

**INTERIOR  
DESIGN  
PORTFOLIO**

**EMMA FAZIO**

# HASTINGS COFFEE SHOP

## Type

Commercial

## Goal

The goal for Hastings Coffee Shop was to turn an existing, historical building into a functional, commercial coffee shop. Certain structural elements were required to be left as is, such as door and window placement, flooring, and a shared brick wall; all other design decisions were left to me.

## Design Intent

The concept was to create a cozy, earthy retreat for city professionals that provided a place to unwind, work remotely, or hold casual meetings. Set against a backdrop of urban cityscape and corporate hustle, this coffee shop offers warmth and calm in contrast. The design blends edgy black accents with warm woods and natural materials like concrete and plants, aiming to evoke a grounded, welcoming atmosphere.



# SEATTLE ROASTINGS

## Type

Commercial

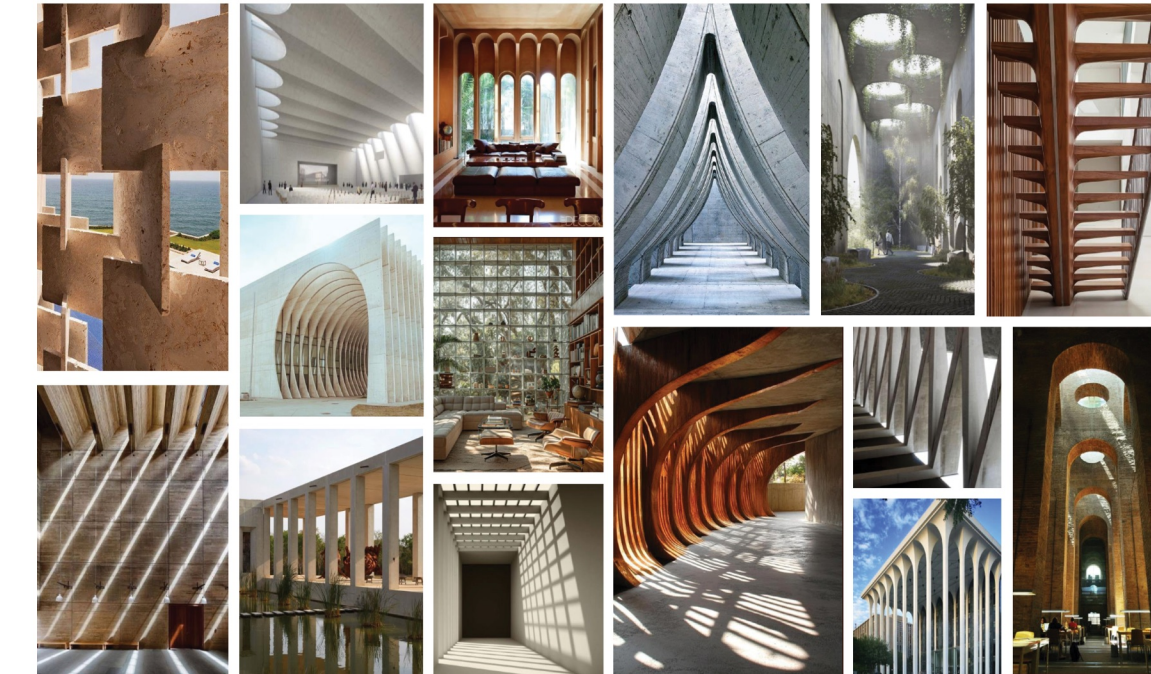
## Goal

The goal of this project was to develop a spatial concept driven by a clear design principle and translate it into a cohesive interior environment. The end result needed to be a coffee shop that accommodated a busy area next to a bus stop, thereby needing space to move around and durable materials.

