



ALL DRESSAGE ASSOCIATION

**2021 Omnibus**  
**Show Season Overview**  
**Show Rules and Awards Information**  
**April 2021**

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Dear ADA members,

What a year it has been since the publication of last year's omnibus! Reviewing the 2020 president's letter, I marveled at what we have experienced over the last 12 months, instead of what we had planned. Thank goodness for our wonderful horses that have kept some sort of normalcy to our lives. So many clinics, shows and gatherings were canceled or vastly re-organized, yet we, as riders, were able to learn and develop our equine partnerships in our independent barn families. For this, I am thankful!

2020 did have its upsides. With no clinics to plan and run, the board was able to spend time and energy getting our lapsed 501 C3 tax exempt status reinstated. All donations to ADA are tax deductible beginning in 2021. We are also in the process of updating all of our bylaws to keep us current with our electronic world. Creating the ADA virtual learning hub has hit the spot for those hungering for continued education during the pandemic. We look forward to continuing to offer these Zoom meetings throughout the year. If you have a suggestion of a topic or presenter, please contact a board member. We have funds set aside to hire professionals, though most have donated their time.

Looking forward to the 2021 season, I'd like to point out that we have several new show venues in our schooling show circuit. Lone Tree Stable, Rivendell Stable and Willow Ridge Equestrian Center are returning show hosts. We are excited to again have Centennial Acres Equestrian Center hosting a show, after quite a long hiatus. Our Indiana members will be happy to have a show in their backyard this season with The Shrine Charity Dressage Show in Columbia City, Indiana. The Great Lakes Regional Schooling Show Championships will be moving to a new location, which will be announced soon. End of the season features a new venue along the Lake Shore, Pepper Oaks Equestrian Center. Scores from these shows will be counted for the 2022 season.

For those members showing on the USDF circuit, Albion College has moved their spring show from April to May. Waterloo is hosting their regular series throughout the summer and the North American Youth Championships are taking place in Traverse City in August. This international show needs volunteers. Consider heading up north with a group of barn friends to see some of North America's talented dressage and jumper youth riders. Your volunteer time can be used toward ADA scholarship funds.

We are hopeful that our banquet committee can follow this year's plan to host our annual awards banquet back at Watermark Country Club in November.

I am looking forward to seeing as many of you as possible this show season. Also, please remember that every member is invited to join our board meetings over zoom. We usually meet the second Tuesday of every month at 8 PM. Any board member can share the link with you. The members of ADA are who run the club and create the vision for the future of dressage in our area. We'd love to enlarge the pool of talent on our board!

Sincerely,  
Laurie Moore  
2021 ADA board President

## **2021 Show Schedule**

<b>May 22</b>	<b>Rivendell Stables-Lowell, MI</b>
<b>June 12</b>	<b>Willow Ridge Summer I-Hudsonville, MI</b>
<b>June 13</b>	<b>Willow Ridge Summer II-Hudsonville, MI</b>
<b>June 26-27</b>	<b>Lone Tree Stables-Rockford, MI</b>
<b>July 10</b>	<b>Willow Ridge Summer III/National Pony Cup Sanctioned Show_Hudsonville, MI</b>
<b>July 30 (FRIDAY)</b>	<b>Centennial Acres I-Holland, MI</b>
<b>July 31</b>	<b>Centennial Acres II-Holland, MI</b>
<b>August 14</b>	<b>Rivendell Stables-Lowell, MI</b>
<b>August 22</b>	<b>Shrine Charity Horse Show-Columbia City, IN</b>
<b>August 28</b>	<b>Lone Tree Stables-Lowell, MI</b>
<b>September 3-5</b>	<b>Great Lakes Regional Schooling Show-Fenton, MI</b>
<b>September 25-26</b>	<b>Pepper Oaks-Norton Shores, MI ***Points from this show will count towards the 2022 year end awards.</b>
<b>October 30-31</b>	<b>Pepper Oaks-Norton Shores, MI ***Points from this show will count towards the 2022 year end awards.</b>

Visit the [ADA Website](#) for important information for all riders including: rules and 2021 schedule with links to details for each show, links to Dressage Show Tips, USEF Dressage Rule Link, Dressage Protocol, USDF Region 2 Awards, ADA Travel Grant, ADA Scholarship Forms, & information about Great Lakes Regional Schooling Show Championships GLRSSC held each September.

