

+ MGOA 2025 November issue







Dedication for Excellence

Having the title of Miss Gay Oklahoma America, I understand the power of having a platform and using that platform to advocate for Non-Profit Organizations doing the work on the front lines for our disadvantaged communities.

As someone who has suffered bullying and suicidal ideations, I understand the importance of talking with someone, accessing mental health resources and building communities for those who need it.

In this realization, I am moved to join partnership with an amazing organization doing that work with an office in Oklahoma City: The Rainbow Youth Project!

Moving forward in my reign, as Miss Gay Oklahoma
America 2025, I am dedicating and donating **25% of all of my tips** towards the Rainbow Youth Project USA. By
doing so, it is in the hopes of making a small difference in
the work that they do providing mental health care and
suicide prevention to our state and countries
LGBTQIA2SP+ youth.

If you would like to join me in helping the cause, please consider donating to their handles below!

https://donorbox.org/rainbow-youth-project



YAKISOBA PERFORMING AT THE CEEJ THE TROLL NATIONAL BEARDED QUEEN BENEFIT SHOW

The First of Many!

It is a month in and oh my gosh, I have already put the wheels to the pavement and started driving!

A conversation that i had with some formers was, "Elevate", and I really had to process what that word meant in the context of Miss Gay Oklahoma America. In reflectin of my own drag, how I present my art, and how i deliver it to the audience members, the conversation was not change yourself but how do you (as in myself) refine yourself in order to be the best version you can be for others.

In my last issue of Yapping with Yaki, Volume 1, I talked about how i am the very first Asian American winner of Miss Gay Oklahoma America in 47 years. 47 years?! 47 years is a long time for a community to have a symbol of excellence in their program and to have that honor bestowed upon me, i want to make my community proud of who they chosen, both the LGBTQIA+community and the Asian community. Going back to the conversation of elevating, it is not about changing yourself in order to be the same as one title holder or another previously reigning, but it is about showing up and showing out in every opportunity you can.

An example that helps spark this concept is an event that happened in September but also implemented in October which is the core concept of representing the title well. When i was at Supreme in September, I did not know the true weight of being Miss Gay Oklahoma America and the importance of trying to be on the best of my appearences until I got multiple texts about "girl get that hair together.". Granted, I have never been the best at slicking my hair down and being that close to the details but looking back at the photos, i can see what the girls are saying. But in that moment, I realized that it wasn't girls trying to call out my flaws because they are shady but it is the girls are wanting me to look the best that I can because they know how important it was for me to win this title and allow me to understand, from an outside perspective, how I can improve in order to be better every single time.

By being vocal regarding this tiny items that I had to work on, I made more of a conscious effort in order to make sure I was prepared and not rushing every single time I was getting

ready for the gigs. I used to get ready for this gig with only 30 minutes remaining with travel time and now when I get ready, it is more of an hour or hour and a half for my prep time. Also within my prep work, I try to always pack my bag the day before and ensure that all of my pantyhoes, shapers, and tights are packed so there is no worrying.

All of this came together when I came to judge for Mr and Miss Bold and Beautiful where... if I may say... I looked absolutely beautiful! It was in my preparation and the help of my drag daughter Skye that I was able to truly feel like I was representing the title well! I came in with a beautiful new jumpsuit, a pretty gown, and wearing some new beautiful hair, that honestly nobody could ruin my time that night! Thank you again to Justyn Lee and my Femme Londenn D Raine for giving me the opportunity to judge and Congratulations are in order for Sasha B King and Holland on securing those buckets and medallions!

Back to the topic in the beginning paragraph, I have truly been working on expanding the brand of the MIss Gay Oklahoma America System and extending the reach of how are we impacting the lives of Oklahomans across the state. One of my biggest goals during my reign is to not only focus on the development of the queen on stage, let that be a veteran of the pageantry system or a newbie, but also how to grow the individual underneath the entertainer.

This will be done through videos, workshops, and opportunties for outreach work with many community leaders and organizations. Stay tuned for the announcements of different things being brought in production from the Miss Gay Oklahoma America system! Hope to see you all soon!

YAKISOBA ZAY MICHAELS BROOKS

Highlights of Miss Gay Oklahoma America



Miss Gay Oklahoma America with Miss Gay Oklahoma America Femme



With Free Mom Hugs and Busty Springfield



Dancing with one of my tiniest fans!





Oh Yall Wanted an Asian Host



My New Drag Daughter!



Trick or Treat event in Norman



Representing at Ceej the Troll's Benefit







Non-Profit Highlight: Rainbow Youth Project

Rainbow Youth Project USA Foundation

Rainbow Youth Project USA Foundation is a dedicated, all volunteer managed and operated nonprofit organization based in Indianapolis, Indiana, with a profound commitment to supporting 2SLGBTQ+ youth across the United States. Managed entirely by volunteers, the foundation plays a crucial role in crisis and suicide prevention, legal advocacy, mental health services, and community support.

Crisis and Suicide Prevention

The national crisis and suicide prevention center, operated by Rainbow Youth Project, is a beacon of hope for 2SLGBTQ+ youth. The center answers an average of 10,397 calls monthly from young individuals seeking support, guidance, and empathy. These calls are fielded 24/7/365 by a team of 251 dedicated volunteers, all of whom are students pursuing master's degrees in psychology or social work. Since March 30, 2022, the center has handled an astounding 612,402 calls, demonstrating the critical need for their services.

Oklahoma Outreach Program

In Oklahoma City, the Rainbow Youth Project has established an Outreach Program specifically designed to cater to the needs of 2SLGBTQ+ youth in Oklahoma. The program provides:

- We currently provide free mental health counseling services to 512 youths in Oklahoma
- Our crisis intervention hotline handles over 1,000 calls each month from Oklahoma
- Transitional housing assistance
- Educational opportunities for 2SLGBTQ+ youth struggling with homelessness and/or aging out of the foster care system
- Empower Peer Support Group program for youth ages 13-17, and a separate program for young adults aged 18-30





| Non-Profit Highlight: Rainbow Youth Project

Empower Peer Support Program

The Empower Peer Support Program extends beyond Oklahoma, with availability in Indianapolis, Atlanta, Minneapolis, Los Angeles, Boston, Cleveland, and Pittsburgh. This program fosters a supportive community where young people can share experiences, build resilience, and find strength in solidarity.

Funding and Donations

Rainbow Youth Project operates without local, state, or federal government funding, relying solely on the generosity of private donations from friends and allies. This independence ensures that the foundation can maintain its mission and services without compromise or political interference.

Legal Advocacy

The foundation is also committed to protecting the rights of 2SLGBTQ+ youth through legal representation. They have successfully provided legal assistance to those facing bullying in schools, filing 212 lawsuits against various school districts with a success rate of 194 cases.





Thank you for reading!