-1

CLO-2

BASS

PIANO

This is a page of musical notation for a 20-part ensemble. The page is numbered 2 at the top right. The score includes parts for FL-1, FL-2, CLR-1, CLR-2, SAX, F HRN., TRPT-1, TRPT-2, TRMB-1, TRMB-2, BELLS, DRUMS, VLN-1, VLN-2, VIOLA, CLO-1, CLO-2, BASS, and PIANO. The music consists of five measures of music, with measure 4 ending on a double bar line and measure 5 beginning with a repeat sign. Measures 1-3 show various rhythmic patterns including eighth and sixteenth notes. Measures 4-5 show sustained notes and eighth-note patterns.

FL-1

FL-2

CLR-1

CLR-2

A SAX

F HRN.

TRPT-1

TRPT-2

TRMB-1

TRMB-2

BELLS

DURMS

VLN-1

VLN-2

VIOLA

CLO-1

CLO-2

BASS

PIANO

This page contains six measures of musical notation for a 20-piece orchestra. The instrumentation includes two flutes, two clarinets, alto saxophone, French horn, two trombones, bass trombone, bells, drums, two violins, viola, two cellos, double bass, and piano. The music is in common time with a key signature of one sharp. Measure 1 starts with a forte dynamic for the piano and various woodwind entries. Measures 2-3 show more rhythmic patterns with eighth and sixteenth notes. Measures 4-5 continue with similar patterns, including sustained notes from the piano. Measure 6 concludes with a double bar line, likely indicating a section change or repeat.

B

This page contains a handwritten musical score for a large ensemble. The score is organized into two systems, each consisting of two measures. The instrumentation includes:

- FL-1**: Treble clef, C major, 2/4 time.
- FL-2**: Treble clef, C major, 2/4 time.
- CLR-1**: Treble clef, C major, 2/4 time.
- CLR-2**: Treble clef, C major, 2/4 time.
- A SAX**: Treble clef, C major, 2/4 time.
- F HRN.**: Treble clef, C major, 2/4 time.
- TRPT-1**: Treble clef, C major, 2/4 time.
- TRPT-2**: Treble clef, C major, 2/4 time.
- TRMB-1**: Bass clef, C major, 2/4 time.
- TRMB-2**: Bass clef, C major, 2/4 time.
- BELLS**: Treble clef, C major, 2/4 time.
- DRUMS**: Bass clef, C major, 2/4 time.
- VLN-1**: Treble clef, C major, 2/4 time.
- VLN-2**: Treble clef, C major, 2/4 time.
- VIOLA**: Bass clef, C major, 2/4 time.
- CLO-1**: Bass clef, C major, 2/4 time.
- CLO-2**: Bass clef, C major, 2/4 time.
- BASS**: Bass clef, C major, 2/4 time.
- PIANO**: Bass clef, C major, 2/4 time.

Performance instructions include dynamic markings like *mf*, *p*, *f*, and *pp*, as well as articulations such as *arco*. Measure 2 of System 1 includes a measure repeat sign. Measure 2 of System 2 includes a double bar line and a repeat sign. The score concludes with a **GONG** dynamic in the final measure of System 2.

FL-1 C

FL-2

CLR-1

CLR-2

A. SAX

F. HRN.

TRPT-1

TRPT-2

TRMB-1

TRMB-2

BELLS

DRUMS

VLN-1

VLN-2

VIOLA

CLO-1

CLO-2

BASS

PIANO

1

2

3

4

5

6

7

8

FL-1

FL-2

CLR-1

CLR-2

A SAX

HRN.

TRPT-1

TRPT-2

TRMB-1

TRMB-2

BELLS

DRUMS

VLN-1

VLN-2

VIOLA

CLO-1

CLO-2

BASS

PIANO

FL-1

FL-2

CLR-1

CLR-2

A SAX

F HRN.