Look for the [Forms & Links page](#)

# ADA Show Rules

Membership in the ADA is not required to exhibit at ADA-sanctioned shows however, **for scores to be considered for year-end awards the rider must be an ADA member and the horse must be registered with the ADA prior to their first show.** The horse owner (if different from the rider) **is not** required to be a member.

1. **Proof of current negative Coggins** is required with all entries, **with horse's name matching ADA membership and entry forms**, & must be sent in with the entry. Refer to individual show bills for requirements.
2. All ADA shows are to be run in the spirit of the USEF rules & regulations for dressage shows & shall also abide by any additional rules as set forth in the ADA Horse Show Rules.
3. There must be three ADA-approved shows held during the season for awards to be given at the end of the year. The ADA season shall run from **March 1 through October 20** of any given year.
4. An exhibitor who has received instruction or purchased a horse from the show judge(s) within 30 days prior to the show may only show Hors de Concours under that judge (e.g., ineligible for placing, ribbons, or year-end points.)
5. Exhibitors are responsible for notifying the show secretary before scratching. Any changes to the schedule must be approved by the show secretary & communicated to the judge & exhibitors by the show secretary.
6. Every attempt to resolve disputes should be made between the affected parties. In the event of an impasse, **the ADA President should be contacted in writing for a grievance procedure.** Refer to By-Laws for procedure.
7. Only classes from the ADA-defined levels will be eligible for year-end awards; however, any other classes may be added at the discretion of each individual show committee. (Examples are Third Level Open Classes, High Percentage classes, Dressage Horse In-Hand, Suitable to Become a Dressage Horse, etc.)
8. Depending on participation in Second & Third Level Open classes, the ADA Board may from year to year elect to give year-end awards in these levels.
9. Classes may be combined for pinning purposes; **however, scores must reflect the entrant's division for year-end tabulation.** Required classes may not be cancelled.
10. At a minimum, a High Percentage Champion award shall be given for the highest percentage ride of the show in each of the ADA-required divisions.
11. A list of judges is available from the show sanctioning committee chairperson. A judge may be used to judge only one ADA-approved show per season, unless special circumstances are approved prior to the show by a majority vote of the ADA Board.
12. Show secretaries are responsible for ensuring that exhibitors who also volunteer to scribe do not scribe until after they have completed their competition for that show.
13. Each show secretary shall be responsible for forwarding the show results to the ADA score keeper as soon as possible **BUT no later than one week** after the show date. Results shall include placings in each class up to sixth place **& also points score & percentage** for every rider in each test. All championship awards for the show shall also be included in the results. ADA prefers show secretaries submit results using the template provided to each show host in advance of the season.
14. Scores & percentages for each test must be tabulated twice. The twice-figured tape shall be affixed to the top of the test sheet. Test sheets with tapes are to be given to exhibitors upon posting the results of each class.
15. Current USEF dressage tests must be used, with the exception of the Introduction to Dressage (walk/trot) classes where current USDF tests are to be used.
16. A horse may compete in no more than **three (3) rides per day**, excluding Lead line and In-hand and Dressage Seat Equitation and Materiale.
17. Any rider/horse combination may compete in a maximum of **two (2)** consecutive levels in one show, as long as they meet the qualifications of each division.
18. Any concern during a show day must be addressed to the show secretary. Any discrepancies **must use the ADA grievance procedure in the By-Laws.**

## [USEF Rules and Equipment](#)

The purpose of the Rules & Equipment information is to assist Athletes as well as USEF Dressage Technical Delegates, Judges and Stewards who officiate Dressage classes at any Federation licensed competition. Athletes and Officials must be knowledgeable of and in compliance with the USEF Dressage and General Rules. For complete rules & regulations see the Complete **2021 USEF Rulebook**

<https://www.usef.org/compete/resources-forms/rules-regulations/rulebook> [Rulebook](#) | [US Equestrian](#)