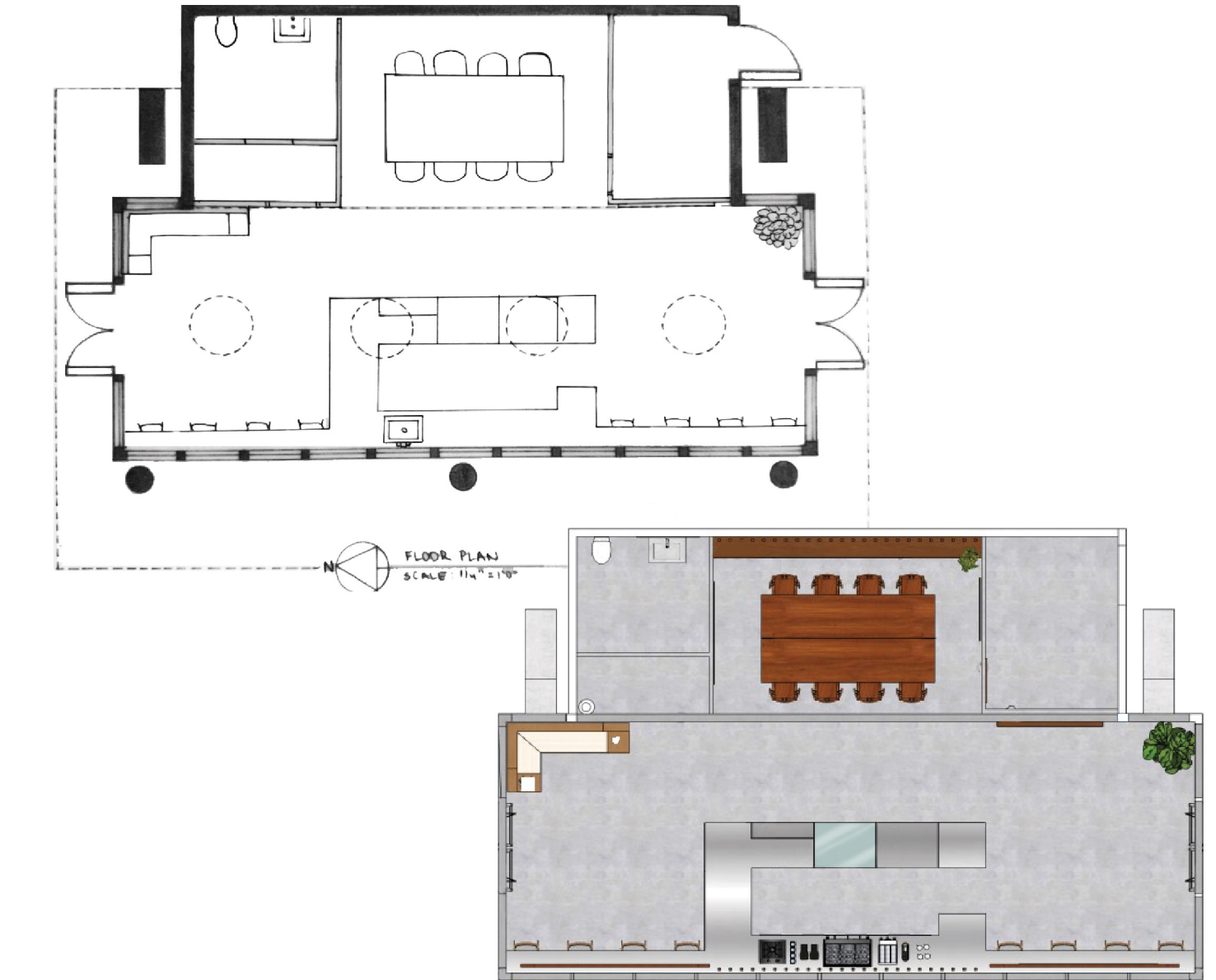
## Design Intent

The concept for this project explores how rhythm and continuity can shape spatial experience. Repetitive vertical wood elements are used to create a sense of movement, enclosure, and visual hierarchy throughout the space. These elements extend across walls and ceilings, blurring boundaries between surfaces and guiding circulation.

