

WINTER MEMORIES

(JINGLE BELLS)

$\text{♩} = 80$

A

Flute 1
Flute 2

Clar. 1

Clar. 2

E♭ Sax.

F Horn

Trpt. 1

Trpt. 2

Tromb.

Chorus

Bells

Drums

Piano

Violin 1

Violin 2

Viola

Cello 1
Cello 2

Bass Vln.

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 80. The score is divided into two main sections by a double bar line. The first section features a dynamic of *f* (forte) with accents (>) on the notes. The second section, marked with a box 'A', features a dynamic of *p* (piano). The woodwinds (Flutes, Clarinets, Saxophone, Horns, Trumpets, Trombone) play a rhythmic pattern of eighth notes. The strings (Violins, Viola, Cellos, Bass Violin) play a similar rhythmic pattern. The piano accompaniment features a steady eighth-note accompaniment. The Chorus part is silent in this section. The Bells part consists of a series of 'x' marks representing bell sounds. The Drums part consists of a series of 'x' marks representing drum sounds. The lyrics 'WIN-TER MEM-OR-IES SNOW IS ON THE GROUND' are written above the Bells part.

WIN-TER MEM-OR-IES SNOW IS ON THE GROUND

Triangle

Flute 1
Flute 2
Clar. 1
Clar. 2
Eb Sax.
F Horn
Trpt. 1
Trpt. 2
Tromb.

This section of the score contains staves for Flute 1 and 2, Clarinet 1 and 2, Eb Saxophone, F Horn, Trumpet 1 and 2, and Trombone. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests and dynamic markings.

Chorus
Bells
Drums

TIME FOR CELEBRATION BELLS ARE JINGLING AS WE MAKE OUR WAY

This section includes the vocal line for the Chorus, Bells, and Drums. The Chorus part is in treble clef with lyrics: "TIME FOR CELEBRATION BELLS ARE JINGLING AS WE MAKE OUR WAY". The Bells part is in treble clef with a simple harmonic accompaniment. The Drums part is in bass clef, showing a rhythmic pattern of eighth notes marked with 'x'.

Piano
Vln. 1
Vln. 2
Viola
Cello 1
Cello 2
Bass Vln.

This section contains staves for Piano, Violin 1 and 2, Viola, Cello 1 and 2, and Bass Violin. The Piano part is in treble clef with a complex accompaniment of chords and moving lines. The string parts (Vln. 1, Vln. 2, Viola, Cello 1, Cello 2, Bass Vln.) are in various clefs (treble and bass) and provide harmonic support with sustained notes and moving lines.

Flute 1
Flute 2

Clare. 1
Clare. 2

Eb Sax.

F Horn

Trpt. 1
Trpt. 2

Tromb.

Chorus

Bells

Drums

Piano

Vln. 1
Vln. 2

Viola

Cello 1
Cello 2

Bass Vln

B FL. 1

dim. *mp*

FLUTE 2 TACET

JIN- GLE BELLS JIN- GLE BELLS JIN- GLE ALL THE WAY

Jingle Bells

dim. *mp*

PIZZ *mp*

bizz *mp*

PIZZ *mp*

PIZZ *mp*

Flute 1
Flute 2
Clar. 1
Clar. 2
Eb Sax.
F Horn
Trpt. 1
Trpt. 2
Tromb.
Chorus
Bells
Drums
Piano
Vln. 1
Vln. 2
Viola
Cello 1
Cello 2
Bass vln.

OH WHAT FUN IT IS TO RIDE IN A ONE HORSE O-PEN SLEIGH-

Detailed description: This is a page of a musical score, page 5. It features 15 staves. The top four staves are for woodwinds: Flute 1 and 2, Clarinet 1 and 2, and Eb Saxophone. The next five staves are for brass: F Horn, Trumpet 1 and 2, and Trombone. The sixth staff is for the Chorus, with the lyrics "OH WHAT FUN IT IS TO RIDE IN A ONE HORSE O-PEN SLEIGH-". The seventh staff is for Bells, and the eighth for Drums, which has a double bar line with a slash and a colon. The ninth staff is for Piano, with a grand staff. The bottom six staves are for strings: Violin 1 and 2, Viola, Cello 1 and 2, and Bass Violin. The score is in 2/4 time and the key signature has one sharp (F#).