TRPT-1

TRPT-2

TRMB-1

TRMB-2

BELLS

DRUMS 2

GONG 3

VLN-1

VLN-2

VIOLA

CLO-1

CLO-2

BASS

PIANO

This musical score page contains 18 staves of handwritten musical notation. The notation uses standard musical symbols like quarter and eighth notes, rests, and dynamics. The instruments listed are: FL-1, FL-2, CLR-1, CLR-2, A SAX, F HRN., TRPT-1, TRPT-2, TRMB-1, TRMB-2, BELLS, DRUMS (with a dynamic marking '2'), GONG (with a dynamic marking '3'), VLN-1, VLN-2, VIOLA, CLO-1, CLO-2, BASS, and PIANO. The music is organized into measures separated by vertical bar lines. The notation is primarily in common time, with some eighth and sixteenth note patterns. The GONG dynamic is specifically marked with a dynamic symbol and the number 3.

CHORUS (OPTIONAL)

SAKURA

(Cherry Bloom)

JAPANESE FOLK SONG

Arr. Ed Hughes

ORCHESTRA

Gong *>
X

CHORUS

Sa - ku - ra Sa - ku - ra

Cher-ry bloom cher-ry bloom

Ya - Yo - i no so - ra wa Mi - wa - ta - su ka - gi - ri

Gent - ly sway - ing in the air, Sweet the fra- grance ev- ery-where,

Ka - su - mi ka ku mo - ka Ni - o - i zo i - zu - ru

Pet- als soft and col- ors bright, Float- ing clouds that seem to say:

I - za - ya I - za - ya Mi - ni yu - ka - un

Come and see, come and see, Come see cher- ry bloom.

Gong >
X

*Gong may be played by chorus member.

Available oriental percussion instruments may be played by chorus members.

See Drum part, or improvise.

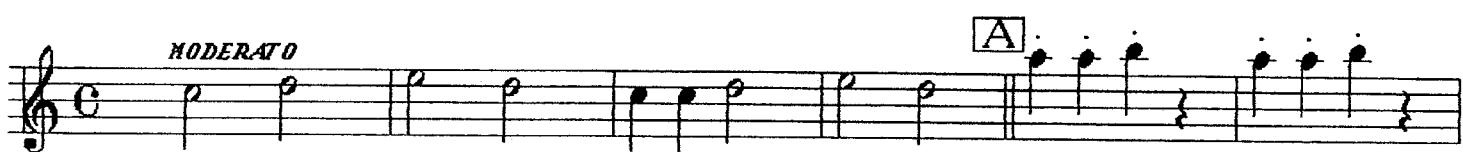
FLUTE-1

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

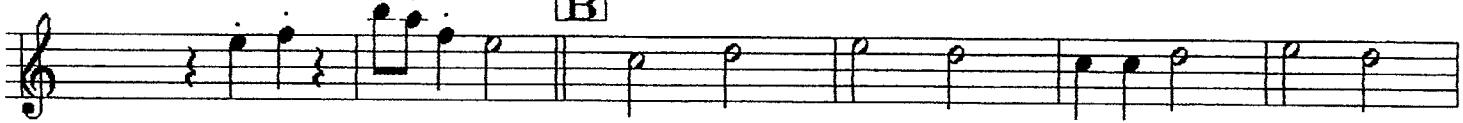
MODERATO



A



B



C



EH 6/91

FLUTE-2

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

Moderato



[B]



[C]



EH 6/91

CLARINET-1

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

Moderato



[A]



[B]



[C]



EH 6/91

CLARINET-2

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

MODERATO

A



B



C



ALTO SAXOPHONE

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

MODERATO

A

Musical score for Alto Saxophone. Key signature: two sharps. Time signature: common time. Dynamics: *p*, *pp*. Measures 1-8.

Measures 9-16.

Measures 17-24.

B

Measures 25-32. Dynamics: *mf*.

C

Measures 33-40.

Measures 41-48.

Measures 49-56.

