

THE DIPSY DOODLE

L. CLINTON
ARR. ED HUGHES

FLUTE-1 *MODERATO*

A

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX A KEY

F-HORN

TRPT-1

TRPT-2

TROMB-1

TROMB-2

BELLS

DRUMS SN

BD

VIOLIN-1

VIOLIN-2

VIOLA

CELLO-1

CELLO-2

BASS

PIANO

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FLUTE-1, FLUTE-2, CLAR-1, CLAR-2, ALTO SAX A KEY, F-HORN, TRPT-1, TRPT-2, TROMB-1, TROMB-2, BELLS, DRUMS SN, BD, VIOLIN-1, VIOLIN-2, VIOLA, CELLO-1, CELLO-2, BASS, and PIANO. The score is divided into measures by vertical bar lines. A large bracket labeled 'A' spans the first three measures. Various performance instructions are present, such as 'MODERATO', '7X', '(F NATURAL)', 'A KEY', '1', 'T1', '12', '1-3', '23', '2', '3', '4', '2', 'L1', '0', '3', '1', '0', '2', 'PIZZ', and '0'. The piano part features chords and a 'PIZZ' (pizzicato) instruction. The drum part includes 'SN' (snare) and 'BD' (bass drum) notation.

Musical score for a symphony orchestra, page 2. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto Sax, F-Horn, Trumpet 1 and 2, Trombone 1 and 2, Bells, Drums, Violin 1 and 2, Viola, Cello 1 and 2, Bass, and Piano. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

FLUTE-1
FLUTE-2
CLAR-1
CLAR-2
ALTO SAX
F-HORN
TRPT-1
TRPT-2
TROMB-1
TROMB-2
BELLS
DRUMS
VIOLIN-1
VIOLIN-2
VIOLA
CELLO-1
CELLO-2
BASS
PIANO

