

FLUTE-1 $\text{♩} = 98$

The musical score is arranged in a standard orchestral layout. It includes parts for Flute-1 and Flute-2, Clarinet-1 and Clarinet-2, Alto Saxophone, French Horn, Trumpet-1 and Trumpet-2, Trombone-1 and Trombone-2, Violin-1 and Violin-2, Viola, Cello-1 and Cello-2, Bass, and Piano. The score is divided into measures by vertical bar lines. Performance instructions such as 'p' (piano), 'TACIT FIRST TIME IF DIRECTED', and 'OBLIGATO AS DIRECTED FOR: FLUTE-1, CLAR-1 (PLAY ON D.S.) VIOLIN-1, CELLO-1' are placed above or below the staves. A double bar line with repeat dots is present at the top of the page. The piano part features a complex rhythmic pattern with many sixteenth notes.

FLUTE-1

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT-1

TRPT-2

TROMB-1

TROMB-2

OBBLIGATO 2 2 4 4

DRUMS

VIOLIN-1

VIOLIN-2

VIOLA 1 0 1

CELLO-1 1 0 1

CELLO-2 1 0 1

BASS

PIANO 0 0 0

FLUTE-1

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT-1

TRPT-2

TROMB-1

TROMB-2

OBBLIGATO

DRUMS

VIOLIN-1

VIOLIN-2

VIOLA

CELLO-1

CELLO-2

BASS

PIANO

REPEAT ON D.S.

6X 6X

4 3 1 3 3 4 4 5 5

0 1 2 1 1 0 2 1

FLUTE-1

FLUTE-2

CLAR-1

CLAR-2

ALTO SAX

F-HORN

TRPT-1

TRPT-2

TROMB-1

TROMB-2

OBBLIGATO,

DRUMS

VIOLIN-1

VIOLIN-2

VIOLA

CELLO-1

CELLO-2

BASS

PIANO

This page of a musical score contains 17 staves for various instruments. The instruments listed are: FLUTE-1, FLUTE-2, CLAR-1, CLAR-2, ALTO SAX, F-HORN, TRPT-1, TRPT-2, TROMB-1, TROMB-2, OBBLIGATO, DRUMS, VIOLIN-1, VIOLIN-2, VIOLA, CELLO-1, CELLO-2, BASS, and PIANO. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music consists of rhythmic patterns and melodic lines for each instrument, with some staves showing rests. The piano part includes chordal accompaniment in both the right and left hands.

FLUTE-1

FLUTE-2 *rit.*

CLAR-1

CLAR-2 *rit.*

ALTO SAX

F-HORN

TRPT-1

TRPT-2 *rit.*

TROMB-1

TROMB-2

OBBLIGATO

DRUMS

VIOLIN-1 *pp*

VIOLIN-2 *rit.*

VIOLA

CELLO-1

CELLO-2

BASS

PIANO

ppp

PIZZ

rit.

THEME

FROM SYMPHONY #7

L. BEETHOVEN
ARR. ED HUGHES

p TACIT FIRST TIME IF DIRECTED

123/--6
6X

REPEAT ON D.S.

3X

D.S. - ⊕

rit.

FLUTE OBBLIGATO AS DIRECTED

⊕

To ⊕

EH 7/92

THEME

FROM SYMPHONY #7

L. BEETHOVEN
ARR. ED HUGHES

p TACIT FIRST TIME IF DIRECTED

†23/--6 6X

REPEAT ON D.S.

3X

D.S. - ⊕

rit.

FLUTE OBLIGATO AS DIRECTED

†233X456 6X

†-34--6X

To ⊕

EH 7/92

FLUTE - 2

THEME
FROM SYMPHONY # 7

L. BEETHOVEN
ARR. ED HUGHES

p

TACIT FIRST TIME IF DIRECTED

REPEAT ON D.S.

$\bar{2}3/456$ $\bar{1}23/45-6X$ $\bar{2}3/456$ $6X$

$\bar{2}3/456$ 0 1

DS - ⊕

rit. EH 7/92

THEME
FROM SYMPHONY # 7

L. BEETHOVEN
ARR. ED HUGHES

p §
TACIT FIRST TIME IF DIRECTED

G# KEY A KEY

REPEAT ON D.S. 7X

G# KEY R-A KEY 1

D.S. - ⊕

rit. EH 7/92

CLAR. OBBLIGATO AS DIRECTED

§
7X (F#) (F#)

(F#) 6X

7X To ⊕
EH 7/92

CLARINET -2

THEME
FROM SYMPHONY #7

L. BEETHOVEN
ARR. ED HUGHES

1
p

23/-5-
+2-

3X 3X

3X

1

REPEAT ON D.S.

T1 1 0 1

1

T1

T12 S-1 T12-

3X

T1 T12 DS- T1 T12

rit.

EH 7/92

ALTO SAXOPHONE

THEME
FROM SYMPHONY # 7

L. BEETHOVEN
ARR. ED HUGHES

123-5-
p

123-5- 1234--

1234-- 123-5- 12345-

REPEAT ON D.S.
12 3X

S-1

3X 123-5- 1234-- 123-5-

3X 123-5- *DS.*

3X *rit.* 123-5- EH 7/92

F - HORN

THEME
FROM SYMPHONY #7

L. BEETHOVEN
ARR. ED HUGHES

The musical score is written for the F Horn part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a whole rest, followed by a half rest, and then a series of notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is placed below the first note. A repeat sign with a first ending bracket is present. The second staff continues the melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff features a repeat sign with a first ending bracket and the instruction "REPEAT ON D.S.". The fourth staff continues the melody. The fifth staff includes a *DS* marking with a first ending bracket. The sixth staff begins with a *rit.* marking and ends with a double bar line. The number "EH 7/92" is printed at the bottom right of the sixth staff.