Flute 1
Flute 2

Clar. 1

Clar. 2

Eb Sax.

F Horn

Trpt. 1

Trpt. 2

Tromb.

Chorus

JIN - GLE BELLS JIN - GLE BELLS JIN - GLE ALL THE WAY

Bells

Drums

Piano

Vln. 1

Vln. 2

Viola

Cello 1
Cello 2

Bass Vln.

Flute 1
Flute 2

Clar. 1

Clar. 2

Eb Sax.

F Horn

Trpt. 1

Trpt. 2

Tromb.

Chorus

Bells

Drums

Piano

Vln. 1

Vln. 2

Viola

Cello 1

Cello 2

Bass Vln

OH WHAT FUN IT IS TO RIDE IN A ONE HORSE O-PEN SLEIGH

Detailed description: This is a page of a musical score, page 7. It features a variety of instruments and a vocal line. The instruments include Flute 1 and 2, Clarinet 1 and 2, Eb Saxophone, F Horn, Trumpet 1 and 2, Trombone, Piano, Violin 1 and 2, Viola, Cello 1 and 2, and Bass Violin. The vocal line is for a Chorus and includes the lyrics: "OH WHAT FUN IT IS TO RIDE IN A ONE HORSE O-PEN SLEIGH". The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument and a vocal line. The piano part includes both treble and bass clefs. The drum part shows a simple rhythmic pattern with a snare drum and cymbal. The string parts (Violin 1, Violin 2, Viola, Cello 1, Cello 2, Bass Violin) provide harmonic support with sustained notes and some movement. The woodwinds and brass parts have specific melodic lines, with the Eb Saxophone and Flutes playing the most active parts. The Chorus line is the central focus, with lyrics written below the notes.

Flute 1
Flute 2
FL. 2 →
FL. 1 →
p-f

Clar. 1
p-f

Clar. 2
p-f

Eb Sax.
p-f

F Horn
p-f

Trpt. 1
p-f

Trpt. 2
p-f

Tromb.
p-f

Chorus
PART 2 SAME AS A →
PART 1 SAME AS B →

Bells

Drums
SN. DR. TACET FIRST TIME
BS. DR. TACET FIRST TIME

Piano
p-f

Vln. 1
p-f
ARCO

Vln. 2
p-f
ARCO

Viola
p-f
ARCO

Cello 1
Cello 2
p-f
ARCO

Bass Vln
p-f
ARCO

This page of a musical score, numbered 9, contains the following parts and staves:

- Flute 1** and **Flute 2**: Two staves at the top, with the Flute 1 part featuring a first ending bracket.
- Clar. 1** and **Clar. 2**: Two staves for Clarinets in E-flat major.
- Eb Sax.**: One staff for an E-flat Saxophone.
- F Horn**: One staff for a French Horn.
- Trpt. 1** and **Trpt. 2**: Two staves for Trumpets in E-flat major.
- Tromb.**: One staff for Trombone.
- Chorus**: One staff for the Chorus.
- Bells**: One staff for Bells.
- Drums**: One staff for Drums, showing a rhythmic pattern with 'x' marks.
- Piano**: Two staves (treble and bass clef) for the Piano.
- Vln. 1** and **Vln. 2**: Two staves for Violins.
- Viola**: One staff for Viola.
- Cello 1** and **Cello 2**: Two staves for Cellos.
- Bass Vln**: One staff for Bass Violin.

The score is written in E-flat major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. First ending brackets are present in the Flute 1, F Horn, Chorus, Bells, and Vln. 1 parts.

2

Flute 1
Flute 2

Clar. 1

Clar. 2

E♭ Sax.

F Horn

Trpt. 1

Trpt. 2

Tromb.

