



Interior Design Portfolio

Emma Fazio

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Emma Fazio is an Eastside Seattle-based interior design student with a background in marketing, communications, client relations, and project coordination.

Currently enrolled in formal training at Bellevue College, she is building a portfolio that reflects her creativity, curiosity, and growing technical skills.

With a multidisciplinary background and an evolving design perspective, Emma brings strong visual storytelling, attention to detail, and a thoughtful, collaborative approach to every project. Her work explores how interiors can subtly influence daily life, striking a balance between function and emotional resonance. She is drawn to spaces that feel warm, intentional, and deeply connected to the people who use them.

Education

University of Central Florida | 2017 - 2020

- B.S. in Business Administration
- Minor in International Business

Bellevue College | January 2025 - Present

- A.A. Interior Studies
- B.A. Interior Design (Starting Fall 2026)

Technical Skills

Adobe Illustrator
Adobe InDesign
Adobe Lightroom
Adobe Photoshop
AutoCAD
Enscape
Procreate
Revit
SketchUp

Creative Strengths

Concept Development • Visual Storytelling • Photography & Digital Editing • Creative Problem-Solving • Design Presentation • Styling & Curation

Selected Works



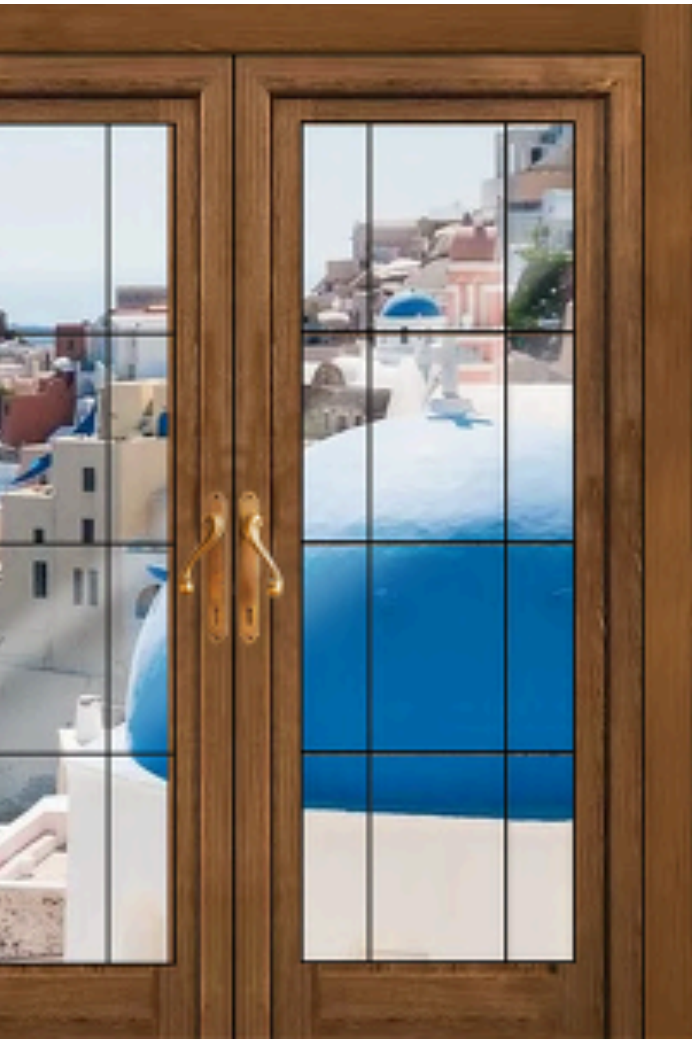
01. Seattle Roast



02. Mighty-O Donuts



03. Home Study



04. Mediterranean Villa

01. Seattle Roast

Type: Commercial
Area: 1,080 sq ft
Skills Employed: Enscape, Illustrator, Lightroom, Photoshop, Revit, SketchUp
September 2025

Profile: Located in the center of a bustling college campus, Seattle Roast brings together students, staff, and members of the educational community. This project aims to create a brief sense of respite in a busy, high-foot-traffic environment.

