

Carissa Knitowski Costume Artisan and Maker



Phone: 713-517-5905

Email: carissa.knitowski@gmail.com

Website: carissaknitowskidesign.com

Instagram: CarissasCustomCostumes

Education

MFA Costume Technology: Ohio University - In Progress

BFA Theatrical Design and Technology, Summa Cum Laude: University of Texas at Arlington (UTA)

Professional Work

Teaching Assistant for Undergraduate and Graduate costume classes at University of Ohio (OH)	Aug. 2023 - On going
Costume Crafts Supervisor for Houston Shakespeare Festival	2023 Season
Assistant Milliner for Matthew Pedersen at Utah Shakespeare Festival	2023 Season
Teaching Assistant for Undergraduate costume classes at University of Houston (UH)	Aug. 2022- May 2023
CNC Operator and Scenic Painter for Sepeda Design & Production	Dec. 2022
Shop Room Assistant at The University of Texas at Arlington FabLab	Dec. 2019 – May 2022
Teaching Assistant for Unarmed Stage Combat at The University at Texas Arlington	Jan. 2022 - May 2022

Educational Work

Medea: Costume Crafts Supervisor for the University of Ohio	OH School of Theatre	2023
Rumpelstiltskin: Crafts Artisan/ Hoop Builder for the University of Houston	UH School of Theatre and Dance	2022
Marisol: Crafts Artisan/ Wing Builder for the University of Houston	UH School of Theatre and Dance	2022
Firsthand in University of Texas at Arlington Costume Studio	UTA Theater Company	2021-2022
The Pirates of Penzance: Assistant Costume Designer for Margaret Crowley	UTA Theater Company	2020

Specialized Skills

Software skills:

Adobe Illustrator, SketchUp
EnRoute, Vcarve, SolidWorks,
Meshmixer, Tinkercad,
Pepakura Designer

Crafts:

Constructing pieces from EVA foam, foam clay, knowledge of fabric modification, fabric dying using RIT, knowledge of natural dye techniques, cellophane fairy wings, experience with fiber optics cable, working with good hand leather, millinery using buckram and pulling wool, experience working with thermos plastics including Worbla and Fosshape

Sewing:

Draft patterns, operate and
thread a serger, insert buttonholes
and grommets, take measurements,
create sewing patterns, follow a
sewing pattern, make alterations

Wood/metal:

Fundamental skills at carpentry
and woodworking, operate
three-axis CNC machines,
beginner at MIG welding,
have designed and built
furniture

Other:

CPR family and friends
certified, driver's license

Awards and Academic Presentations

National Poster Session Presenter on using CAD to CAM technologies in Costumes at the USITT Conference	2023
Winner of Mav Pitch Award for Custom Costume Business Idea Pitch	2021
Medaled for Costume Construction at National International Thespian Festival	2019

References

Barbara Niederer, UH Associate Professor, bniederer@central.uh.edu, 312-731-1069

Margaret Monostory Crowley, UTA Costume Design Assistant Professor of Practice, Margaret.monostory@uta.edu, 281-745-4414

Timothy Neill, FabLab Supervisor, Timothy.neill@uta.edu, 817-272-1721