

THIS LAND IS YOUR LAND  
For: BAND / ORCHESTRA / CHORUS

Words and Music  
by WOODY GUTHRIE  
Arr. Ed Hughes

Full Score NOT TO FAST  
M=92

Soli

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute Piccolo, Oboe, Clarinet 1 (Tenor Sax), Clarinet 2, Eb Saxophone, Bari. Sax / Eb Horns, Trumpet 1, Trpt. 2&3, Trombone, F Horn, Bells, Drums (SD Solo), Timp., Violins 1-2, Viola, Cello Bari. Horn, Bass Viol. Dbl. Bass, Chorus, and Piano. The score includes a 'Soli' section for the flute and a 'Flute' section for the piano. The piano part includes a 'Drums' section. The score is divided into measures, with some measures containing rests for certain instruments.

Parts also available for:  
Alto Clar., Bass Clar.,  
Baritone & Basses.

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M-17B

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EN 1/RR REV. 9 97

Full Score

[9]

Flute Piccolo

Oboe

Clar.-1 Ten. Sax

Clar.-2

Eb Sax.

Bari. Sax Eb. Horns

Trumpet-1

Trpt. 2&3

Trombone

F Horn

Bells

Drums

Timp.

Violins 1-2

Viola

Cello Bari. Horn

Bass Viol. Obl. Bass

Chorus

Piano

Ten. Sax tacit

simile

pp simile

pp

pp

simile

pp

pizz

pizz

pizz

pizz

As I was walk-ing that rib-bon of high-way I saw a-bove me that end-less

play

simile

7

8

9

10

11

Full Score

Flute Piccolo

Oboe

Clar.-1

Clar.-2

E♭ Sax.

Bari. Sax Eb Horns

Trumpet-1

Trpt. 2&3

Trombone

F Horn

Bells

Drums

Timp.

Violins 1-2

Viola

Cello Bari. Horn

Bass Viol. Obl. Bass

Chorus

Piano

sky-way I saw be- low me that gold-en val-ley. This land was made for you and me. This land is

12

13

14

15

16

Full Score

[17]

Flute  
Piccolo

Oboe

Clar.-1  
Ten. Sax

Clar.-2

Eb Sax.

Bari. Sax  
Eb Horns

Trumpet-1

Trpt. 2&3

Trombone

F Horn

Bells

Drums

Timp.

Violins  
1-2

Viola

Cello  
Bari. Horn

Bass Viol.  
Dbl. Bass

Chorus

Piano

your land, this land is my land, From Cal-i- for-nia to the New York is - land, From the red - wood

Full Score

Flute Piccolo

Oboe

Clar.-1 Ten.Sax

Clar.-2

E♭ Sax.

Bari.Sax E♭ Horns

Trumpet-1

Trpt. 2&3

Trombone

F Horn

Bells

Drums

Timp.

Violins 1-2

Viola

Cello Bari.Horn

Bass Viol. Dbl. Bass

Chorus

Piano

21

22

23

24

Full Score

[25]

Flute Piccolo

Oboe

Clar.-1 Ten.Sax

Clar.-2

Eb Sax.

Bari.Sax Eb Horns

Trumpet-1

Trpt.2&3

Trombone

F Horn

Bells

Drums

Timp.

Violins 1-2

Viola

Cello Bari.Horn

Bass Viol. Dbl. Bass

Chorus

Piano

Full Score

Flute Piccolo

Oboe

Clar.-1 Ten. Sax

Clar.-2

Eb Sax.

Bari. Sax Eb Horns

Trumpet-1

Trpt. 2&3

Trombone

F Horn

Bells

Drums

Timp.

Violins 1-2

Viola

Cello Bari. Horn

Bass Viol. Dbl. Bass

Chorus

Piano

Ten. Sax play

Div 2 parts

round me a voice came sound-ing This land was made for you and me. This land is

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute Piccolo, Oboe, Clarinets 1 and 2, Eb Saxophone, Bari. Saxophone/Eb Horns), brass (Trumpets 1 and 2&3, Trombone, F Horn), percussion (Bells, Drums, Timp.), strings (Violins 1-2, Viola, Cello/Bari. Horn, Bass Viol./Dbl. Bass), and a Chorus. The piano accompaniment is at the bottom. The score is divided into measures 29, 30, 31, and 32. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are: "round me a voice came sound-ing This land was made for you and me. This land is". There are annotations "Ten. Sax play" and "Div 2 parts" in the score.