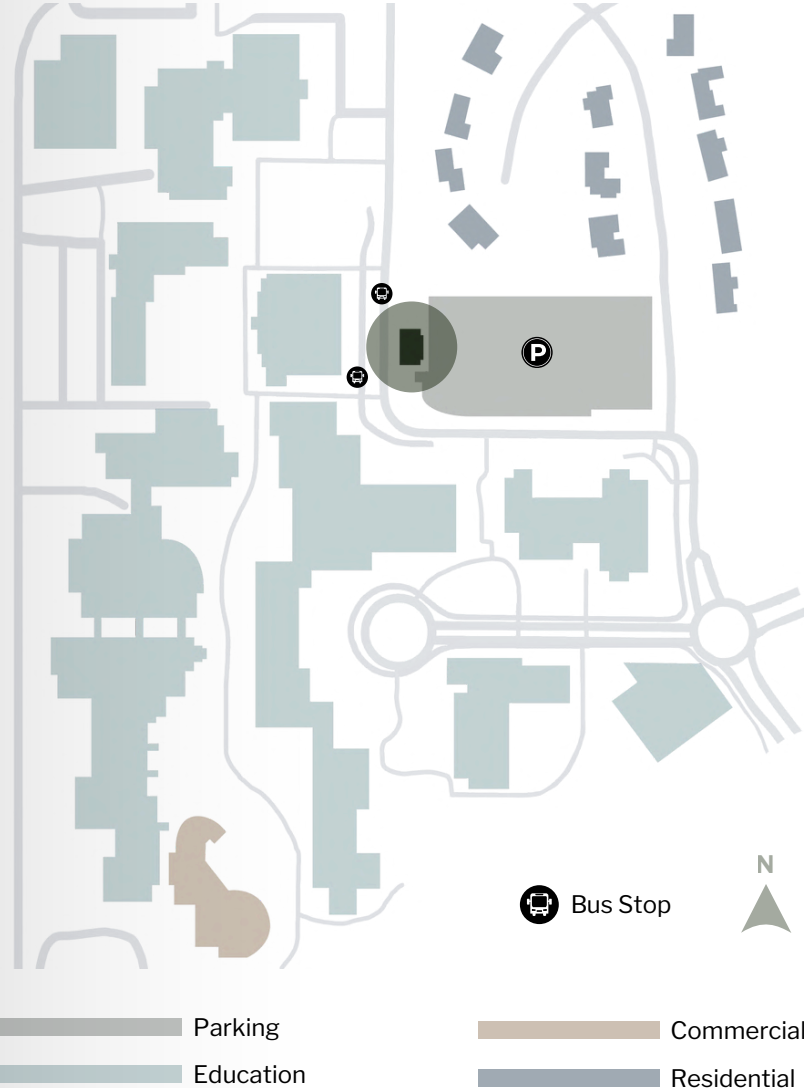


Project Overview

Seattle Roast is a conceptual café designed for an existing space on the Bellevue College campus. The project focused on developing a functional, welcoming environment that responds to the needs of a busy campus setting while establishing a distinct identity for the café. The design process included site analysis, concept development, space planning, material selection, custom design elements, and visualization, with an emphasis on balancing efficient circulation and durability with an inviting customer experience.

Site Map

The existing building is centrally located on the Bellevue College campus, adjacent to the area's main bus stops and the main campus parking garage. With additional nearby residential areas, the surrounding context leads to high pedestrian activity and a steady flow of potential customers.