FLUTE-1

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT-1

TRPT-2

TROMB-1

TROMB-2

BELLS

DRUMS

VIOLIN-1

VIOLIN-2

VIOLA

CELLO-1

CELLO-2

BASS

PIANO

12-15-
T 6X

7 8

1 2 3 4

1 2 1

2 1

4

7 8

2 3

1

3 4

2 0

2 0

FLUTE-1

FLUTE-2

CLAR-1

CLAR-2 7X 7X

ALTO SAX 6X KEY

F-HORN 12

TRPT-1 23

TRPT-2 0 2

TROMB-1 2

TROMB-2 2

BELLS 4 1 2

DRUMS

VIOLIN-1

VIOLIN-2 2 1 0 1 2 3 (4) 0 2 3 2 2

VIOLA 0 1 0 1 0

CELLO-1 H2 L2 1

CELLO-2 3 2 1 L1 0 0

BASS 0 1 0 0

PIANO 0 2 0 2 2

FLUTE-1

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT-1

TRPT-2

TROMB-1

TROMB-2

BELLS

DRUMS

VIOLIN-1

VIOLIN-2

VIOLA

CELLO-1

CELLO-2

BASS

PIANO

FLUTE-1

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT-1

TRPT-2

TROMB-1

TROMB-2

BELLS

DRUMS

VIOLIN-1

VIOLIN-2

VIOLA

CELLO-1

CELLO-2

BASS

PIANO

1

0

2

123 1-3 123

4 4 4 3

4 4 4

2 1

0 0

1 0

2 0

2

2 0

FLUTE-1

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT-1

TRPT-2

TROMB-1

TROMB-2

BELLS

DRUMS

VIOLIN-1

VIOLIN-2

VIOLA

CELLO-1

CELLO-2

BASS

PIANO

FLUTE-1

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT-1

TRPT-2

TROMB-1

TROMB-2

BELLS

DRUMS

VIOLIN-1

VIOLIN-2

VIOLA

CELLO-1

CELLO-2

BASS

PIANO

7 8

1 3 4

2 0

FLUTE-1 **D**

FLUTE-2

CLAR-1

CLAR-2 7X

ALTO SAX

F-HORN

TRPT-1 12 0 1

TRPT-2 23 0 12

TROMB-1 12 0 2

TROMB-2 2 3 4 4

BELLS 2 4 4 6

DRUMS

VIOLIN-1

VIOLIN-2

VIOLA 0 0 0 0

CELLO-1 H2 0 0 0 0

CELLO-2 3 2 1 0

BASS *ARCO*

PIANO

FLUTE-1

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT-1

TRPT-2

TROMB-1

TROMB-2

BELLS

DRUMS

VIOLIN-1

VIOLIN-2

VIOLA

CELLO-1

CELLO-2

BASS

PIANO

PREPARATION

#1 1 2 3 4 1 2 3 4

#2

PREPARATION

#1 1 2 3 4 1 2 3 4

#2

THE DIPSY DOODLE

L. CLINTON
ARR. ED HUGHES

The musical score is written for a single flute in C major and 2/4 time. It consists of several systems of two staves each. Section A is marked with a box 'A' and includes a trill. Section B is marked with a box 'B' and includes a trill. Section C is marked with a box 'C' and includes a trill. Section D is marked with a box 'D' and includes a trill. A preparation section at the bottom right shows fingerings for notes 1, 2, 3, and 4 on both the right and left hands. The score is marked with '12-45-T' and '6X'.

THE DIPSY DOODLE

L. CLINTON
ARR. ED HUGHES

The musical score is written for Flute 2 in common time (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The melody is marked with a boxed 'A' above the first measure. The second staff contains a bass line with whole notes. The third staff continues the bass line with eighth notes. The fourth staff is marked with a boxed 'B' above the first measure and contains a melody with eighth notes. The fifth staff continues the melody from the fourth staff. The sixth staff is marked with a boxed 'C' above the first measure and contains a melody with eighth notes. The seventh staff continues the melody from the sixth staff. The eighth staff is marked with a boxed 'D' above the first measure and contains a melody with whole notes. The ninth staff contains a final melodic phrase with a fermata over the last note, followed by the initials 'EH'. The tenth staff is a 'PREPARATION' section for the bass line, showing fingerings (1, 2, 3, 4) and breath marks (↑, ↓) for a sequence of eighth notes.

THE DIPSY DOODLE

L. CLINTON
ARR. ED HUGHES

PREPARATION

THE DIPSY DOODLE

L. CLINTON
ARR. ED HUGHES

A

B

3X

C

D

EH 7/92

PREPARATION

THE DIPSY DOODLE

L. CLINTON
ARR. ED HUGHES

A

B

C

D

EH 7/92

PREPARATION

THE DIPSY DOODLE

L. CLINTON
ARR. ED HUGHES

A

B

C

D

EH 7/92

PREPARATION

THE DIPSY DOODLE

L. CLINTON
ARR. ED HUGHES

4 3

3

2 4

2 4

2 4

4 4 4 3

3

2 3 4 4

6 EH 7/92

PREPARATION

#1 1 2 3 4 1 2 3 4

#2

THE DIPSY DOODLE

L. CLINTON
ARR. ED HUGHES

A

B

C

D

PREPARATION

THE DIPSY DOODLE

L. CLINTON
ARR. ED HUGHES

SN

BD

3 4 5 6

7 8

B

3 4 5 6

C

3 4 5 6

7 8

D

SOLO >

EH 7/92

PREPARATION

#1 1 2 3 4 1 1 2 3 4

#2

Musical staff 1: Treble clef, common time. Notes: G4 (2), A4 (L1), B4 (0), C5 (3). Includes a boxed 'A' section starting with a repeat sign and notes: G4 (2), A4 (1), B4, C5, B4, A4, G4.

Musical staff 2: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 3: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a boxed 'B' section starting with a repeat sign and notes: G4 (2), A4, B4, C5, B4, A4, G4 (3).

Musical staff 4: Treble clef, common time. Notes: G4 (2), F#4 (1), E4 (0), D4 (1), C4 (2), B3 (3). Includes a boxed 'B' section starting with a repeat sign and notes: G4 (3), F#4 (2), E4 (0), D4 (2).

Musical staff 5: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a boxed 'C' section starting with a repeat sign and notes: G4 (3), F#4 (1), E4, D4.

Musical staff 6: Treble clef, common time. Notes: G4 (2), A4 (L1), B4, C5 (3). Includes a boxed 'C' section starting with a repeat sign and notes: G4, A4, B4, C5.