EH 6/91

F HORN

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

Moderato

A

pp

B

mf

C

EH 6/91

TRUMPET - 1

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

Moderato

A

HOVERING

pp

10

mf

1

A musical score for piano, featuring a treble clef and two sharps (F# and C#) as key signature. The score consists of two systems of music. The first system starts with measure 2, followed by a repeat sign and measure 12. The second system starts with measure 1. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 2 ends with a fermata over the eighth note. Measure 12 begins with a sixteenth-note grace note followed by an eighth note. Measures 1 through 5 show a repeating pattern of eighth-note pairs. Measures 6 through 10 show a similar pattern with some variations. Measure 11 is a single eighth-note pair. Measure 12 concludes with a sixteenth-note grace note followed by an eighth note.

A musical score for 'The Star-Spangled Banner' in G major (two sharps) and common time. The melody is shown on a single staff with a treble clef. The notes are primarily eighth and sixteenth notes. A dynamic marking 'ff' (fortissimo) is placed above the staff. Measure numbers 123 are written below the staff at two locations.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 11 starts with a quarter note in the treble clef staff, followed by eighth notes in pairs. Measure 12 begins with a quarter note in the bass clef staff, followed by eighth notes in pairs.

TRUMPET-2

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

Moderato

A

Musical score for section A of the trumpet part. The key signature is one sharp (F#). The tempo is *Moderato*. The section starts with a measure of two notes (13 and 12), followed by a measure with a grace note (indicated by a parenthesis and a sharp sign) and a note value of 2. This is followed by a series of eighth notes. The dynamic is *pp*.

Blank musical staff for section A of the trumpet part.

Blank musical staff for section A of the trumpet part.

B

Musical score for section B of the trumpet part. The key signature is one sharp (F#). The section begins with a measure of two eighth notes. The dynamic is *mf*. This is followed by a measure of two notes. The dynamic is *2*.

C

Musical score for section C of the trumpet part. The key signature is one sharp (F#). The section consists of a series of eighth notes. The dynamic is *2*.

Musical score for section C of the trumpet part. The key signature is one sharp (F#). The section consists of a series of eighth notes.

Musical score for section C of the trumpet part. The key signature is one sharp (F#). The section consists of a series of eighth notes. The dynamic is *2*. The date *EH 6/91* is written at the end of the staff.

TROMBONE-1

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

Moderato

A

Music for Trombone-1, Part A. The music consists of two measures of eighth notes in common time. Measure 1 starts on C4 and ends on D4. Measure 2 starts on E4 and ends on F4. The dynamic is *pp*.

Continuation of Part A, starting with a measure of eighth notes from G4 to A4. Measures 1, 2, and 4 show a repeating pattern of eighth notes.

Continuation of Part A, starting with a measure of eighth notes from B4 to C5. Measures 1, 2, and 4 show a repeating pattern of eighth notes.

B

Music for Trombone-1, Part B. The music consists of two measures of eighth notes in common time. Measure 1 starts on D4 and ends on E4. Measure 2 starts on F4 and ends on G4. The dynamic is *mf*.

C

Music for Trombone-1, Part C. The music consists of two measures of eighth notes in common time. Measure 1 starts on G4 and ends on A4. Measure 2 starts on B4 and ends on C5. Measures 3, 4, and 5 show a repeating pattern of eighth notes.

Continuation of Part C, starting with a measure of eighth notes from D5 to E5. Measures 1, 2, 3, and 4 show a repeating pattern of eighth notes.

Continuation of Part C, starting with a measure of eighth notes from F5 to G5. Measures 1, 2, 3, and 4 show a repeating pattern of eighth notes.

EH 6/91

TROMBONE-2

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

Moderato

A

Musical score for Trombone-2, section A. The score consists of two staves of music. The first staff starts with a C note, followed by a series of eighth notes (2, 1, 2) and then a dynamic marking *pp*. The second staff continues with a series of eighth notes.

Continuation of the musical score for Trombone-2, section A. It shows a series of eighth notes on the first staff and a single note (4) on the second staff.