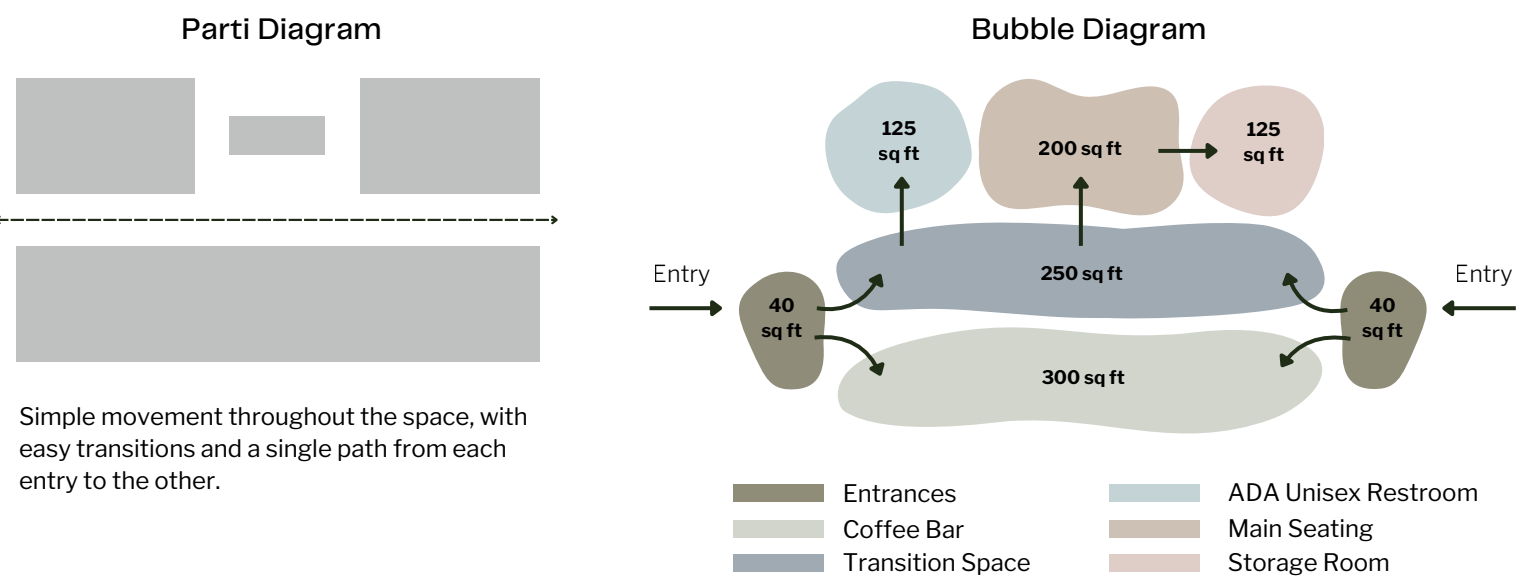


Inspiration



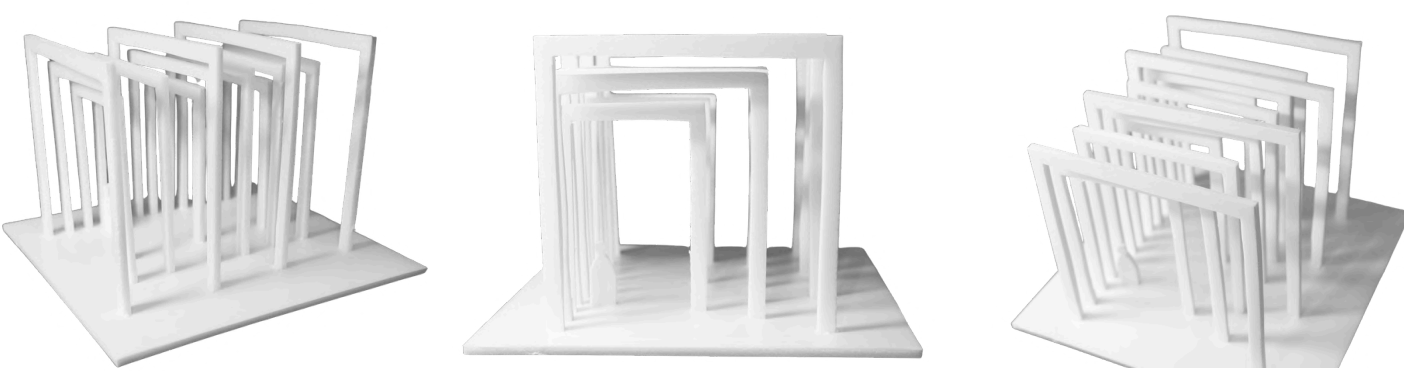
Space Planning

Because of the central, busy location of the building, I knew movement throughout the space had to be simple and easy to navigate. I also knew that many people would be coming and going throughout the day due to the nearby parking garage, bus stops, and educational buildings. Additionally, I had to consider how to fit a functional and efficient coffee shop into a compact 1,080 sq ft space. Based on this information, I knew there would be high customer turnover and, as a result, there needed to be more focus on good circulation and transition space over seating.

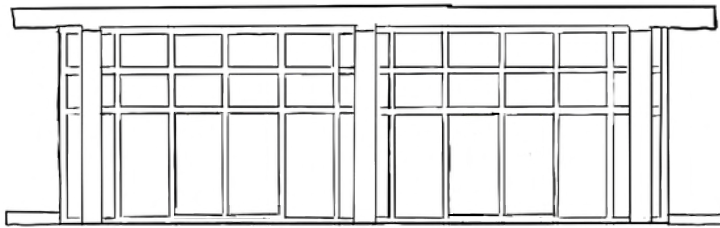


Concept Development

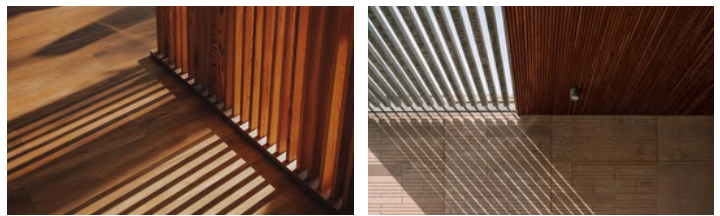
I was immediately inspired by Seattle Roast's location. I wanted to create a sense of calm amid a high-foot-traffic area with constant movement and activity by providing a space that offered a retreat from the hustle and bustle. I was drawn to Japanese-inspired interiors for their emphasis on simplicity, balance, and connection to natural materials. Clean lines, natural wood variations, and an earthy color palette became key influences throughout the space, contributing to a more grounded and intentional feeling. This design approach also supports the functional needs of the high-traffic space, where simple forms facilitate easy cleaning and upkeep, while durable, long-lasting materials ensure the space can withstand daily use. Inspired by the existing window structures, I created a physical model that builds on the clean lines and rhythm of the mullions by using repetition through solid and void.