29

30

31

32

Full Score

[33]

Flute Piccolo

Oboe

Clar.-1 Ten.Sax

Clar.-2

Eb Sax.

Bari.Sax Eb Horns

Trumpet-1

Trpt.2&3

Trombone

F Horn

Bells

Drums

Timp.

Violins 1-2

Viola

Cello Bari.Horn

Bass Viol. Dbl. Bass

Chorus

Piano

mf

mf

mf

BD-CYM tog.

2

3

4

simile

simile

simile

your land, this land is my land, From Cal-i- for-nia to the New York is - land, From the red - wood

33

34

35

36



Full Score

Flute Piccolo

Oboe

Clar.-1 Ten.Sax

Clar.-2

Eb Sax.

Bari.Sax Eb Horns

Trumpet-1

Trpt.2&3

Trombone

F Horn

Bells

Drums

Timp.

Violins 1-2

Viola

Cello Bari.Horn

Bass Viol. Obl. Bass

Chorus

Piano

for - est to the Gulf Stream wa - ters; This land was made for you and me. When the sun comes

Slowly with expression

Horrr

Optional Solo \*\*

Slowly with expression

Optional Solo \*

Slowly with expression

Solo

Slowly with expression

37

38

39

40

\* Solo if no chorus  
 \*\* Solo if no chorus or strings

Full Score

(41) oboe solo

Flute Piccolo *pp*

Oboe *Solo*

Clar.-1 Ten. Sax *pp*

Clar.-2 *pp*

Eb Sax. *pp*

Bari. Sax Eb Horns

Trumpet-1 *Solo - Mute* *p*

Trpt. 2&3

Trombone

F Horn

Bells

Drums

Timp.

Violins 1-2 *tremolo*

Viola *tremolo*

Cello Bari. Horn *tremolo*

Bass Viol. Dbl. Bass *tremolo*

Chorus  
shin-ing and I was stroll-ing And the wheat-fields wav-ing and the dust clouds roll-ing. As the fog was

Piano

Full Score

Flute Piccolo

Oboe

Clar.-1 Ten.Sax

Clar.-2

E♭ Sax.

Bari.Sax E♭ Horns

Trumpet-1

Trpt. 2&3

Trombone

F Horn

Bells

Drums

Timp.

Violins 1-2

Viola

Cello Bari.Horn

Bass Viol. Dbl. Bass

Chorus

Piano

a tempo

Soli

Open

a tempo

80 only

a tempo

Soli

(end solo) tutti a tempo

lift-ing a voice was chant-ing. This land was made for you and me. This land is

Full Score

[49] Slower Grandioso

Flute Piccolo

Oboe

Clar.-1 Ten.Sax

Clar.-2

E♭ Sax.

Bari.Sax E♭ Horns

Trumpet-1 *sol*

Trpt. 2&3

Trombone

F Horn

Bells

Drums

Timp.

Violins 1-2

Viola

Cello Bari.Horn

Bass Viol. Ovl. Bass

Chorus

Piano

Full Score

Flute Piccolo

Oboe

Clar.-1

Clar.-2

Eb Sax.

Bari. Sax  
Eb Horns

Trumpet-1

Trpt. 2&3

Trombone

F Horn

Bells

Drums

Timp.

Violins 1-2

Viola

Cello  
Bari. Horn

Bass Viol.  
Obl. Bass

Chorus

Piano

for - est to the Gulf Stream wa - ters; This land was made for you and

53

54

55

56

Full Score

accelerando

(57)

Flute Piccolo

Oboe

Clar.-1  
Ten. Sax

Clar.-2

E♭ Sax.  
Horn

Bari. Sax  
E♭ Horns

Trumpet-1

Trpt. 2&3

Trombone

F Horn

Bells

Drums

Timp.