TRUMPET - 1

THEME

FROM SYMPHONY #7

L. BEETHOVEN
ARR. ED HUGHES

§ TACIT FIRST TIME IF DIRECTED

p

23

REPEAT ON D.S. 12

23 1 2 2

2 23 1 2 *D.S.* - ⊕

rit. EH 7/92

THEME

FROM SYMPHONY #7

L. BEETHOVEN
ARR. ED HUGHES

The musical score consists of six staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a rest followed by a dynamic marking of *p* and a fingering of 1-3. A first ending bracket is marked with a circled cross symbol and the instruction "TACIT FIRST TIME IF DIRECTED". The second staff continues the melody with fingerings 123, 1-3, and 2. The third staff includes the instruction "REPEAT ON D.S." and fingerings 12, 2, 0, 2, 2, #1, and 1. The fourth staff has fingerings 12, #23, #1-3, 123, and 1-3. The fifth staff features a first ending bracket with a circled cross symbol, the instruction "D.S. - ⊕", and fingerings 12 and 1-3. The sixth staff begins with a *rit.* marking and ends with a circled cross symbol and the number "EH 7/92".

THEME

FROM SYMPHONY #7

L. BEETHOVEN
ARR. ED HUGHES

♩ TACIT FIRST TIME IF DIRECTED

2
p

2 3

3 2 3

4 3 1 3 REPEAT ON D.S. 4

4 2 3

4 2 *DS* - ⊕

rit. EH 7/92

TROMBONE - 2

THEME
FROM SYMPHONY #7

L. BEETHOVEN
ARR. ED HUGHES

§ TACIT FIRST TIME IF DIRECTED

2
p

2 2 4 4

4 4 5 5

REPEAT ON D.S.

5 2

2 *DS* ⊕

rit. EH 7/92

DRUMS

THEME
FROM SYMPHONY #7

L. BEETHOVEN
ARR. ED HUGHES

The drum score is written for two staves per system. The first system begins with a rest on the top staff and a 'TACIT FIRST TIME' instruction. Above the first staff, there is a crossed-out 'SN' (snare drum) symbol. Below the second staff, there is a 'BS' (bass drum) symbol followed by a 'p' (piano) dynamic marking. The second system continues with rhythmic patterns on both staves. The third system includes a repeat sign. The fourth system continues the rhythmic pattern. The fifth system includes a 'D.S.' (Da Capo) instruction with a repeat sign. The sixth system concludes with 'pp' (pianissimo) markings on both staves.

THEME
FROM SYMPHONY #7

L. BEETHOVEN
ARR. ED HUGHES

WINDS

DIVISI

p 3

2

V

H2

V

REPEAT ON D.S.

L1

H2 H3

H3 L3

H2 H3

WINDS

D.S. - ⊕

rit.

VIOLIN OBBLIGATO AS DIRECTED

2 1 1 2 3 1 2 3 H3

3 0 L1 H3 L3 H2 L2

To ⊕

EH 7/92

THEME

FROM SYMPHONY #7

L. BEETHOVEN
ARR. ED HUGHES

WINDS

p

V

WINDS

rit.

DS

REPEAT ON D.S.

EH 7/92

VIOLA

THEME

FROM SYMPHONY #7

L. BEETHOVEN
ARR. ED HUGHES

WINDS

p

V

1 0 1

V

REPEAT ON D.S.

V

WINDS

DS.

PIZZ

rit.

EH 7/92

THEME
FROM SYMPHONY #7

L. BEETHOVEN
ARR. ED HUGHES

WINDS

1 *p* H4

H4 L4

2 REPEAT ON D.S. 1

1 0 H4

1 1 0 *DS* *WINDS*

pizz *rit* EH 7/92

CELLO OBLIGATO AS DIRECTED

4 3 L1

0 1 2 L1 0 4

To EH 7/92

CELLO - 2

THEME

FROM SYMPHONY #7

L. BEETHOVEN
ARR. ED HUGHES

1

p

V

1

0 1 2 1

1 0 1

REPEAT ON D.S.

1 0

V

0 1

1

DS. -

PIZZ

rit.

EH 7/92

BASS VIOLIN

THEME
FROM SYMPHONY #7

L. BEETHOVEN
ARR. ED HUGHES

The musical score is written for Bass Violin in bass clef with a common time signature. It consists of six staves of music. The first staff begins with a common time signature 'C' and a dynamic marking 'p'. The second staff has a 'V' above the first measure. The third staff has a 'V' above the first measure and a '2 REPEAT ON D.S.' instruction below the staff. The fourth staff has a '1' below the first measure. The fifth staff has a 'D.S.' marking with a circled cross symbol. The sixth staff has a 'PIZZ' marking above the staff and a 'rit.' marking below the first measure. The score ends with a double bar line and the number '7/92'.

THEME

FROM SYMPHONY #7

L. BEETHOVEN
ARR. ED HUGHES

The musical score is arranged in six systems, each with a treble and bass staff. The first system begins with a treble clef, a common time signature (C), and a piano (p) dynamic marking. A repeat sign is placed above the first measure of the treble staff. The second system continues the piece with various chordal textures. The third system features a repeat sign and the instruction "REPEAT ON D.S." in the treble staff. The fourth system includes a key signature change to one sharp (F#) in the treble staff. The fifth system contains the instruction "D.S." (Da Capo) in the treble staff. The sixth system concludes with a "cresc. rit." (crescendo ritardando) marking and a final double bar line. The piece ends with the identifier "EH 7/92" in the bottom right corner.