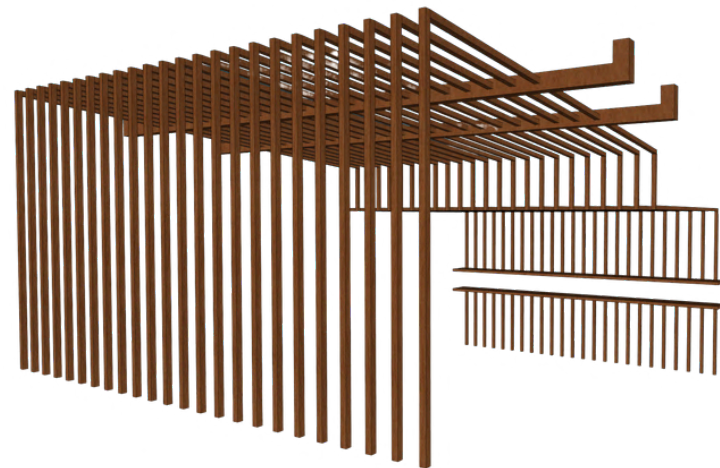
Concept Application



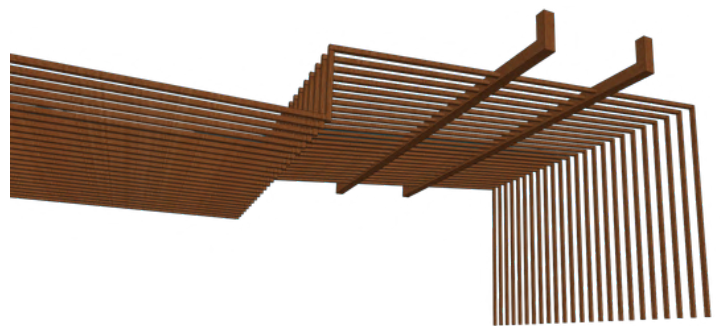
The rhythm of the exterior framing influenced the introduction of wooden beams throughout the space, creating a balance between openness and enclosure.



The repeated beams filter light, shadow, and movement to create a subtle sense of separation from the outside activity.