Violins 1-2

Viola

Cello  
Bari. Horn

Bass Viol.  
Dbl. Bass

Chorus

Piano

Trpt.

me.

2

cym (crash)

BD

Solo

cresc.

ff

57.

58.

59.

Flute - Piccolo

THIS LAND IS YOUR LAND  
FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

Drum

Soli

9 Clar.

17

25

33 *mf*

41 Oboe

Slowly with expression

*p*

a tempo

49 *f* Slower Grandioso

57

accel.

Detailed description: This is a musical score for the Flute-Piccolo part of the song 'This Land is Your Land'. The score is written on a single staff in treble clef with a common time signature (C). It begins with a drum roll and a 'Soli' marking. The music consists of a series of eighth-note patterns that build in intensity. Key performance instructions include 'NOT TO FAST. M=92', 'mf' (mezzo-forte) at measure 33, 'p' (piano) at measure 41, and 'a tempo' at measure 49. The piece concludes with a 'Slower Grandioso' section starting at measure 49, marked with a forte 'f' dynamic, and an 'accel.' (accelerando) instruction at the end. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are circled to indicate specific points in the score.

Oboe

THIS LAND IS YOUR LAND  
FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

Drum

Flute

9 Clar.

17 Flute & Clar.

25 *p*

33 *mf*

41 Solo  
Slowly with expression

a tempo

49 Slower Grandioso  
*f*

57 accel.

Detailed description: This is a musical score for the Oboe part of the song 'This Land is Your Land'. The score is written on a single staff in treble clef with a common time signature (C). It begins with a drum roll, followed by a flute part, and then a clarinet part starting at measure 9. At measure 17, the flute and clarinet play together. The music features various dynamics including piano (p), mezzo-forte (mf), and forte (f). There are several performance markings such as 'Solo', 'Slowly with expression', 'a tempo', 'Slower Grandioso', and 'accel.'. The score includes measure numbers 9, 17, 25, 33, 41, 49, and 57. The piece concludes with a long, expressive note at measure 57.

REV. 9/90



Clarinet - 1  
Tenor Sax.

# THIS LAND IS YOUR LAND

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WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

Drums-Flute  
Clar. soli 9  
Ten. sax tacit.

17

25

33 Ten. sax. play

Horn solo

41 Slowly with expression  
Solo tacit with chorus or strings.

a tempo

49 pp

f Slower Grandioso

57 accel.

Trpt.

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Clarinet-2

THIS LAND IS YOUR LAND  
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WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

Drum-Flute *soli* (9)

(17)

(25)

(33)

(41) *Slowly with expression*  
*pp*

*a tempo*

(49) *f Slower Grandioso*

(57) *accel.*

E<sup>b</sup> Alto Clarinet

THIS LAND IS YOUR LAND  
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WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

Musical score for E<sup>b</sup> Alto Clarinet, featuring measures 1 through 57. The score includes various dynamics (pp, p, mp, mf, f, ff) and performance instructions such as "simile (#)", "Slowly with expression", "a tempo", "Slower Grandioso", and "accel.". Measure numbers 9, 17, 25, 33, 41, 49, and 57 are circled. The key signature is one sharp (F#) and the time signature is common time (C). The score concludes with a double bar line and repeat dots.

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Bass Clarinet

THIS LAND IS YOUR LAND  
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WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

The musical score for Bass Clarinet consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1: Measure 6, *p*, measure 9, *pp*, *simile*.
- Staff 2: Measure 17.
- Staff 3: Measure 25, *mp*.
- Staff 4: Measure 33, *mf*, accents (>).
- Staff 5: Measure 41, *pp*, *Slowly with expression*.
- Staff 6: *a tempo*, *mf*.
- Staff 7: Measure 49, *Slower Grandioso*, *mf*, accents (>).
- Staff 8: Measure 57, *accel.*, *ff*, accents (>).

E<sup>b</sup> Alto Sax.