# Dressage Show Tips

*(Excerpted from USDF Information)*

- Be sure to know the “purpose” of each test as written on the front & inside of each score sheet.
- Braiding your horse’s mane shows respect for yourself, your horse & the judges.
- Use your stall for braiding & grooming. Use good judgement when cross-tying so as not to obstruct traffic.
- Dogs should be left at home. If a show does allow dogs, keep them on a short leash.
- Do not school after a test if you are angry. Do your schooling in a positive manner.
- Foul language is never acceptable.
- Lunge only in designated areas.
- While warming up, pass left shoulder to left shoulder & look where you are going. It is also suggested to call out in advance your intent.
- Offer to volunteer when you have time.
- Be supportive & friendly to your fellow competitors.
- Tie up your hair & use a hair net.
- Be sure the scribe knows your name & bridle number.
- Don’t salute with a whip in hand.
- Thank the judge after the final salute. It is appropriate to engage in brief conversation **only** if the judge initiates it.
- Non-competing horses should not be in the warm-up area.
- Stay away from the ring a minimum of 15 meters until it is your turn. Spectators should confine themselves to appropriate areas.
- Up to 45 seconds is allowed after the bell is rung to enter the ring.
- At schooling shows, competitors are sometimes allowed in the competition areas during practice periods; however, ask permission from the show secretary before entering the competition areas during non-competition hours & at lunch. The show secretary should determine the guidelines in advance & make the judge & competitors aware of the show’s particular rules on this topic.

For complete dressage protocol, you may obtain a copy from the United States Dressage Federation Dressage Protocol, at [www.usdf.org](http://www.usdf.org).

# ADA Definitions

## ADA Levels

- **Introduction to Dressage:** (walk/trot test: USDF Test A, B, & C) Junior, Adult Amateur, & Open Rider
- **Training Level:** (Tests 1, 2, & 3) Junior, Adult Amateur & Open Rider
- **First Level:** (Tests 1, 2, & 3) Junior, Adult Amateur & Open Rider
- **Second Level:** (Tests 1, 2, & 3) Junior, Adult Amateur & Open Rider

## ADA Divisions

- **Junior:** 21 & under. Show hosts may elect to split Junior classes by age; 15 & under/16 & older (as of January 1 of the current show year).
- **Adult Amateur:** Riders 22 & over. Amateur refers to riders that obtain **NO** income from riding, training or teaching.
- **Open:** Open to **ALL** riders of age including professionals. A professional is an adult who obtains income (cash or other recompense) from riding, training, or teaching. Professionals may **ONLY** show in the Open Division.

## ADA Classes

- **Introduction to Dressage:** These classes provide an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. Test geometry has been designed to encourage correct performance. The collective marks place slightly less emphasis on the gaits of the horse & more emphasis on rider's effectiveness. The intent of this division is that either the horse or the rider is new to dressage.
- **Training Level:** These classes confirm that the horse's muscles are supple & loose & that it moves freely forward in a clear & steady rhythm, accepting contact with the bit.
- **First Level:** These classes confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) & achieved a degree of balance of thoroughness.
- **Second Level:** These classes confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in First Level, now shows that through additional training it accepts more weight on the hind quarters (collection), shows the thrust required at medium paces, & is reliably on the bit. A greater degree of straightness, bending, suppleness, thoroughness, & self-carriage is required than at First Level.
- **High Percentage Test of Choice:** This is a multi-level class where exhibitors may ride any of the USEF tests (e.g., USDF walk/trot tests & FEI level tests are excluded). For example, one exhibitor may ride Training Level Test 3 while another exhibitor may ride Third Level Test 2.
- **Dressage Seat Equitation:** Exhibitors show in a group at working walk, trot & canter in both directions in the ring. They are judged on the rider's position, seat, & specifically the correct use & effect of the aids required by the Training & First Level dressage tests. Also judged are transitions from gait to gait & to halt, with or without stirrups.

# Great Lakes Regional Schooling Show Championships-GLRSSC

This was new in 2017 & is hosted by Mid Michigan Dressage Association on September 3-5, 2021. More information is available at [midmichigandressage.webs.com](http://midmichigandressage.webs.com). Click the link on the home page to be added to our email list so you will receive updates as planning continues, and be sure to follow us on Facebook: [MidMichigan Dressage](#).

## **Qualifications:**

- Rider **must** be a USDF Region 2 GMO (General Membership Organization) member in good standing. The ADA, Glass-Ed & Mid Michigan Dressage are GMO's.
- Membership with USDF/USEF is **NOT** required.
- Horse is **NOT** required to have breed registry papers.