Continuation of the musical score for Trombone-2, section A. It shows a series of eighth notes on both staves.

B

Musical score for Trombone-2, section B. The score consists of two staves of music. The first staff features a triplet pattern of eighth notes. The second staff begins with a dynamic marking *mf*.

C

Musical score for Trombone-2, section C. The score consists of two staves of music. The first staff shows a series of eighth notes. The second staff shows a single note (4).

Continuation of the musical score for Trombone-2, section C. It shows a series of eighth notes on both staves.

Final section of the musical score for Trombone-2, section C. It shows a series of eighth notes on both staves, concluding with a fermata over the last note.

BELLS

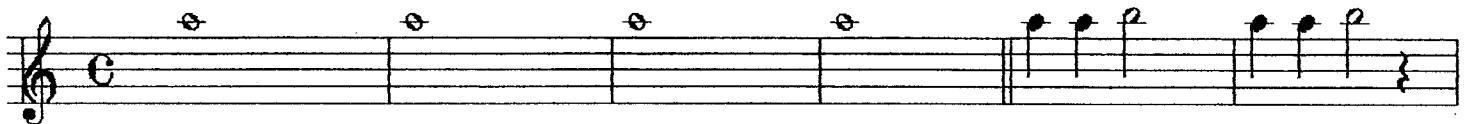
SAKURA

JAPANESE FOLK SONG

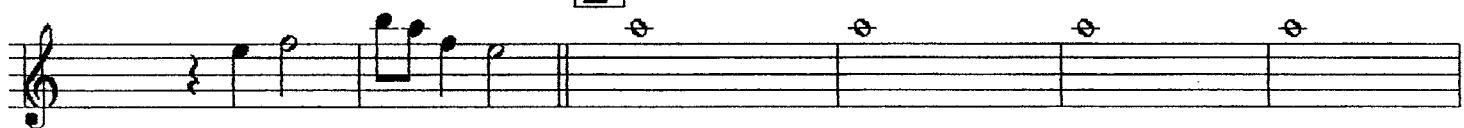
Arr. Ed Hughes

Moderato

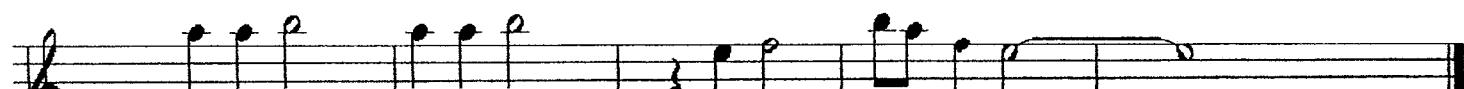
A



B



C



VIOLIN-1

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

Moderato

Moderato

A

Pizz.

B
Arco **p**

p **p** **V**

1 0 2 1

A musical score for 'The Star-Spangled Banner' in G major (indicated by a C in a box) and common time. The key signature has one sharp. The music is written on a treble clef staff. Measures 1-2 show the melody starting with a half note followed by eighth notes. The lyrics 'O'er the rampart we watch' are written above the staff. Measure 3 begins with a half note.

A musical score for 'The Star-Spangled Banner' on a treble clef staff. The lyrics are written above the notes: 'Y U Y U' over the first two measures, 'Y' over the third measure, 'Y' over the fourth measure, and 'Y U Y' over the fifth measure. Below the staff, the vocal line is marked with '1 3 2' under the first three notes.

A musical staff in G clef and common time. The melody consists of eighth and sixteenth notes, with several rests. The first two measures end with a fermata over the last note of each measure.

VIOIN-2

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

Moderato

A

pizz

Musical score for Violin 2, first system. The key signature is common C. The tempo is *Moderato*. The music consists of two measures. The first measure has notes at positions 1, 2, and 1. The second measure has notes at positions 1 and 2. Measure 2 includes a pizzicato instruction (labeled A) above the staff.