Musical staff 7: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 8: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 9: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a boxed 'D' section starting with a repeat sign and notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 10: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a boxed 'D' section starting with a repeat sign and notes: G4, A4, B4, C5, B4, A4, G4. Ends with a fermata over G4 and the signature 'EH 7/92'.

PREPARATION

Preparation section with two staves. The first staff shows a sequence of notes: G4 (1), A4 (2), B4 (3), C5 (4), B4 (1), A4 (2), G4 (3), F#4 (4). The second staff shows a sequence of bowing directions: up, down, up, down, up, up, down, up, down, up.

THE DIPSY DOODLE

L. CLINTON
ARR. ED HUGHES

The main score consists of ten staves of music. Section A (measures 1-4) starts with a treble clef, a common time signature, and a key signature of one flat. It includes a repeat sign and a first ending bracket. Section B (measures 5-8) features a second ending bracket and includes a trill. Section C (measures 9-12) contains a trill and a repeat sign. Section D (measures 13-16) is a simple melodic line. Fingerings (1, 2, 3) and bowing directions (V for up-bow, ▭ for down-bow) are indicated throughout.

Trill notation: A circled trill symbol is placed above a note. Below the staff, the text "EH 7/92" is written.

PREPARATION

Preparation exercise: The first staff shows a rhythmic pattern of eighth notes with fingerings #1 (1, 2, 3, 4) and #2 (1, 2, 3, 4). The second staff shows a corresponding bass line with a circled trill symbol above the first note.

THE DIPSY DOODLE

L. CLINTON
ARR. ED HUGHES

C

B

C

D

EH 7/92

PREPARATION

#1 1 2 3 4 | 1 2 3 4

#2

THE DIPSY DOODLE

L. CLINTON
ARR. ED HUGHES

1 4 2

V

A

2 1

4 4

3 2 1

V

B

L1 0 2 1

1 0

C

2 1

4 4

D

3 2 1

EH 7/9

PREPARATION

#1 1 2 3 4 1 2 3 4

#2

THE DIPSY DOODLE

L. CLINTON
ARR. ED HUGHES

The main musical score consists of four systems of music, each with two staves. The first system includes a section marker 'A' above the first staff. The second system includes a section marker 'B' above the second staff. The third system includes a section marker 'C' above the first staff. The fourth system includes a section marker 'D' above the first staff. The music is written in bass clef with a common time signature (C). Various notes, rests, and dynamic markings (such as 'V' for accents) are present throughout the score.

The final musical notation shows a single staff with a fermata over the final note. Below the staff is the signature 'EH 7/92'.

PREPARATION

The preparation exercises consist of two staves. The first staff, labeled '#1', shows a rhythmic pattern of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4. The second staff, labeled '#2', shows a rhythmic pattern of eighth notes with fingerings T, T, T, T, T, T, T, T. The exercises are in bass clef with a common time signature (C).

THE DIPSY DOODLE

L. CLINTON
ARR. ED HUGHES

A *PIZZ*

B

SOLO >

C

D *ARCO*

PREPARATION

#1 1 2 3 4 1 2 3 4

#2

PIANO

THE DIPSY DOODLE

L. CLINTON
ARR. ED HUGHES

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. A double bar line is followed by a boxed letter 'A' above the staff. The music continues with chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

The second system of music consists of two staves. The upper staff continues with chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The lower staff continues with a simple bass line: G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3.

The third system of music consists of two staves. The upper staff continues with chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The lower staff continues with a simple bass line: G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3.

The fourth system of music consists of two staves. The upper staff begins with a key signature change to one sharp (F#) and a common time signature (C). It starts with a chord: G#4-B4-D5. A double bar line is followed by a boxed letter 'B' above the staff. The music continues with chords: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5. The lower staff continues with a simple bass line: G#3, B2, D3, G#3, B2, D3, G#3, B2, D3, G#3, B2, D3, G#3, B2, D3, G#3, B2, D3.

The fifth system of music consists of two staves. The upper staff continues with chords: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5. The lower staff continues with a simple bass line: G#3, B2, D3, G#3, B2, D3, G#3, B2, D3, G#3, B2, D3, G#3, B2, D3, G#3, B2, D3.

C

D

EH 7/92

PREPARATION