Chorus

Bells

Drums

Piano

Vln. 1

Vln. 2

Viola

Cello 1
Cello 2

Bass Vln

ONE HORSE O - PEN SLEIGH. HEY
O - PEN SLEIGH. HEY

Detailed description: This is a page of a musical score, page 10, for a piece of music. The score is arranged in a standard orchestral layout. At the top right, the page number '10' is printed. The score begins with a rehearsal mark '2' at the top left. The instruments listed on the left side are: Flute 1 and Flute 2 (top two staves), Clarinet 1 and Clarinet 2 (next two staves), E♭ Saxophone (third staff), F Horn (fourth staff), Trumpet 1 and Trumpet 2 (fifth and sixth staves), Trombone (seventh staff), Chorus (eighth staff), Bells (ninth staff), Drums (tenth staff), Piano (eleventh and twelfth staves), Violin 1 and Violin 2 (thirteenth and fourteenth staves), Viola (fifteenth staff), Cello 1 and Cello 2 (sixteenth and seventeenth staves), and Bass Violin (eighteenth staff). The Chorus part includes lyrics: 'ONE HORSE O - PEN SLEIGH. HEY' on the first line and 'O - PEN SLEIGH. HEY' on the second line. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows various musical notations including notes, rests, and dynamic markings.

WINTER MEMORIES (JINGLE BELLS)

E. HUGHES

FLUTE - 1

E

12-45-6X

123--66X

rit.....

B

C

2. D

WINTER MEMORIES (JINGLE BELLS)

E. HUGHES

FLUTE-2

A

G

G

E

F

G

123--6

6X

(4)

G

F

D

rit.....

(4)

C

WINTER MEMORIES (JINGLE BELLS)

E. HUGHES

CLARINET-1.

123-5-
R

A

B

123456
R 8

G # KEY

0

rit-----

B

C

D

WINTER MEMORIES

(JINGLE BELLS)

E. HUGHES

CLARINET-2

The musical score for Clarinet 2 consists of seven staves of music in the key of D major (two sharps) and common time (C). The notation includes various rhythmic values, dynamics (accents), and articulation (staccato). Fingerings are indicated by letters A, B, G, and E. The score is divided into sections labeled A, B, and C. Section A includes a first ending and a second ending. Section B features a long rest for 8 measures. Section C includes a first ending. The final staff concludes with a fermata over a whole note.

B - 1 2 3 = 5 -
 T
 A - 1 2 3 4 5 -
 T

ALTO SAX

WINTER MEMORIES (JINGLE BELLS)

ED HUGHES

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (*f*) dynamic and contains four eighth notes with accents (>). A section marker 'A' is placed above the staff. The second staff continues the melody. The third staff features a forte (*f*) dynamic marking. The fourth staff is marked with a piano (*p*) dynamic and contains a section marker 'B'. The fifth and sixth staves continue the melodic line. The seventh staff is marked with a mezzo-piano (*mp*) dynamic and contains a section marker 'C'. The eighth and ninth staves continue the melody. The tenth staff concludes the piece with a first ending (marked '1.') and a second ending (marked 'x' and '2.').

F HORN

WINTER MEMORIES (JINGLE BELLS)