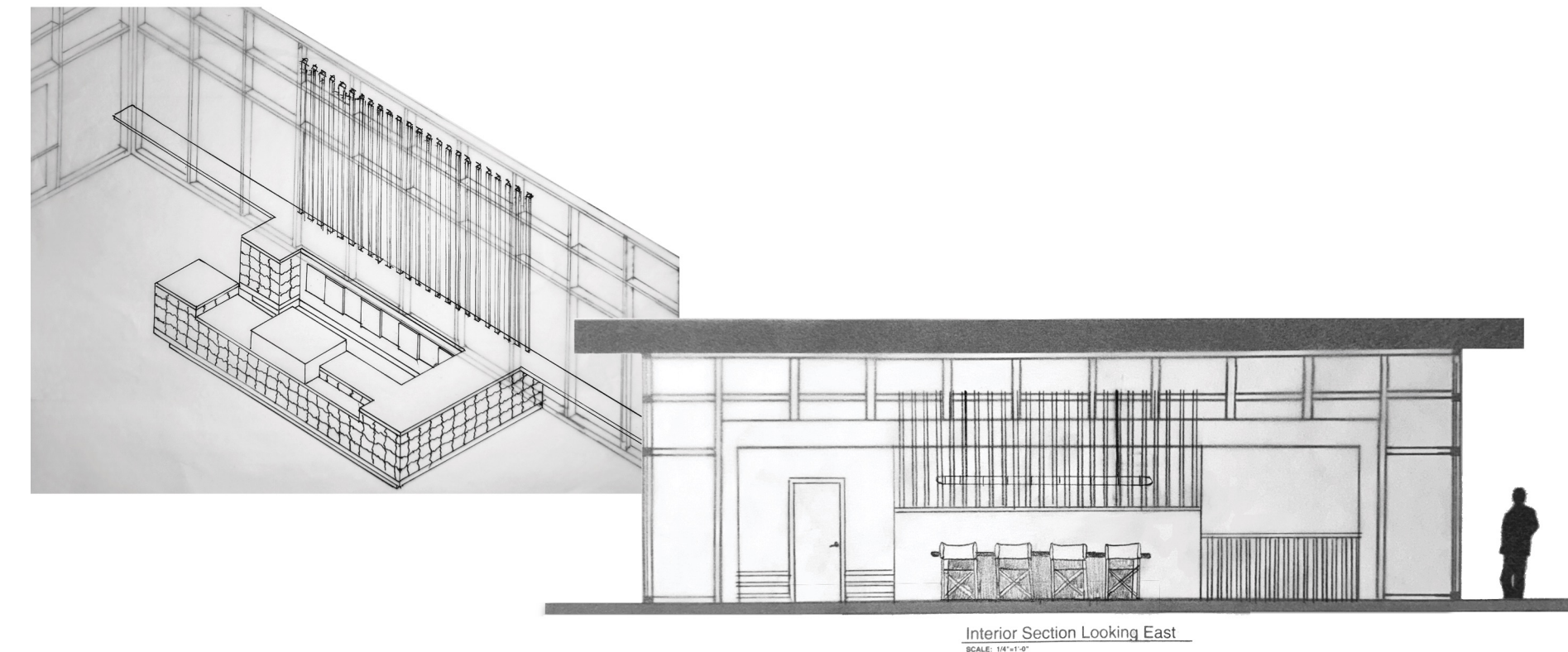
## CONCEPT: DEFINING SPACE THROUGH REPETITION