Musical score for Violin 2, second system. The key signature is common C. The music consists of two measures. The first measure has notes at positions 1, 2, and 1. The second measure has notes at positions 1 and 2.

Musical score for Violin 2, third system. The key signature is common C. The music consists of two measures. The first measure has notes at positions 1, 0, and 1. The second measure has notes at positions 1 and 2.

B

Arco

Musical score for Violin 2, fourth system. The key signature is common C. The tempo is *Arco*. The music consists of two measures. The first measure has notes at positions 1 and 2. The second measure has notes at positions 1, 2, and 1.

C

Musical score for Violin 2, fifth system. The key signature is common C. The music consists of two measures. The first measure has notes at positions 1 and 2. The second measure has notes at positions 1, 0, and 1.

Musical score for Violin 2, sixth system. The key signature is common C. The music consists of two measures. The first measure has notes at positions 1 and 0. The second measure has notes at positions 1 and 2.

Musical score for Violin 2, seventh system. The key signature is common C. The music consists of two measures. The first measure has notes at positions 1 and 2. The second measure has notes at positions 1 and 2.

EH 6/91

VIOLA

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

Moderato

Musical score for electric bass. The tempo is *Moderato*. The key signature is C major (one sharp). The bass line consists of eighth-note pairs and sixteenth-note groups. Slurs are indicated above the notes. The first six measures end with a double bar line. The section begins with a bass note followed by a sixteenth-note group. The section ends with a bass note followed by a sixteenth-note group. The section concludes with a bass note followed by a sixteenth-note group.

The image shows a single measure of sheet music for a bassoon part. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The bassoon plays a sixteenth-note pattern: a dotted half note followed by a sixteenth note, then a sixteenth note followed by a dotted half note. This pattern repeats three times. Below the staff, the notes are numbered 2, 1, 3, 1, 2, 1, 3, 2, corresponding to the measure number and the ending number.

A musical score for the first section of "The Star-Spangled Banner". The score consists of two staves. The top staff is in common time and has a key signature of one sharp. It features a bass clef and includes lyrics: "O say can you see by the dawn's early light". The bottom staff is also in common time and has a key signature of one sharp. It features a bass clef and includes lyrics: "our flag was still there on the rampart we". The music is primarily composed of eighth notes and sixteenth notes.

SAKURA

Arr. Ed Hughes

Moderator

Moderato

A

Pizz.

Clef: Bass Clef (Clef C) Position: C

Notes: The score consists of two measures. Measure 1 starts with a rest followed by notes at positions 0, 1, and 2. Measure 2 starts with a rest followed by notes at positions 0, 1, and 2. The section is labeled 'Pizz.' (pizzicato).

A

Pizza

A musical staff in bass clef. The first measure shows a descending eighth-note pattern: B, A, G, F. The second measure shows a descending eighth-note pattern: E, D, C, B. The third measure shows a descending eighth-note pattern: A, G, F, E. The fourth measure shows a descending eighth-note pattern: D, C, B, A. The fifth measure shows a descending eighth-note pattern: G, F, E, D. The sixth measure shows a descending eighth-note pattern: C, B, A, G. The harmonic progression below the staff indicates the following notes: 1, 4, 1, 2, 1, 4, 3.

B

Arco □

10

1

The musical score consists of a single staff on a treble clef staff. The key signature is C major (indicated by a box around 'C'). The time signature is common time (indicated by 'C'). The melody is composed of eighth notes and sixteenth notes. Above the staff, there are vertical labels: 'C' at the beginning, followed by 'p' (piano), 'v' (vibrato), 'p' (piano), 'p' (piano), 'v' (vibrato), 'p' (piano), and 'v' (vibrato) again. Below the staff, there are horizontal labels: '1' under the first note, '4' under the second note, '1' under the third note, and '2' under the fourth note.

1 4 1 2

A musical score for a single instrument, likely a bassoon, featuring a bass clef and a common time signature. The score consists of two staves of music. The first staff begins with a rest followed by a bass note. The second staff begins with a bass note. Both staves contain measures with various note heads and stems, some with vertical dashes. Above the notes, there are several 'V' and 'P' markings, which are likely performance instructions or rehearsal marks.