THIS LAND IS YOUR LAND  
FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

Drum 2 Flute 4

9 *pp* *p* simile

17

25

33 *p*

41 Slowly with expression *pp*

a tempo

49 Slower grandioso

57 accel.

Horn

Detailed description: This is a musical score for E♭ Alto Saxophone. It consists of 14 staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes various performance instructions such as dynamics (pp, p, pp), articulation (simile), and tempo changes (Slowly with expression, a tempo, Slower grandioso, accel.). Measure numbers 9, 17, 25, 33, 41, 49, and 57 are circled. The score ends with a double bar line and repeat dots.

Bari. Sax.  
E<sup>b</sup> Horns

# THIS LAND IS YOUR LAND

FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

Drum 2 Flute 4

9 *pp* *p* simile

17

25 *mp*

33 *mf*

41 Slowly with expression *pp* a tempo *mf*

49 Slower Grandioso *f*

57 Trpt. *ff* accel.

Detailed description: This is a musical score for Bari. Saxophone and E<sup>b</sup> Horns. The score is in G major (two sharps) and common time (C). It consists of 57 measures. The tempo is marked 'NOT TO FAST. M=92'. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*. There are also performance instructions like 'simile', 'Slowly with expression', 'a tempo', and 'Slower Grandioso'. The score is divided into sections with measure numbers in circles: 9, 17, 25, 33, 41, 49, and 57. The first section (measures 1-9) includes a drum part with a '2' and a flute part with a '4'. The second section (measures 10-16) starts with a circled '9' and includes dynamics *pp* and *p*, and the instruction 'simile'. The third section (measures 17-24) starts with a circled '17'. The fourth section (measures 25-32) starts with a circled '25' and includes the dynamic *mp*. The fifth section (measures 33-40) starts with a circled '33' and includes the dynamic *mf*. The sixth section (measures 41-48) starts with a circled '41' and includes the instruction 'Slowly with expression', the dynamic *pp*, and the instruction 'a tempo'. The seventh section (measures 49-56) starts with a circled '49' and includes the instruction 'Slower Grandioso' and the dynamic *f*. The eighth section (measures 57-57) starts with a circled '57' and includes the instrument 'Trpt.', the dynamic *ff*, and the instruction 'accel.'. The score ends with a double bar line.

Trumpet -1

THIS LAND IS YOUR LAND  
FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

Drum 2 Flute 6

9 Clar. 8

17 Flute & Clar. 8

25 pp

33 mf

41 Solo in mute p Slowly with expression

tutti open a tempo

49 Slower Grandioso f

57 accel. ff 2

REV. 9/90

Trumpet - 2

THIS LAND IS YOUR LAND  
FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

Drum

Flute

9 Clar.

17 Flute & Clar.

25 *pp*

33 *mf*

41 Slowly with expression a tempo

49 Slower Grandioso *f*

57 accel.

Detailed description: This is a musical score for the Trumpet 2 part of the song 'This Land is Your Land'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a drum part (measures 1-2) and a flute part (measures 1-6). The clarinet part enters at measure 9. At measure 17, the flute and clarinet play together. The score then moves to a melodic line starting at measure 25, marked *pp* (pianissimo). This line continues through measures 33, 41, 49, and 57. Measure 41 includes the instruction 'Slowly with expression' and 'a tempo'. Measure 49 is marked 'Slower Grandioso' and *f* (forte). Measure 57 is marked 'accel.' (accelerando). The score concludes with a final note at measure 58.



Trumpet - 3

THIS LAND IS YOUR LAND  
FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

Drum

Flute

9 Clar.

17 Flute & Clar.

25

33

41 Slowly with expression a tempo

49 Slower Grandioso

57 accel.

REV. 9/90

F Horn

THIS LAND IS YOUR LAND  
FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GÜTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

Drums 2 Flute 4

9 *p*

*pp* simile

17

25 *pp*

33 *mf*

41 Slowly with expression  
Solo tacit with chorus or strings.

end solo tutti

49 Slower Grandioso  
*f* a tempo

57 accel.  
*ff*

Solo-optional

Trombone

THIS LAND IS YOUR LAND  
FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M-92

Drum - Flute

9

Clar.