ED HUGHES

f *p*

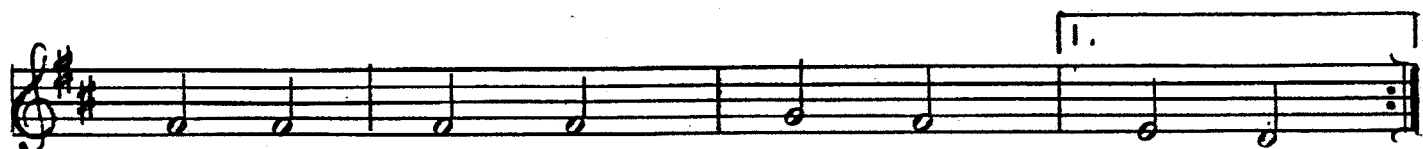
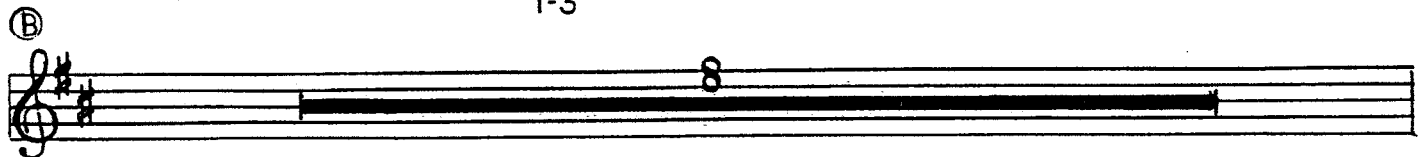
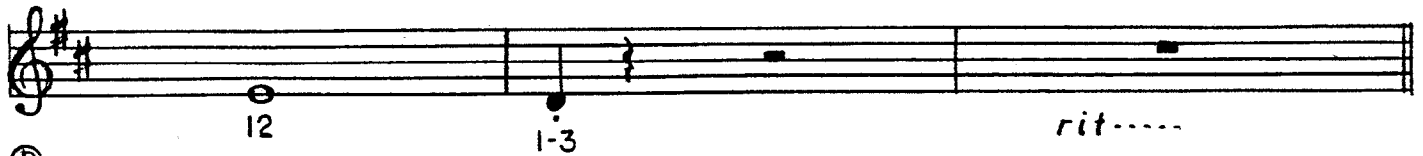
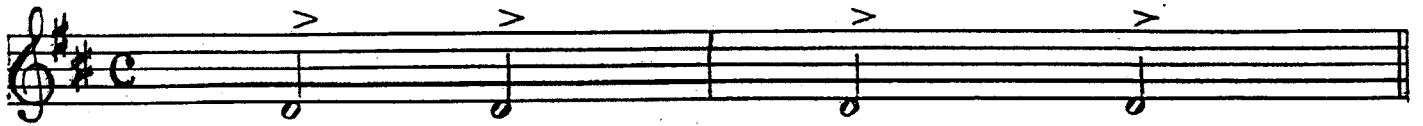
p-f

f

WINTER MEMORIES (JINGLE BELLS)

E. HUGHES

TRUMPET - 2



WINTER MEMORIES (JINGLE BELLS)

E. HUGHES

TROMBONE

4

(A)

4 2 4 4

4 2 4

rit ----

(B)

(C)

4 2 4 4

1. 6

(D)

2. 4 2 4 6

WINTER MEMORIES

(JINGLE BELLS)

CHORUS, PART 1-2

ED HUGHES

Win-ter mem-o-ries snow is on the ground. Time for cel-e-bra-ting.
Bells are jin-gle-ing as we ride a-long, in a one horse o -
pen - sleigh.
Jin-gle bells jin-gle bells jin-gle all the way. Oh what fun it is to ride in a
one horse o-pen sleigh! Jin-gle bells jin-gle bells jin-gle all the way.
Oh what fun it is to ride in a one horse o - pen sleigh.
Jin-gle bells jin-gle bells jin-gle all the way. Oh what fun it is to ride in a
Win - ter mem - o - ries snow is on the ground. Time for cel - e -
one horse o-pen sleigh! Jin-gle bells jin-gle bells jin-gle all the way.
bra - ting. Bells are jin-gle-ing as we ride a - long
Oh what fun it is to ride in a one horse o-pen sleigh. one horse
in a one horse o - pen sleigh. o -
o pen sleigh. Hey!
pen sleigh. Hey!

WINTER MEMORIES (JINGLE BELLS)

E. HUGHES

BELLS

The musical score for "Bells" consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains four measures of music, each starting with an accented quarter note (marked with a > symbol) on the note E. The second staff, marked with a circled A, contains two measures of music with notes E, F, E, D, D. The third staff continues with notes E, F, E, D. The fourth staff contains notes D, C, followed by a whole rest, and then a measure with a whole rest. The word "rit....." is written below the staff. The fifth staff, marked with a circled B, contains a whole rest. The sixth staff, marked with a circled C, contains notes E, F, E, D. The seventh staff, marked with a circled D, contains notes G, G, A, B, G, G, G, G, G, G, G, G, C, C. The first measure of the seventh staff is marked with a "2." and a first ending bracket above the notes D and C.

WINTER MEMORIES (JINGLE BELLS)

E. HUGHES

DRUMS triangle

Musical staff for triangle drum part, showing rhythmic notation with 'x' marks and vertical lines.

①

Musical staff for triangle drum part, showing rhythmic notation with 'x' marks and vertical lines.

Musical staff for triangle drum part, showing rhythmic notation with 'x' marks and vertical lines.

Musical staff for triangle drum part, showing rhythmic notation with 'x' marks and vertical lines.

rit.....