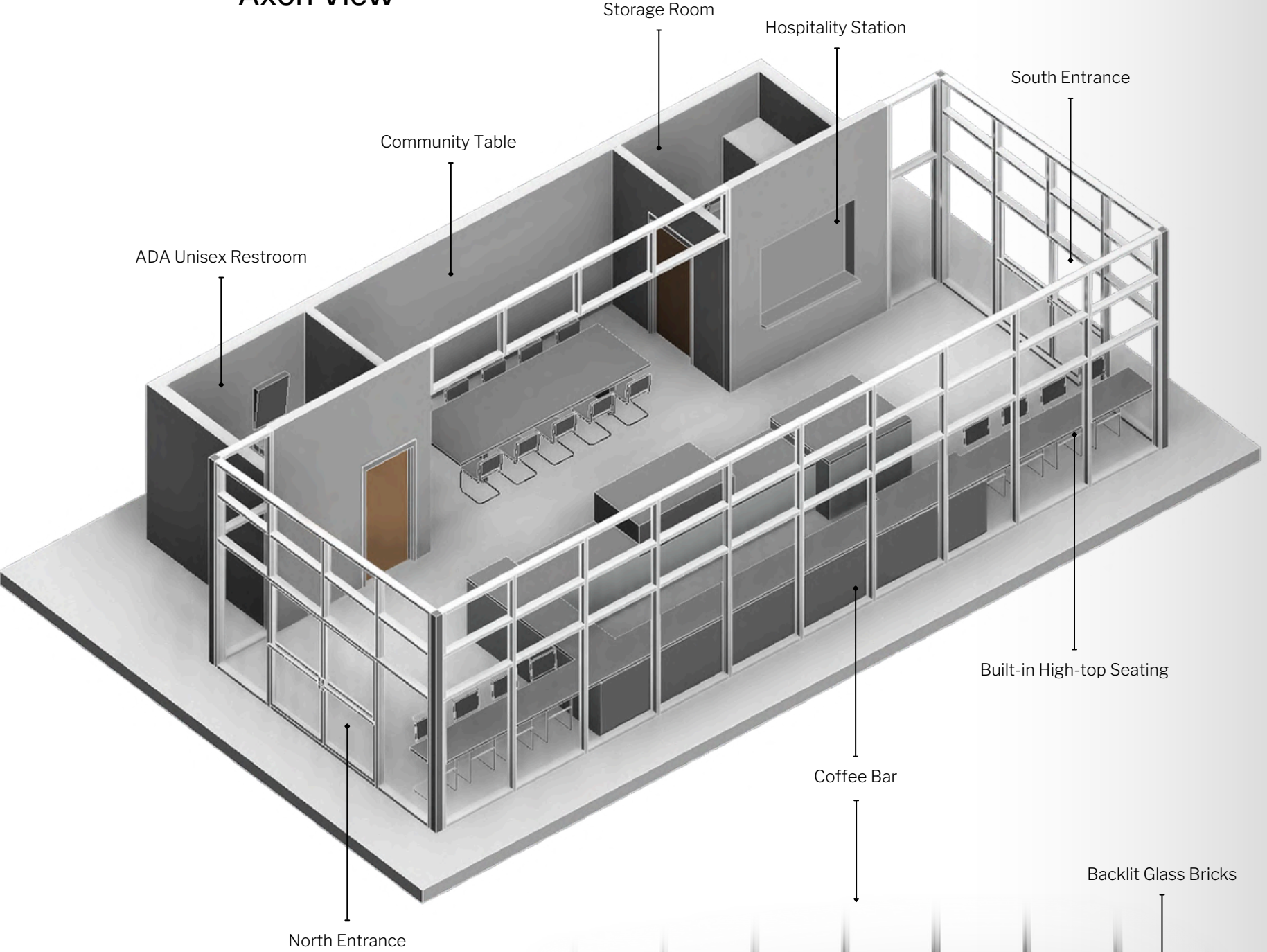


The beams maintain a visual connection to the surrounding environment and create a flow from front to back.



The backlit, glass brick coffee bar continues this exploration by introducing a source of light from within the space. Together, these elements create a layered transition from the movement and energy of the outside into a slower, more intimate environment.

Axon View



Material Board

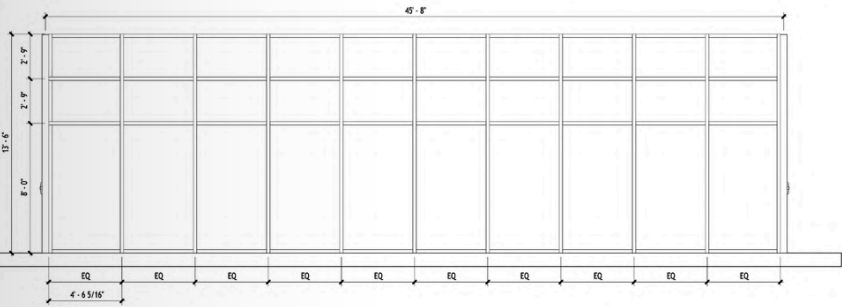