17

Flute & Clar.

25

33

41

Slowly with expression

a tempo

3 4 1

49

f Slower Grandioso

5

57

accel.

ff

Baritone

THIS LAND IS YOUR LAND  
FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

6

9

*p*

*pp* simile

17

25

33

41

*pp* Slowly with expression

a tempo

49

*mf*

*f* Slower Grandioso

57

accel.

*ff*

Detailed description: This is a musical score for the Baritone part of the song 'This Land is Your Land'. The score is written in bass clef with a common time signature (C). It consists of 11 staves of music. The first staff begins with a circled number 6 and a dynamic marking of *p*. The second staff has a circled number 9 and a dynamic marking of *pp* simile. The third staff has a circled number 17. The fourth staff has a circled number 25. The fifth staff has a circled number 33. The sixth staff has a circled number 41 and a dynamic marking of *pp* with the instruction 'Slowly with expression'. The seventh staff has a circled number 49 and a dynamic marking of *mf*. The eighth staff has a circled number 49 and a dynamic marking of *f* with the instruction 'Slower Grandioso'. The ninth staff has a circled number 57 and a dynamic marking of *ff* with the instruction 'accel.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

REV. 9/90

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B<sup>b</sup> Baritone T.C.

THIS LAND IS YOUR LAND  
FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. H=92

The musical score is written for a B<sup>b</sup> Baritone T.C. in the key of B<sup>b</sup> major (two sharps) and common time (C). The tempo is marked 'NOT TO FAST. H=92'. The score consists of 12 staves of music. Measure numbers 6, 9, 17, 25, 33, 41, 49, and 57 are circled. Dynamics include *p*, *pp*, *smile*, *mp*, *mf*, *pp* Slowly with expression, *a tempo*, *mf*, *f*, *ff*, and *accel.*. Performance markings include accents (>) and slurs. The score ends with a double bar line and repeat dots.

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Basses

THIS LAND IS YOUR LAND  
FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

The musical score for Basses is written in bass clef with a common time signature (C). It consists of 11 staves of music. The first staff begins with a circled measure number 6 and includes dynamic markings *p* and *pp* with the instruction *simile*. The second staff starts with a circled measure number 17. The third staff starts with a circled measure number 25 and includes the dynamic marking *mp*. The fourth staff starts with a circled measure number 33 and includes the dynamic marking *mf* and accent marks (>). The fifth staff starts with a circled measure number 41 and includes the instruction "Slowly with expression" and the dynamic marking *pp*. The sixth staff includes the instruction "a tempo" and the dynamic marking *mf*. The seventh staff starts with a circled measure number 49 and includes the instruction "Slower Grandioso" and the dynamic marking *f*. The eighth staff includes the dynamic marking *ff* and accent marks (>). The ninth staff starts with a circled measure number 57 and includes the instruction "accel.".

Drums

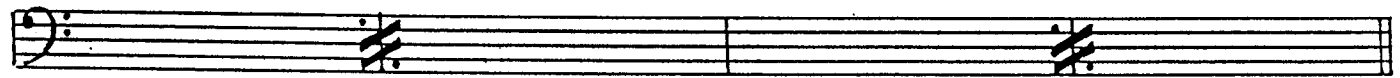
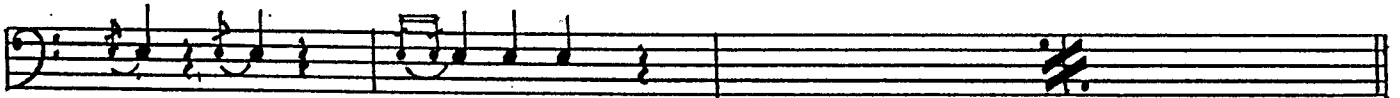
THIS LAND IS YOUR LAND  
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WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92