1 4 3

EH 6/91

EH 6/91

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

*Moderato***A***pizz*

Cello music staff A. The staff begins with a dynamic mark (p) above a vertical bar line. It consists of two measures of eighth notes followed by a repeat sign and two more measures of eighth notes. The first measure has a '0' below it, and the second measure has a '2' below it.

Cello music staff A continuation. It consists of two measures of eighth notes, each marked with a '2' below it.

Cello music staff A continuation. It consists of two measures of eighth notes, each marked with a '2' below it.

B*Arco*

Cello music staff B. It consists of two measures of eighth notes, each marked with a vertical bar line above it. The first measure has a '2' below it, and the second measure has a '2' below it.

C

Cello music staff C. It consists of two measures of eighth notes, each marked with a vertical bar line above it. The first measure has a '2' below it, and the second measure has a '2' below it.

Cello music staff C continuation. It consists of two measures of eighth notes, each marked with a vertical bar line above it.

Cello music staff D. It consists of four measures. The first three measures have vertical bar lines above them, with the first measure having a '2' below it. The fourth measure starts with a vertical bar line above it, followed by a slur over the last three notes.

EH 6/91

BASS VIOLIN

SAKURA

JAPANESE FOLK SONG

Arr. Ed Hughes

Moderato

A
pizz

C
0 0

B
Arco □

□

C □

□

□

□ V

V

□

□ V V □

EH 6/91

PIANO

SAKURA

JAPANESE FOLK SONG 1
Arr. Ed Hughes

MODERATO

Piano sheet music for 'SAKURA'. The music is in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is C major. The tempo is MODERATO. The music consists of two staves. The right hand (treble) plays eighth-note chords and sixteenth-note patterns. The left hand (bass) provides harmonic support with sustained notes and eighth-note chords. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show eighth-note chords. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note chords. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note chords. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note chords. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note chords. Measures 20-21 show sixteenth-note patterns.

A

Continuation of the piano sheet music for 'SAKURA'. The music continues from section A. The treble and bass staves are identical to the previous section, maintaining the C major key signature and MODERATO tempo. The right hand (treble) and left hand (bass) continue their respective patterns of eighth-note chords and sixteenth-note figures. The sequence of measures follows the established pattern of alternating eighth-note chords and sixteenth-note patterns between the hands.

Continuation of the piano sheet music for 'SAKURA'. The music continues from section A. The treble and bass staves are identical to the previous sections, maintaining the C major key signature and MODERATO tempo. The right hand (treble) and left hand (bass) continue their respective patterns of eighth-note chords and sixteenth-note figures. The sequence of measures follows the established pattern of alternating eighth-note chords and sixteenth-note patterns between the hands.

B

New section B of the piano sheet music for 'SAKURA'. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is C major. The tempo is MODERATO. The music consists of two staves. The right hand (treble) begins with a half note followed by a quarter note. Measures 2-3 show eighth-note chords. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note chords. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note chords. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note chords. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note chords. Measures 20-21 show sixteenth-note patterns.

C

Piano sheet music for the first section. The treble clef is on the left staff, and the bass clef is on the right staff. Both staves are in common time (indicated by 'C'). The music consists of a series of eighth-note chords followed by a single eighth note. The bass staff has sustained notes throughout.

Piano sheet music for the second section. The treble clef is on the left staff, and the bass clef is on the right staff. Both staves are in common time (indicated by 'C'). The music consists of a series of eighth-note chords followed by a single eighth note. The bass staff has sustained notes throughout.

Piano sheet music for the third section. The treble clef is on the left staff, and the bass clef is on the right staff. Both staves are in common time (indicated by 'C'). The music consists of a series of eighth-note chords followed by a single eighth note. The bass staff has sustained notes throughout. The date 'EH 6/91' is written at the bottom right of the staff.