- 1. Craftex Microcement
- 2. Fluted Ceramic Tile, Brown
- 3. Finished Concrete
- 4. Glass Brick (Backlit)
- 5. American Walnut
- 6. Hinoki (Japanese Cypress)
- 7. Glazed Ceramic Tile, Sand
- 8. Keyaki (Japanese Elm)
- 9. Honed Marble Tile, Ice
- 10. Indoor Greenery

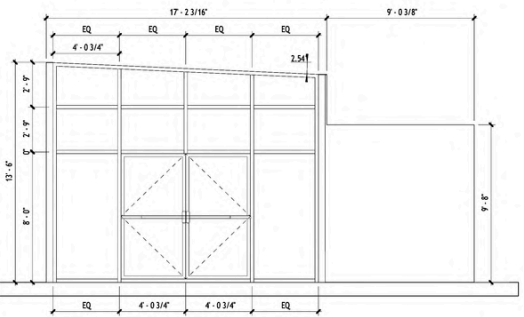
Floor Plan



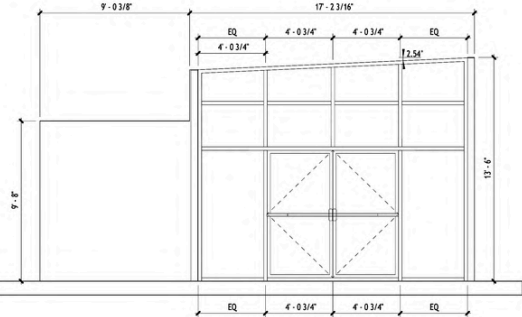
Technical Drawings



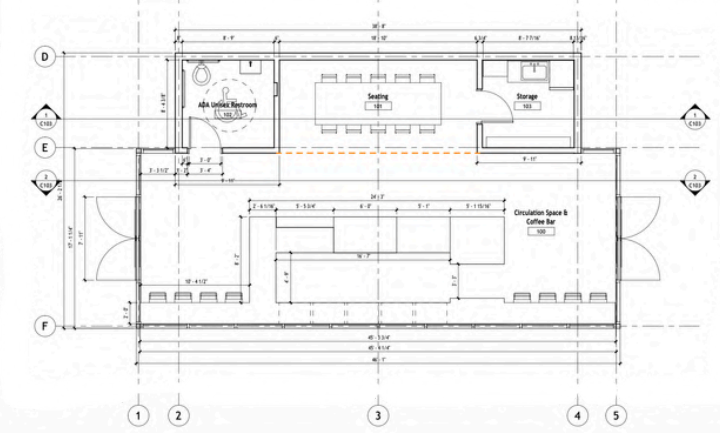
West Architectural Building Elevation
1/4" = 1'-0"



