

Flute

Tango

Dug Heshe

Moderato (♩ = c. 100) >

mf

6

subito p cresc. f mf

10

15 mp f

21 mf 2nd time To Coda mf

27

31 f mf

38 mp f subito p

44 cresc. f D.S. al Coda f

47 mf

52 mf

57 f subito p

61 f pp

Oboe

Tango

Dug Heshe

Moderato (♩ = c. 100)

The musical score for Oboe in 'Tango' is written in 3/4 time with a tempo of Moderato (♩ = c. 100). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 6, 11, 17, 24, 28, 33, 40, 45, 50, 56, and 61 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various articulations such as accents (>), slurs, and breath marks (scissors). Performance instructions include *subito p* (suddenly piano), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), *2nd time To Coda*, *D.S. al Coda* (Da Segno al Coda), and *pp*. There are also trill-like markings (trills) and triplet markings (3) throughout the piece.

Clarinet in B \flat

Tango

Dug Heshe

Moderato ($\text{♩} = c. 100$)

7 *mf* *subito p*

13 *cresc.* *f* *mf* *simi.*

19 *f* 2nd time To Coda

25 *mf*

31 *f* *mf*

37 *mp*

42 *f* *subito p* *cresc.* *f* *f* D.S. al Coda

48 *mf*

54 *mf* *f*

60 *subito p* *f* *pp*

Horn in F

Tango

Dug Heshe

Moderato (♩ = c. 100)

mf

6 *subito p* *cresc.* *f* *mp*

12 *p*

18 *2nd time To Coda*

25 *mf*

30 *f* *mf* **2**

37 *mp* *f*

43 *D.S. al Coda* *subito p* *cresc.* *f* *f*

48 *mp* *mf* *mp*

55 *mf* *f* *subito p*

61 *f* *pp*

Bassoon

Tango

Dug Heshe

Moderato (♩ = c. 100)

6 *mf*

12 *subito p cresc.* *f* *mf*

18 *mp*

24 2nd time To Coda *mf*

30 *f* *mf*

35

41 *mp* *f* *subito p* *cresc.* *f* *D.S. al Coda*

46 *f* *mf*

51 *mf*

57 *f* *subito p*

62 *f* *pp*