SD Solo



REV. 9/90

Bells

# THIS LAND IS YOUR LAND

FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

Drums 2 Flute 6

9 Clar. 8

17 Flute & Clar. 8

25 *pp*

33 *mf*

41 6 *Slowly with expression* *a tempo*

49 *f* *Slower Grandioso*

57 *ff* *accel.*

Detailed description: This is a musical score for a band/orchestra/chorus arrangement of 'This Land is Your Land'. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff is for Drums (2) and Flute (6). The second staff is for Clarinet (8). The third staff is for Flute and Clarinet (8). The fourth staff begins at measure 25 with a piano (*pp*) dynamic. The fifth staff begins at measure 33 with a mezzo-forte (*mf*) dynamic. The sixth staff begins at measure 41 with a dynamic of *f* and includes the instruction 'Slowly with expression' and 'a tempo'. The seventh staff begins at measure 49 with a dynamic of *f* and includes the instruction 'Slower Grandioso'. The eighth staff begins at measure 57 with a dynamic of *ff* and includes the instruction 'accel.'. The score concludes with a final double bar line.



THIS LAND IS YOUR LAND  
FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. H-92

Drums - Flute

9

Clar.

17

Flute & Clar.

25

33

41

Slowly with expression

a tempo

49

Slower Grandioso

57

accel.

Solo

cresc

ff

Violin - 1

THIS LAND IS YOUR LAND  
FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

The musical score for Violin 1 consists of 57 measures across 12 staves. The notation includes various dynamics, articulations, and performance instructions. Measure numbers 6, 9, 17, 25, 33, 41, 49, and 57 are circled. The score begins with a sixteenth-note rest in measure 1, followed by a sixteenth-note pattern. Measure 9 is marked with a circled 9 and a *pp* dynamic. Measure 17 is marked with a circled 17. Measure 25 is marked with a circled 25 and the instruction *arco*. Measure 33 is marked with a circled 33 and a *mf* dynamic. Measure 41 is marked with a circled 41 and the instruction *pp tremolo- Slowly with expression*. Measure 49 is marked with a circled 49 and the instruction *f Slower Grandioso*. Measure 57 is marked with a circled 57 and a *ff* dynamic. The score concludes with a final note in measure 57.

6 pizz  
P  
9 *pp*  
17  
25 arco  
33 *mf*  
41 *pp tremolo- Slowly with expression*  
49 *f Slower Grandioso*  
57 *ff*

Optional Solo\*  
Slowly with expression  
end solo  
a tempo

\*Solo tacit with chorus.

REV. 9/90

Violin - 2

THIS LAND IS YOUR LAND  
FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

The musical score is written for Violin 2 in 6/8 time. It consists of 12 staves of music. The first staff begins with a circled measure number 9 and includes the instruction 'pizz' above the staff and 'P 2' below. The second staff has circled measure numbers 17 and 2. The third staff has a circled measure number 25 and the instruction 'arco' above. The fourth staff has a circled measure number 33 and the instruction 'mf' below. The fifth staff has a circled measure number 41 and the instruction 'tremolo' above, with 'Slowly with expression' written below. The sixth staff has a circled measure number 49 and the instruction 'f' below, with 'Slower Grandioso' written below. The seventh staff has a circled measure number 57 and the instruction 'ff' below. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

THIS LAND IS YOUR LAND  
FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

The musical score for the Viola part is written in 3/4 time and consists of 57 measures. The score is divided into several systems, each starting with a circled measure number. The first system (measures 1-8) begins with a six-measure rest, followed by a *pizz* (pizzicato) section starting at measure 9, marked *p* (piano) and *pp* (pianissimo). The second system (measures 9-16) continues the *pizz* section. The third system (measures 17-24) continues the *pizz* section. The fourth system (measures 25-32) begins with an *arco* (arco) section starting at measure 25, marked *mf* (mezzo-forte). The fifth system (measures 33-40) continues the *arco* section, marked *mf* and *simile*. The sixth system (measures 41-48) begins with a *tremolo* section starting at measure 41, marked *pp* and *Slowly with expression*. The seventh system (measures 49-56) continues the *tremolo* section, marked *a tempo*. The eighth system (measures 57-64) begins with a *Slower grandioso* section starting at measure 57, marked *f* (forte). The final system (measures 65-72) continues the *Slower grandioso* section, marked *ff* (fortissimo). The score concludes with a double bar line at the end of measure 72.