## FLOOR PLANS



## DRAWINGS





# ALLWELL HEALTH CLUB

## Type

Commercial

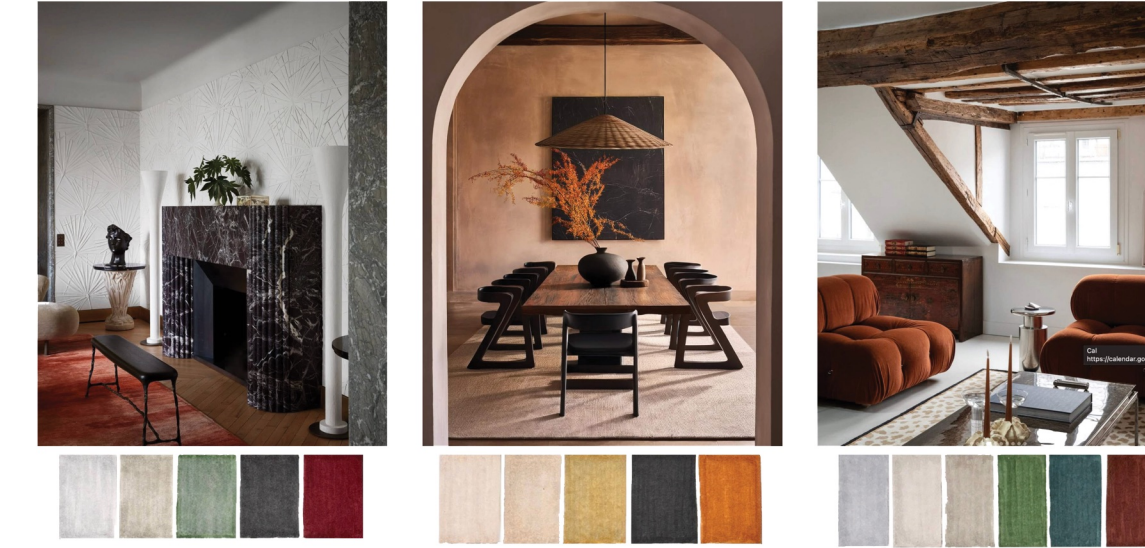
## Goal

The goal for ALLWELL Health Club was to develop a comprehensive material and finish palette for a wellness-focused fitness space. Selections were required to meet durability, safety, and maintenance standards while aligning with the overall concept and enhancing the user experience.

## Design Intent

ALLWELL is envisioned as a retreat from overstimulating, high-intensity gym environments, offering a more grounded and restorative experience. The material palette combines dark stone, warm woods, bamboo elements, and reflective surfaces to create a moody, calming atmosphere. By balancing low lighting with subtle reflectivity, the space promotes both energy and calm, allowing users to engage with wellness on their own terms.

## CONCEPT DEVELOPMENT: COLOR



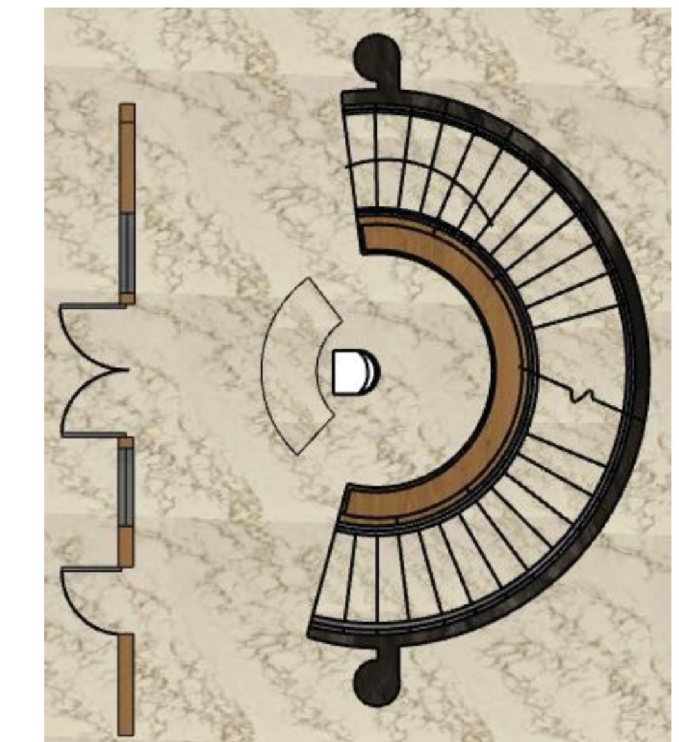
## ELEVATIONS AND FLOOR PLAN



## CONCEPT DEVELOPMENT: MATERIAL BOARD



KEY	DESCRIPTION	NOTES	SAMPLE
CT-01	Description: Ceramic tile MFR: Fireday Tile Style: Glass tile Color: Pheasant Gloss SKU: 01T4U0000EMR ZAAK-6040 Tile Dimensions: 1in x 1in Mosaic, 1in x 2in Mosaic, 1in x 4in Mosaic, 2in x 2in Mosaic, 2in x 4in Mosaic, 2in x 6in Field, 2in x 12in Field, 3in x 3in Mosaic, 3in x 6in Field, 3in x 12in Field, 4in x 4in Field, 4in x 12in Field Thickness: 1/4in Grout width: 3/16in Environmental: LEED compliant	Glossy, reflective surface	
Remarks: locally made in Spokane, WA, Pigmented ceramic ink hand-applied by silk screen to the back of flawless, high-quality glass sheets for maximum vibrancy with minimal color variation. Made to order – low waste, minimal maintenance			
ST-02	Description: Stone flooring MFR: VIATARA by LX Hausys Type: 93% quartz, 7% resin with a polished surface texture Color: Grand Mesa SKU: VT-Standard-Grand Mesa-3x3 Size: 63in x 126in, 130 in Thickness: 2cm, 3cm Flammability: ASTM E-84/UL 723 - Class A; NFPA 101 - Class A; Passed ANSI/UL 723CAN/ULC-S102-10; Passed ANSI/UL 723 CAN/ULC-S10.2 Slip Resistance: Acoustics: Environmental: LEED compliant	Used as both main flooring and stair flooring	
Remarks: medium durability, heavy duty, creating human friendly eco conscious living spaces			