## **Qualifying System:**

- To qualify for the GLRSS Championship, horse/rider combinations must earn a total of **two (2)** qualifying scores at **two (2)** different dressage schooling shows, from **two (2)** different judges.
- Proof of qualifying scores **must** be submitted with GLRSSC show entry. Include a copy of the front of the test, showing the judges signature & the score, as well as the score tape/sheet.
- Qualifying classes must be the highest or single test of the level (i.e.: Intro C, Training Level Test 3, First Level Test 3, etc.).
- To qualify at the Freestyle Level, riders must earn a total of **two (2)** Freestyle qualifying scores at the level at which they wish to qualify. Scores must be from **two (2)** different judges at **two (2)** different dressage schooling shows.
- There is no limit on the number of horses on which a rider may qualify.
- Qualification is based on horse/rider combinations. If a new rider wishes to compete with the horse at the championships, she/he must requalify.

## **Minimum Qualifying Scores**

GLRSSC will use the nationally-standardized qualifying scores as established by the USEF/USDF for levels through Grand Prix, in **three (3)** divisions: open, adult amateur & junior/young rider. Freestyle championships are offered in all **three (3)** divisions.

The minimum percentages are as follow:

<b>Level</b>	<b>Junior</b>	<b>Adult Amateur</b>	<b>Open</b>
Intro Test C	63%	63%	68%
Training Level Test 3	63%	63%	68%
First Level Test 3	62%	62%	66%
Second Level Test 3	61%	61%	64%
Third Level Test 3	60%	60%	62%
Fourth Level Test 3	60%	60%	62%
Prix St. Georges-Grand Prix	60%	60%	62%
First Level Freestyle-Grand Prix	63%	63%	65%
Level Freestyle			
Dressage Seat Equitation	70%	70%	

**Travel Grant-GLRSSC \*New for 2018.** Annually, the ADA will award up to **three (3)** Travel Grants, for **\$150 each**. Applicants must be members of the ADA & in good standing. These funds will be awarded to riders who have qualified for the Great Lakes Regional Schooling Show Championships & be submitted on or before **September 1** of each show year. Email [Shows@alldressageassociation.com](mailto:Shows@alldressageassociation.com)



# Awards for the 2021 Show Season

## ADA Year End Awards

- **Riders must be members of the ADA, riding horses registered with the ADA.**
- Horse/rider combinations must earn scores in ADA divisions at a minimum of **three (3)** ADA-sanctioned shows from at least **two (2)** different venues.
- The rider/horse combination must earn a **minimum** of **six (6)** scores within a division at **three (3)** separate shows under **three (3)** separate judges. At least **two (2)** of the **six (6)** scores must be earned at **Test C/Test 3** of that division.
- Musical Freestyle scores **do not** count toward year end awards but will count toward the Musical Freestyle Award.
- Scores from Great Lakes Schooling Show Championships GLSSC at Rattlewood Farm **DO** count towards year end awards.

## ADA Division Championship Year End Awards

The ADA Points Chair will determine the Division Championships based on scores submitted by the show hosts. Riders **will not** be required to submit test sheets. **Riders are however, encouraged to check their scores on the ADA website to insure that they are correct.**

**Awards will be given for the following Divisions and Levels:**

- **Junior:** Introduction to Dressage, Training, First & Second Level.  
Open to riders who have not reached their 21<sup>st</sup> birthday as of January 1 of the current show year. "Junior" Year End Awards will be divided into 15 & under/16 & older (as of January 1 of the current show year).
- **Adult Amateur:** Introduction to Dressage, Training, First & Second Level.
- **Open:** Introduction to Dressage, Training, First & Second Level.

**Division Awards will include High Percent and High Point Awards.**

- **High Percent Champion awards will be given to the highest individual score at each level.**
- **High Point awards are based on an average of the scores earned by each horse/rider team.** (Division awards for High Point will include Champion, Reserve Champion & Third through Sixth place ribbons.)

