

# Encoded Frequencies

Encoded Frequencies is the solo project of Paul Whalley, a musician from the Northwest of England whose two-decade journey through the region's underground scene (Real, Damaged Gods, Solution) has culminated in something extraordinary. His debut album "Initialised," arrived in June 2025, representing a synthesis of meticulously crafted ideas, loops, and samples that showcase both technical and emotional depth.

Born from the unique sonic landscape of 1980s/90s Skelmersdale, Whalley's music channels the polarizing energy of his formative years into something universally resonant. The project gained serious momentum when longtime collaborator Mark Wainwright (Alien Sound Studios) helped bring the vision to life in October 2023, with mastering completed by Mark Gardener of legendary shoegaze pioneers Ride at OX4 Studios.

The impact has been immediate and impressive. BBC Introducing selected "Bad Movie" as Song of the Week on BBC Lancashire, while live performances have captivated audiences with their immersive sonic landscapes. Early reviews position Encoded Frequencies alongside alternative mavericks Sonic Youth, Grandaddy, and Pavement, with the electronic soundscapes of New Order, Massive Attack, and Mogwai.



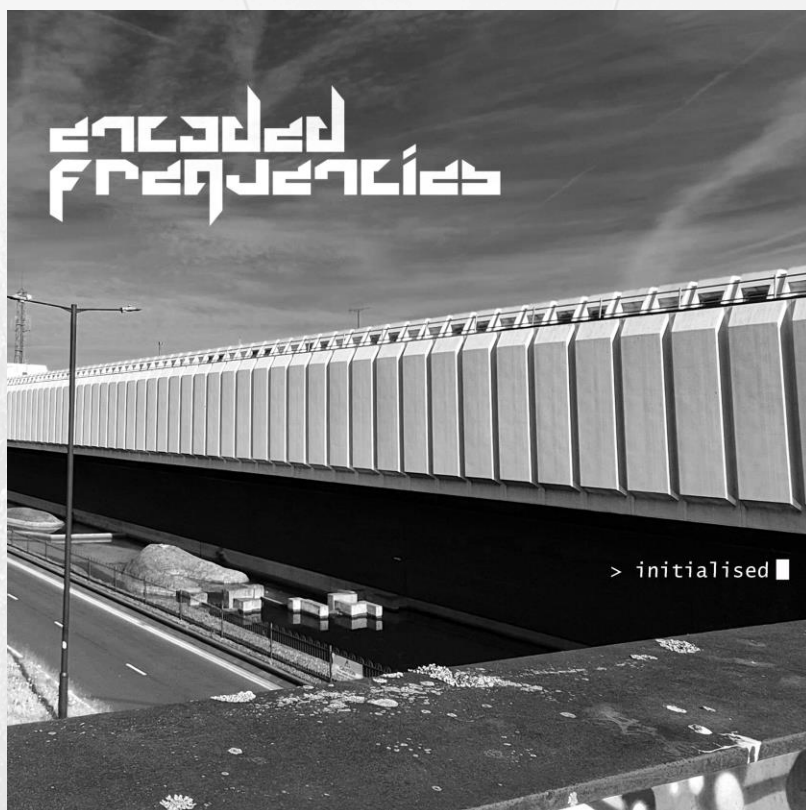
<https://linktr.ee/encfreq>





# ENCODED FREQUENCIES

## INITIALISED



AVAILABLE NOW ON  
ALL STREAMING PLATFORMS



<https://linktr.ee/encfreq>