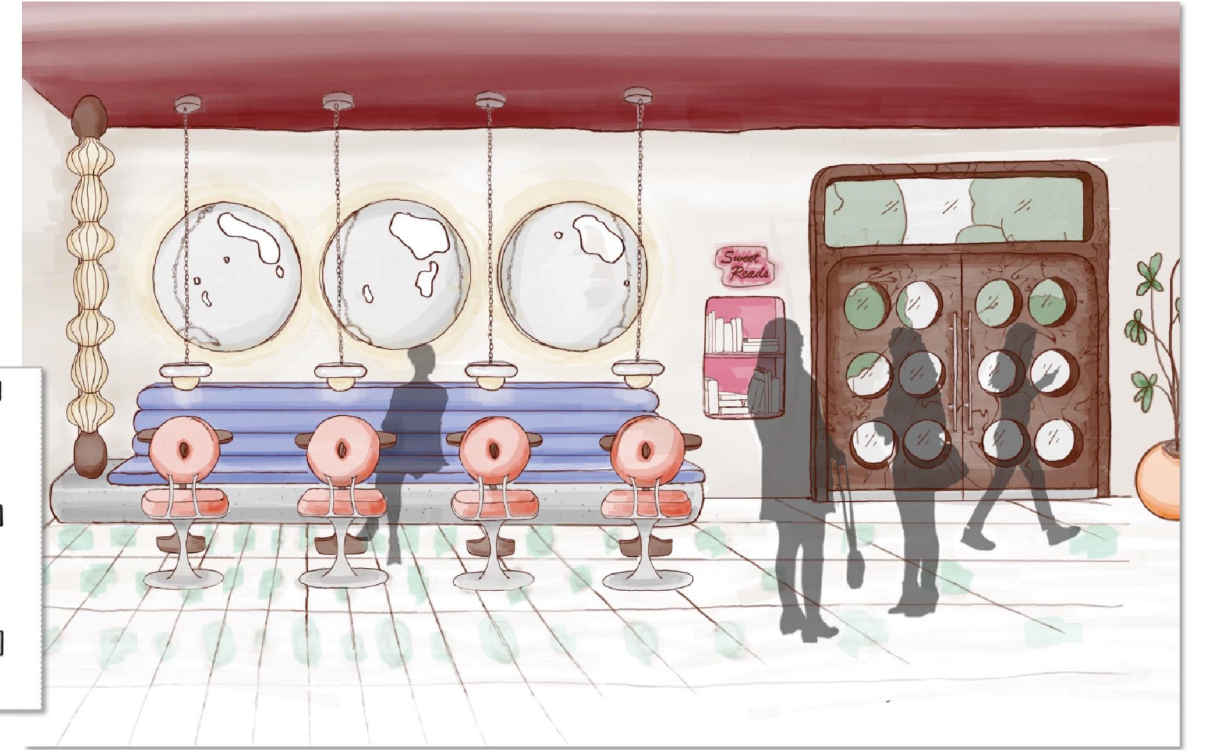
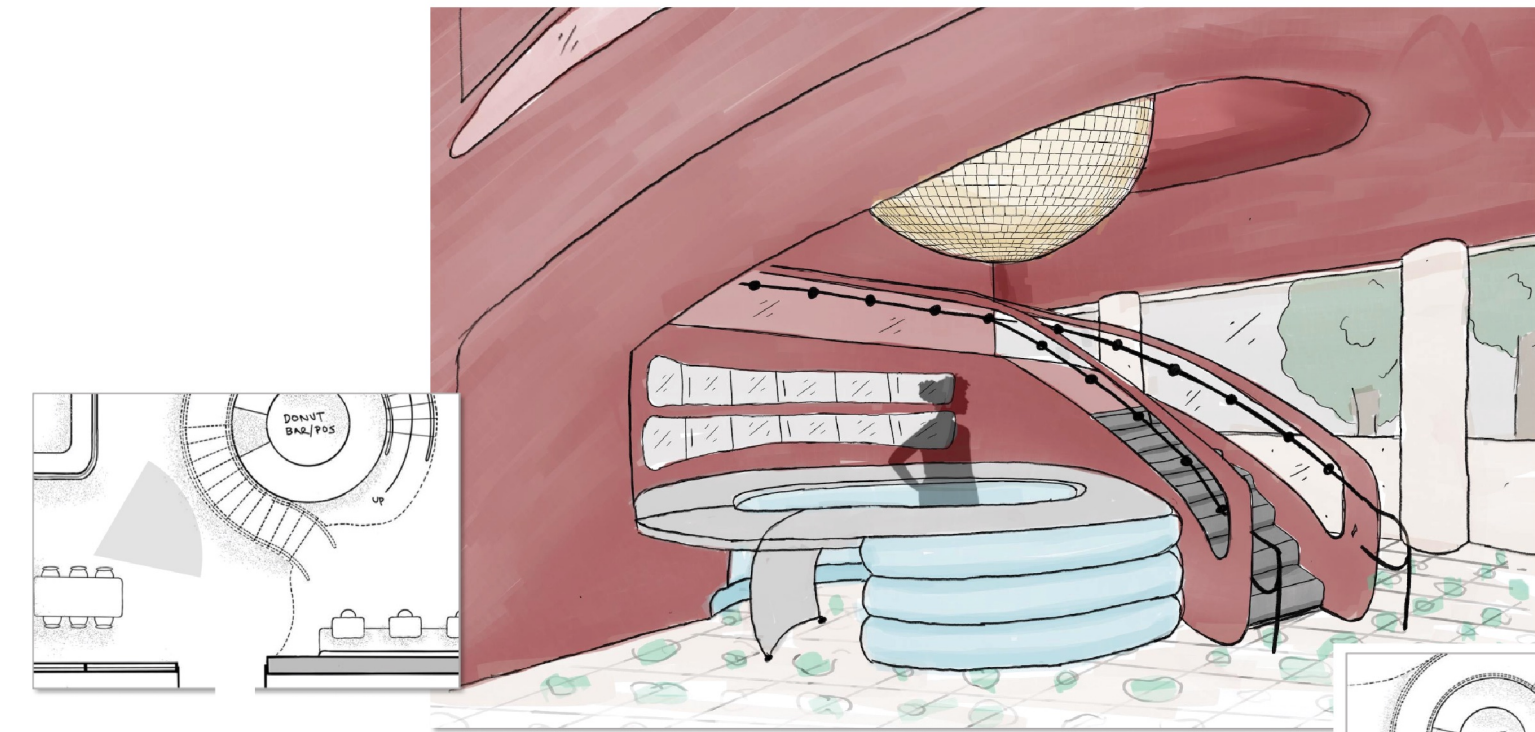
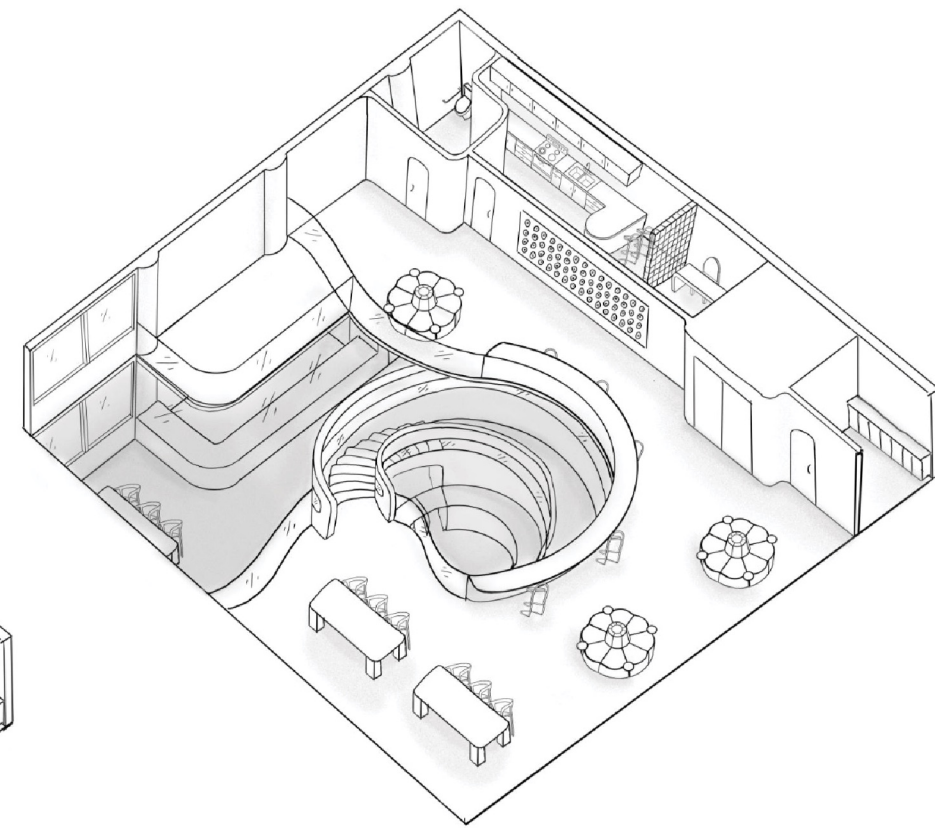
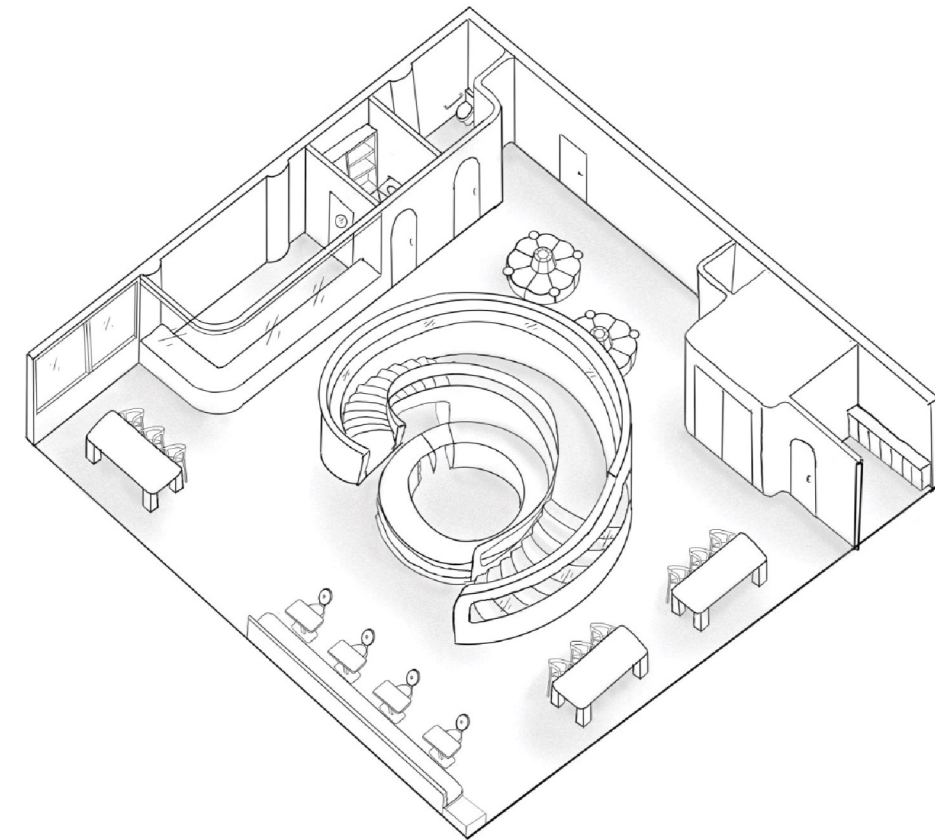
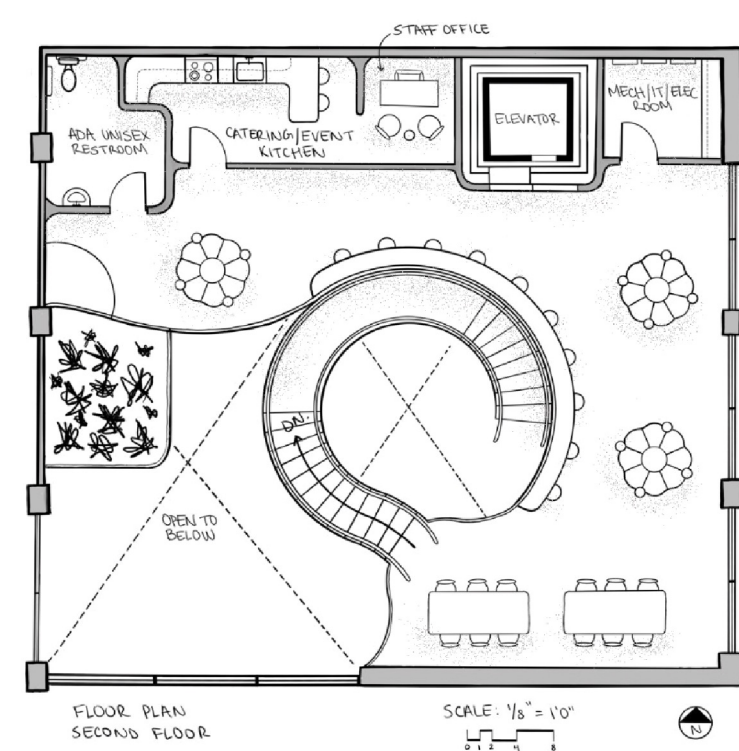
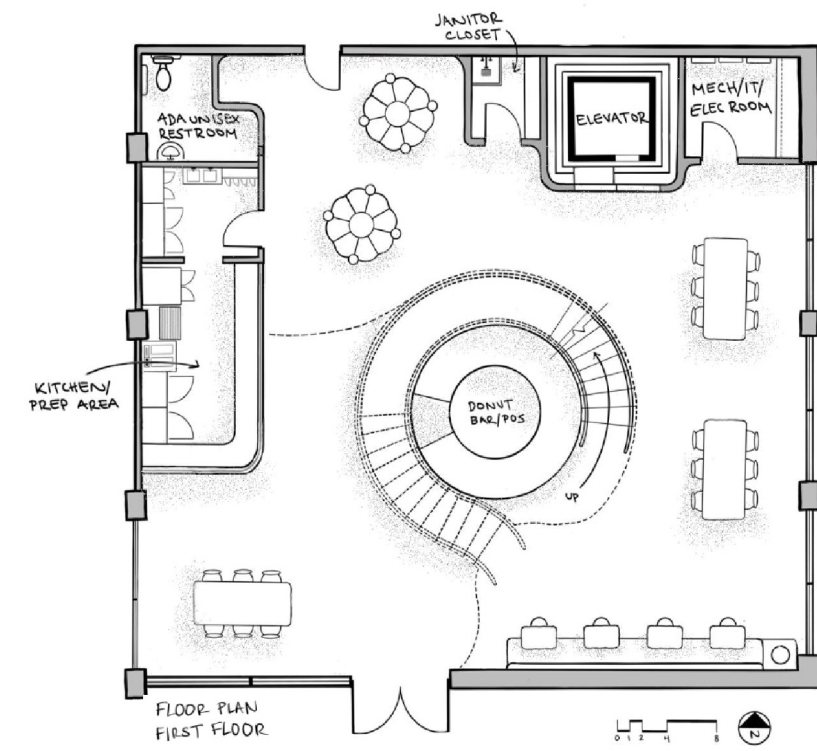




DRAWINGS

FIRST FLOOR

SECOND FLOOR



# PROJECT P.K.

## Type

Residential - Freelance

## Overview

This pro bono project was created for a couple who wanted help transforming their living space into something that better reflected their lifestyle and taste. They envisioned a home that felt cozy, welcoming, and personal, balancing individual preferences with a cohesive aesthetic that felt intentional and lived in.

## Design Intent

The couple expressed a love for vintage charm, mid-century modern design, and organic, earthy elements. They also had a strong preference for warm woods and unique, collected pieces that felt one of a kind. To help them explore these styles, I created three mood boards, one for each aesthetic, and a fourth that blended all three into a unified vision. A key part of my approach was finding a visual balance between femininity and masculinity through texture, color, and furniture choices, allowing the space to feel reflective of both partners.

The final deliverables included mood boards, layout options, and a curated shopping guide with extensive linked product recommendations. The couple has already begun incorporating the designs into their home and recently purchased the green couch featured in one of the mood boards. This project affirmed my love for people-centered design and highlighted how thoughtful styling can bring out a space's full potential.

## ORGANIC



## MID-CENTURY MODERN



## CHIC MAXIMALISM



## VINTAGE



# THANK YOU