Cello

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WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M=92

The musical score is written for Cello in bass clef with a common time signature (C). It consists of 11 staves of music. The first staff begins with a circled measure number 6, followed by a circled measure number 9. The second staff begins with a circled measure number 17. The third staff begins with a circled measure number 25. The fourth staff begins with a circled measure number 33. The fifth staff begins with a circled measure number 41. The sixth staff begins with a circled measure number 49. The seventh staff begins with a circled measure number 57. Performance markings include 'pizz' (pizzicato), 'P' (piano), 'pp' (pianissimo), 'arco' (arco), 'mf' (mezzo-forte), 'pp' (pianissimo), 'a tempo', 'f' (forte), and 'ff' (fortissimo). Dynamic markings are placed below the notes. Performance instructions include 'Slowly with expression' and 'Slower Grandioso'. A circled measure number 3 is placed below a triplet of notes in the sixth staff. The score ends with a double bar line.

Bass Violin

THIS LAND IS YOUR LAND  
FOR: BAND / ORCHESTRA / CHORUS

WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M-92

The musical score is written for Bass Violin in C major, 4/4 time. It consists of 12 staves of music. The first staff begins with a circled measure number 6, a 'pizz' (pizzicato) instruction, and a dynamic marking of 'p'. The second staff continues the melody. The third staff starts with a circled measure number 17. The fourth staff continues the melody. The fifth staff begins with a circled measure number 25, an 'arco' instruction, and a 'simile' instruction. The sixth staff continues the melody. The seventh staff starts with a circled measure number 33 and a dynamic marking of 'mf'. The eighth staff continues the melody. The ninth staff begins with a circled measure number 41, a 'tremolo' instruction, and the instruction 'pp Slowly with expression'. The tenth staff continues the tremolo. The eleventh staff starts with a circled measure number 49, a dynamic marking of 'f', and the instruction 'Slower Grandioso'. The twelfth staff continues the melody with accents. The score concludes with a circled measure number 57 and a dynamic marking of 'ff'.

Chorus

THIS LAND IS YOUR LAND  
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WORDS AND MUSIC  
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ARR. ED HUGHES

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7 (9)

As I was walk-ing that rib-bon of high-way I saw a-bove me that end-less

sty-way I saw be-low me that gold-en val-ley, This land was made for you and me, This land is

17

your land, this land is my land, From Cal-i-for-nia to the New York is-land, From the red-wood

for-est to the Gulf Stream wa-ters; This land was made for you and me, I've roamed and

25

ram-bled and I fol-lowed my foot-steps: To the spar-king sands of her dia-mond des-erts, And all a-

round me a voice came sound-ing This land was made for you and me. This land is

33

your land, this land is my land, From Cal-i-for-nia to the New York is-land, From the red-wood

Solo  
Slowly with expression

for-est to the Gulf Stream wa-ters; This land was made for you and me, When the sun comes

41

shin-ing and I was stroll-ing And the wheat-fields wav-ing and the dust clouds roll-ing, As the fog was

tutti  
a tempo

lift-ing a voice was chant-ing, This land was made for you and me. This land is

49 Slower Grandioso

your land this land is my land, From Cal-i-for-nia to the New York is-land, From the red-wood

for-est to the Gulf Stream wa-ters; This land was made for you and

57 accel.

me.

Piano

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Musical notation for measures 1 through 6. The top staff is labeled 'Flute' and the bottom staff is labeled 'Drums'. The music is in 4/4 time. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the staves.

Musical notation for measures 7 through 11. The top staff is labeled 'Flute'. The music is in 4/4 time. Measure numbers 7, 8, 9, 10, and 11 are indicated below the staves. A circled '9' is placed above measure 9. The word 'play' is written below the staff at the start of measure 7, and 'stille' is written below the staff at the start of measure 9.