② jingle bells

Musical staff for jingle bells part, showing rhythmic notation with 'x' marks and vertical lines.

Musical staff for jingle bells part, showing rhythmic notation with 'x' marks and vertical lines.

③ JING. BLS. 2 TIMES

Musical staff for jingle bells part, showing rhythmic notation with 'x' marks and vertical lines.

BS. SMR. TACIT FIRST TIME

Musical staff for jingle bells part, showing rhythmic notation with 'x' marks and vertical lines.

④

Musical staff for jingle bells part, showing rhythmic notation with 'x' marks and vertical lines.

WINTER MEMORIES

(JINGLE BELLS)

PIANO

ED HUGHES

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melodic line with four measures, each containing a pair of beamed eighth notes followed by a quarter note, with a slur over the eighth notes and an accent (>) above the quarter note. The lower staff is in bass clef and provides a harmonic accompaniment with four measures of chords, each starting with an accent (>) above the first note.

The second system of music consists of two staves. The upper staff is in treble clef and begins with a circled 'A' above the first measure. It contains four measures of chords, with the first three measures having a rhythmic pattern of eighth notes and the fourth measure having a different rhythmic pattern. The lower staff is in bass clef and provides a harmonic accompaniment with four measures of chords.

The third system of music consists of two staves. The upper staff is in treble clef and contains four measures of chords, with the first three measures having a rhythmic pattern of eighth notes and the fourth measure having a different rhythmic pattern. The lower staff is in bass clef and provides a harmonic accompaniment with four measures of chords.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains four measures of chords, with the first measure having a different rhythmic pattern and the following three measures having a rhythmic pattern of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with four measures of chords.



②

System 1, measures 1-4. Treble clef with eighth-note melody. Bass clef with chordal accompaniment.

System 2, measures 5-8. Treble clef with eighth-note melody. Bass clef with chordal accompaniment.

③

System 3, measures 9-12. Treble clef with chords and eighth notes. Bass clef with chordal accompaniment.

1.

System 4, measures 13-16. Treble clef with chords and eighth notes. Bass clef with chordal accompaniment.

④

2.

System 5, measures 17-20. Treble clef with chords and eighth notes. Bass clef with eighth-note melody. Ends with a double bar line and a 'V' symbol.

WINTER MEMORIES (JINGLE BELLS)

E. HUGHES

VIOLIN-1

Musical staff 1: Treble clef, common time signature. Four measures of music, each starting with a dynamic marking 'V' and a fermata over a pair of notes.

Musical staff 2: Treble clef, common time signature. Six measures of music with various note values and rests. Fingering numbers are written below the notes: 3, 1, 2, 5, 3, 2, 1, 2, 3, 0, 3, H 2, 3.

Musical staff 3: Treble clef, common time signature. Six measures of music with various note values and rests. Fingering numbers are written below the notes: 3, L 2.

Musical staff 4: Treble clef, common time signature. Four measures of music, mostly rests, with a *rit.....* marking at the end.

Musical staff 5: Treble clef, common time signature. Six measures of music with various note values and rests. Fingering numbers are written below the notes: 1, 1, 3-3, 0, 1, 2, 1, 0, 1, 0, 3.

Musical staff 6: Treble clef, common time signature. Six measures of music with various note values and rests. Fingering numbers are written below the notes: 1, 2, 3, 2, 0, 3.

Musical staff 7: Treble clef, common time signature. Six measures of music with various note values and rests. Fingering numbers are written below the notes: 1.

Musical staff 8: Treble clef, common time signature. Six measures of music with various note values and rests. A first ending bracket is shown over the last two measures.

Musical staff 9: Treble clef, common time signature. Six measures of music with various note values and rests. Fingering numbers are written below the notes: 3, 2, 0, 3, 1.

WINTER MEMORIES (JINGLE BELLS)

E. HUGHES

VIOLIN-2

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

WINTER MEMORIES (JINGLE BELLS)

VIOLA

WINTER MEMORIES
(JINGLE BELLS)

ED HUGHES

A

V

V

V

V

V

B

PIZZ

C

ARCCO

p-f

V

V

1.

2.