ADA will also award a High Percent award for **Dressage Seat Equitation** classes. Requirements for consideration include:

- Riders must be a member in good standing with the ADA & the horse must be registered with the ADA.
- Horse/rider combination must earn at least **two (2)** Dressage Seat Equitation scores, in at least **two (2)** ADA sanctioned competitions, under **two (2)** different judges.
- One score must be at least **60%**.

A Horse/Rider team may win a Division Championship only **ONCE** at each level in their show career. They may compete at the same level the following year but may not be considered for Division Awards at that level.

## ADA Medal Program (Rider Awards)

Gold, Silver, & Bronze medals will be awarded according to the following criteria:

- Gold Medal: Five (5) qualifying scores\* at test 3 of any level.
- Silver Medal: Four (4) qualifying scores\* at test 3 of any level.
- Bronze Medal: Three (3) qualifying scores\* at test 3 of any level.

\*Definition of Qualifying Scores:

Level	Junior	Adult Amateur	Open
Intro Test C	63%	63%	68%
Training Level Test 3	63%	63%	68%
First Level Test 3	62%	62%	66%
Second Level Test 3	61%	61%	64%

*Juniors & Adult Amateurs: any score earned in Open classes will apply toward the medal program.*

*Medals can be earned on more than one horse during that show season.*

## USDF Region 2 Local Circuits Year End Awards

Riders in ADA Shows are eligible for the Region 2 Local Circuits Year End Awards Program (Region 2 Catherine B. Jacob Schooling Show Year End Award). This award allows local competitor's scores to be recognized on a regional level without leaving their home area. Links to the program description & related entry forms are on the "Forms" page of the [ADA website](http://www.usdfregions2.org/awards.html). Unlike the USEF/USDF awards program, riders **must** submit their own scores to Region 2. Go to <http://www.usdfregions2.org/awards.html> for more information and forms.

## USDF/USEF Recognized Show Rider Year End Awards

**Effective November 1, 2013**

The All Dressage Association offers a championship award to current, active ADA members competing in USDF/USEF Recognized Competitions. Awards will be given through sixth place for the following:

- Training Level through Fourth Level-Open, Adult Amateur & Junior/Young Rider
- Prix St. Georges through Grand Prix-Open, Adult Amateur & Junior/Young Rider
- Freestyle 1<sup>st</sup>-4<sup>th</sup> Level-Open only (Adult Amateurs & Junior/Young Rider compete at the Open level)
- FEI Freestyle-Open only
- FEI Junior/Young Rider/Pony/Young Horse-(FEI Junior/Young Rider tests will be combined to make their own level).
- FEI Junior Musical Freestyle will be considered as a Third Level Freestyle for Year End Standings and FEI Young Rider Freestyle will be considered as a Fourth Level Freestyle for Year End Standings.
- Dressage Seat Equitation

\*\*\*\*Riders interested in participating in the USEF/USDF Recognized Show Rider awards program must be an active ADA member & have completed the membership section of the ADA Membership Application with their USDF # number & their horses' USDF # number. This must be **submitted to the ADA by September 1 of each competition year**. The ADA membership form **must** include rider & horse USDF numbers. The ADA

Points Chairperson will verify horse & rider USDF numbers as well as track scores through the qualifying period to determine award recipients using the criterion listed.

## **USDF/USEF Recognized Show Rider Eligible Competitors**

All current ADA members, in good standing, are eligible for the awards program. **ADA membership dues must be received prior to September 1 of that competition year.** Riders must also have a current, active membership with USDF & horse must have a USDF number.

- Riders may qualify for awards in only one division (Adult Amateur, Junior/Young Rider or Open).
- If the competition does not offer Adult Amateur or Junior/Young Rider classes, riders may use Open scores toward their respective divisions.
- Awards will be based on one horse/one rider combination.
- Awards can be earned at more than 2 levels if the horse/rider combination meets all the requirements.

### **Divisions**

- **Open**-Open to all members with no restriction based on the horse, previous performance, or experience of the rider.
- **Adult Amateur**-Open to members who have reached their 21<sup>st</sup> birthday as of January 1 of the show year & have amateur status as defined in USEF Article 808.1a.
- **Junior/Young Rider**-Open to members who have not reached their 21<sup>st</sup> birthday as of January 1 of the current show year.

Note: If you are found to be ineligible for a division & have received year-end awards in that division, you will be required to return said awards & will reimburse the ADA for the replacement costs & the costs of redistributing the awards and/or ribbons.