Musical notation for measures 12 through 16. The music is in 4/4 time. Measure numbers 12, 13, 14, 15, and 16 are indicated below the staves.

Musical notation for measures 17 through 20. The top staff is labeled 'Flute'. The music is in 4/4 time. Measure numbers 17, 18, 19, and 20 are indicated below the staves. A circled '17' is placed above measure 17.

Musical notation for measures 21 through 24. The music is in 4/4 time. Measure numbers 21, 22, 23, and 24 are indicated below the staves.

Musical notation for measures 25 through 28. The top staff is labeled 'Flute'. The music is in 4/4 time. Measure numbers 25, 26, 27, and 28 are indicated below the staves. A circled '25' is placed above measure 25.

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Musical score for measures 29-32. The score is written for piano in a grand staff (treble and bass clefs). Measure numbers 29, 30, 31, and 32 are indicated below the staff.

33

Musical score for measures 33-36. The score is written for piano in a grand staff. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Musical score for measures 37-40. The score is written for piano in a grand staff. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

41

Slowly with expression

Musical score for measures 41-44. The score is written for piano in a grand staff. Measure numbers 41, 42, 43, and 44 are indicated below the staff. The tempo marking "Slowly with expression" is present above the staff.

a tempo

Musical score for measures 45-48. The score is written for piano in a grand staff. Measure numbers 45, 46, 47, and 48 are indicated below the staff. The tempo marking "a tempo" is present above the staff.

49

Slower Grandioso

Musical score for measures 49-52. The score is written for piano in a grand staff. Measure numbers 49, 50, 51, and 52 are indicated below the staff. The tempo marking "Slower Grandioso" is present above the staff.

Musical score for measures 53-56. The score is written for piano in a grand staff. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

57

accel.

Trpt.

Musical score for measures 57-59. The score is written for piano in a grand staff. Measure numbers 57, 58, and 59 are indicated below the staff. The tempo marking "accel." is present above the staff. The instrument marking "Trpt." is present at the beginning of the staff. The instrument marking "Timp." is present below the staff.

Piano - Chorus

Conductor

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WORDS AND MUSIC  
BY WOODY GUTHRIE  
ARR. ED HUGHES

NOT TO FAST. M-92

Chorus

Piano

Drums

Flute

1 2 3 4 5 6

Chorus

Piano

play

simile

9

As I was walk-ing that rib-bon of high-way I saw a-bove me that end-less

7 8 9 10 11

Chorus

Piano

sky-way I saw be-low me that gold-en val-ley, This land was made for you and me, This land is

12 13 14 15 16

Chorus

Piano

17

your land, this land is my land, From Cal-i-for-nia to the New York is-land, From the red-wood

17 18 19 20

Chorus  
 for - est to the Gulf Stream wa - ters; This land was made for you and me, I've roamed and

Piano

21 22 23 24

25

Chorus  
 ram-bled and I fol-lowed my foot-steps To the spar-king sands of her dia-mond des - erts, And all a-

Piano

25 26 27 28

Chorus  
 round me a voice came sound-ing This land was made for you and me, This land is

Piano

29 30 31 32

Div 2 parts

33

Chorus  
 your land, this land is my land, From Cal-i- for-nia to the New York is - land, From the red - wood

Piano

33 34 35 36

Chorus  
 for - est to the Gulf Stream wa - ters; This land was made for you and me, When the sun comes

Piano

37 38 39 40

Solo  
 Slowly with expression

41 solo

Chorus  
shin-ing and I was stroll-ing And the wheat-fields wav-ing and the dust clouds roll-ing, As the fog was

Piano

41 42 43 44

(end solo) tutti a tempo

Chorus  
lift-ing a voice was chant-ing, This land was made for you and me. This land is

Piano

45 46 47 48

49 Slower Grandioso

Chorus  
your land this land is my land, From Cal-i-for-nia to the New York is-land, From the red-wood

Piano

49 50 51 52

Chorus  
for-est to the Gulf Stream wa-ters: This land was made for you and

Piano

53 54 55 56

57 accel.

Chorus  
me.

Trpt.

Piano

57 58 59