^

WINTER MEMORIES (JINGLE BELLS)

E. HUGHES

CELLO-2

CELLO-2

(A)

(B) pizz

(C) arco

(D)

rit-----

1. 2.

WINTER MEMORIES (JINGLE BELLS)

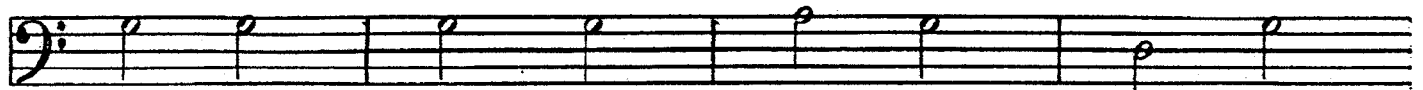
E. HUGHES

BASS VIOLIN



GO

Ⓐ



GO

1

0

DO

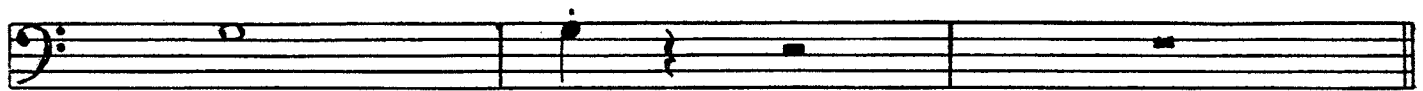
GO



0

1

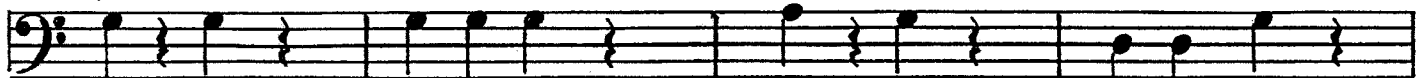
0



rit.....

Ⓑ

pizz



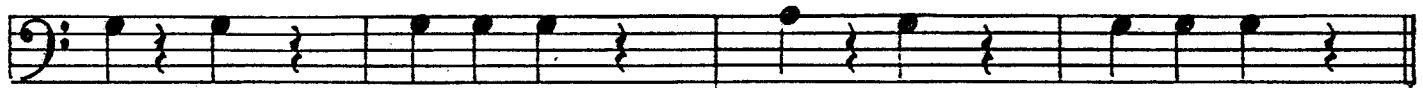
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1

0

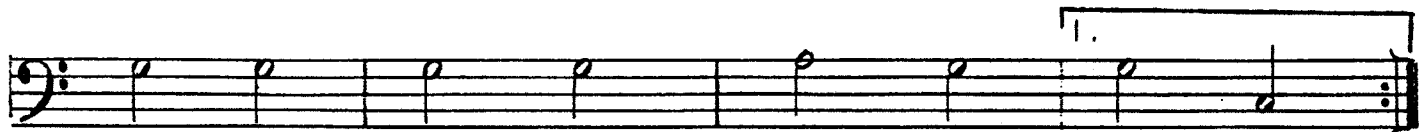
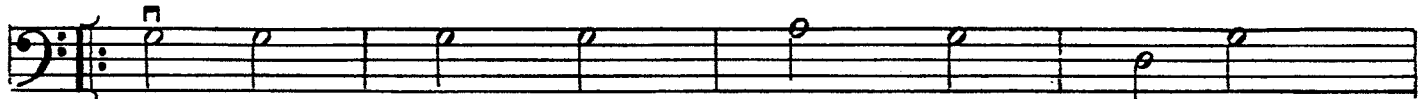
0

0

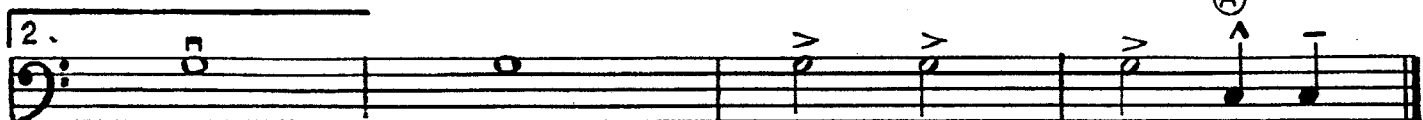


Ⓒ

arco



Ⓓ



Ⓒ2

Ⓐ

2