### **Qualification Requirements & Minimum Scores**

- Only scores from USDF/USEF recognized shows can be used. To qualify for awards, the horse/rider combination must earn a minimum of **three (3)** scores from the same level from **three (3)** different judges & from **three (3)** different shows. One of the **three (3)** scores must be from the highest test of the level (Training through Fourth Level). If the test is judged by two or more judges, the average score of all the judges will be used. All scores will be averaged.
- To be eligible for a year-end award, the scores must be an average of 58%.
- Scores from Level I-IV USDF shows will count equally toward year-end awards.
- If a Registered Rider has more than **three (3)** scores for a level & a division, the total scores will be averaged.
- Opportunity classes do **NOT** count toward year-end awards.
- Musical Freestyle Qualifications-Horse/rider combinations must earn at least **two (2)** musical freestyle scores at the same level, in at least **two (2)** USDF sanctioned competitions, under **two (2)** different judges. Both scores must be at least 60%. All scores will be averaged.

### **Show Year**

The show year for Recognized Show Awards is **November 1-October 20** of each calendar year. Awards will be presented at the ADA Annual Banquet.

## The Willow Award

This award is being sponsored by Laurie Moore Dressage in honor of Willow, a horse that graced the arena for many beautiful years. This is awarded to a junior rider competing in USDF/USEF recognized shows.

### **Requirements for consideration:**

- Rider must be a **junior** member in good standing with the ADA prior to show(s) & the horse must be registered with the ADA.
- Rider needs to compete in at least **two (2)** USDF/USEF competitions for that show season.
- Awarded to the highest percentage score of all the tests in all the levels by a junior for that show season.

New in 2020

## **ADA Special Awards**

### The ADA Sportsmanship Award

The All Dressage Associations Sportsmanship Award was created in 2008, honoring competitors who show exceptional sportsmanship throughout the show season. ADA members make nominations on their Year End Banquet registration & the nominations will be tallied & the winner announced at the Annual ADA Awards Banquet each year. The member with the most votes from their peers wins the award. In case of a tie, the Board of the ADA will make the final decision based on the individual summaries. Winners of the award will receive a free ADA membership for the following year. Membership in the ADA & good sportsmanship are the only requirements for eligibility.

### The Teddy Weston Award

This award is sponsored by the Weston family in honor of Robyn's first horse Teddy. This is awarded to a junior rider competing at First Level.

### **Requirements for consideration:**

- Rider must be a **junior** member in good standing with the ADA prior to show(s) & the horse must be registered with the ADA.
- Rider needs to compete in at least **three (3)** ADA competitions for that show season. The GLRSSC (Great Lakes Regional Schooling Show Championship) show can count as one of the **three (3)** competitions.
- Awarded to the highest percentage score in a First Level Dressage test by a junior for that show season.

## Musical Freestyle Award

This award is sponsored by Laurie Moore Dressage (Laurie Moore & Whitney McIntosh). The goal of this award is to encourage riders to challenge themselves in the unique, emotional, & inspiring dance that is the musical freestyle.

### **Requirements for consideration:**

- Rider must be a member in good standing with the ADA, & the horse must be registered with the ADA.
- Horse/rider combinations must earn at least **two (2)** musical freestyle scores at the same level, in at least **two (2)** ADA sanctioned competitions, under **two (2)** different judges. Both scores must be at least 60%.
- The Points Chairperson determines the winner by the highest average of the **two (2)** combined scores.
- The Musical Freestyle will be judged following the USDF guidelines for Training Level through Fourth Level.
- This is a multi-level award.
- In the event that there is no winner from the ADA sanctioned competitions, the award will be given to an ADA member that meets the above qualification at USDF/USEF recognized shows.

## C.A.N.T.E.R Perpetual Achievement Award

The ***C.A.N.T.E.R. Perpetual Achievement Award*** was established & is sponsored by the Communication Alliance to Network Thoroughbred Ex-Racehorses in order to acknowledge the success of retired racehorses in the sport of dressage; thereby encouraging more people to consider these remarkably versatile & adaptable horses as their preferred mounts.

### **Requirements for consideration:**

1. The horse must be a Thoroughbred breed & be verified by the horse's tattoo or microchip and Jockey Club registration papers.
2. The award is open to horses of all levels or a combination of levels.
3. The award will be given annually to the horse with the highest percentage for the season.
4. Horse/Rider teams must meet requirements 1-7 of Division Award Eligibility Requirements.
5. Recipients of this trophy will be ineligible for nomination for the year immediately following their award but may be re-nominated thereafter.
6. Rider must submit a completed nomination form **no later than September 1** of that competition year in order for the racing record to be verified.

Nomination forms for ***The C.A.N.T.E.R Perpetual Achievement Award*** are available on the Forms page of the [ADA website](#).

## **ADA Scholarship Program**

***Mission: To encourage the continuation of dressage education for all ages & promote volunteer service to the ADA by its members.***

Annually, the ADA will award a total of **\$2,000.00 per year** for Equine Education scholarships to selected members who complete the requirements of the program. See ADA website for the requirements of the scholarship.

## **Carolyn VanCise Scholarship**

The Carolyn VanCise Fund for Michigan Youth was established at The Dressage Foundation in 2014. This Memorial Sportsmanship Grant will be awarded annually to a youth or young adult rider (25 or under as of December 1st of the current year) who is a current Michigan resident. For more information and to apply:

[https://www.dressagefoundation.org/grants-and-programs/apply/young/vancise\\_fund.html](https://www.dressagefoundation.org/grants-and-programs/apply/young/vancise_fund.html)

## **Help Wanted!!**

**ADA Shows run on volunteer power. Please consider volunteering three or four hours of your time to serve as a scribe, scorer or ring steward at one of the 2021 shows. Volunteer time can count towards an ADA scholarship or travel grant. Contact a show host to volunteer.**

# In Appreciation for Those That Supported the ADA in 2020!

## *Year End Award Sponsors*



Specialized  
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Todd E Shaarda DVM, PLLC  
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Dressage



***Please Support the Local Businesses that So Generously Support the ADA!***

# WE ARE GRATEFUL FOR THE FOLLOWING 2020 SILENT AUCTION & DOOR PRIZE DONORS:

## Thank You!

Ciara Mohan-Gustafson  
The Animated Horse Equine  
Massage & Bodywork-Fran Cilella  
Christine Trauring  
Veronica Nystrom  
Crypto Aero  
Chewy.com  
Lance DeVink  
Erik Tank & Leana Tank  
Heather Marie Photography  
Adam Reichmuth  
Equestrian Specialties-Sheryl DeWeerd  
Erin Tupper  
Grand Ridge Stable-Barb Bytwerk  
Platinum Performance  
TSC: Byron Center, Hudsonville,  
& Lowell

## Thank You!

Kimberly Dunlap  
Millbrook Tack-Erin Tupper  
Kellie Steele  
Jennifer Hope  
Canter Works Dressage-  
Kate Foster  
Lone Tree Stables  
Holland Somatics  
Equus Magnificus  
Suzannah Wise  
Vast Enterprises-Susan Simon  
Katrin Curtis  
Melissa DeWitt  
Olivia Knight Dressage  
Lyndsey Koostra  
Action Beat Photography-Andrea  
Pratt

## Thank You!

Conna Miller  
Kensington Farm-Kelly  
Albright  
Erica Coombs  
Jen & Eric Meyering  
Tina Miller  
Annelies DeVink  
Tammy Bailey  
Shari Wolke  
Equine Outfitters  
Karlye Russ  
Classic Saddlery-Linda  
Willow Ridge-Kristen Chasnis  
Equuleus Farm  
Hunter's Rowe  
Tree Line Farm-Kyleigh Christians  
The All Dressage Association

## Thank You!

The German Muffin Co  
LMD Dressage – Laurie Moore  
Lindy & Jonathon Thompson  
Phyllis Walsh  
Whitney McIntosh  
Tribute Feeds-Tracy Mohnke  
Grandville Trailer  
CANTER-Michigan  
Family Farm & Home-Wayland  
Erick Novak  
Essential Equine  
Equi-Balance Massage-Erin Clark  
Jorie Sligh  
Centennial Acres Equestrian Center-  
Tena Freiling  
Corner Creek Supplies-Doug Buter

**Have a fantastic 2021 Show Season!**