South Architectural Building Elevation
1/4" = 1'-0"



North Architectural Building Elevation
1/4" = 1'-0"





Mighty-O Donuts

Type: Commercial
Area: 3,140 sq ft
Skills Employed: Enscape, Photoshop, Procreate, Revit, SketchUp
March 2026

Profile: Mighty-O Donuts is a Seattle-based donut shop known for its organic, plant-based donuts and commitment to sustainable practices. This project aims to create an experience through a playful, community-centered space that reflects the brand’s values.



Project Overview

The project challenged me to develop a two-story retail and community space for Mighty-O Donuts within an existing building shell. The project required space planning and full interior development for the customer-facing donut and coffee shop, kitchen and prep areas, staff and storage spaces, restrooms, etc. The design also needed to respond to existing building conditions, circulation, accessibility, code requirements, and the functional needs of both customers and staff, all while translating Mighty-O’s established brand and values into a cohesive interior environment.

Client Profile

- **Seattle’s only all-natural donut shop**
- Mission-driven, sustainable, community-first business model
- Emphasis on **clean ingredients** and **sustainable, transparent practices**
- Local **community staple** and **cornerstone of connection**
- **A purpose bigger than the product:** “Nurturing a healthier, more vibrant community.”



Client Goals

1. Community and Connection
Create a welcoming, community-centered environment.

2. Flexible Customer Experience
Provide adaptable seating, integrated product display, and an accessible point-of-sale area that supports ordering, pickup, and customer interaction.

3. Event and Catering Support
Incorporate a catering kitchen with food prep, refrigeration, storage, and cleanup capabilities to support community events and larger gatherings.

4. Efficient Operations
Provide thoughtfully organized storage, prep/staging, staff, janitorial, and building-support spaces that allow day-to-day operations to function efficiently behind the scenes.

Concept Development

When thinking about the core of Mighty-O, I was immediately drawn to rounded, curving forms. Straight lines and sharp edges felt disconnected from the Mighty-O’s playful nature, so I made it a goal early in the process to avoid them whenever possible.

After researching Mighty-O’s values, mission, and history, I identified four core words that captured both the brand’s character and ideas that could be translated into the physical space. These became guiding principles that I returned to throughout the project.

Transparent
Clean ingredients, intentional sourcing, and sustainable practices; translated through the open center of a donut and the idea of seeing through and beyond a form.

Bold
A willingness to think outside the box, reflected in Mighty-O’s vibrant flavors and unique approach to plant-based donuts; translated through unexpected forms, vibrant color, and expressive design choices.

Reflective
An awareness of community and environmental impact; translated through the glossy, reflective quality of donut glaze and finishes that interact with light.

Biomorphic
Soft, rounded, donut-inspired forms that reflect the approachable nature of the brand and create a sense of playfulness throughout the space.

Together, these ideas began to shape a visual language for the space. I explored how transparency, boldness, reflection, and biomorphic forms could exist within a single design direction while still feeling distinctly ‘Mighty-O’. The orange of Mighty-O’s existing logo became a starting point for the color palette, allowing the space to build on an already recognizable part of the brand’s identity.

This exploration led me to the futurism of 1960s and 70s space-age design. Its chrome finishes, glossy surfaces, saturated colors, and curvy forms gave me a way to translate the four concept words into the built environment. The result is a retro-futuristic direction that feels bold and whimsical while remaining rooted in Mighty-O’s identity and values.

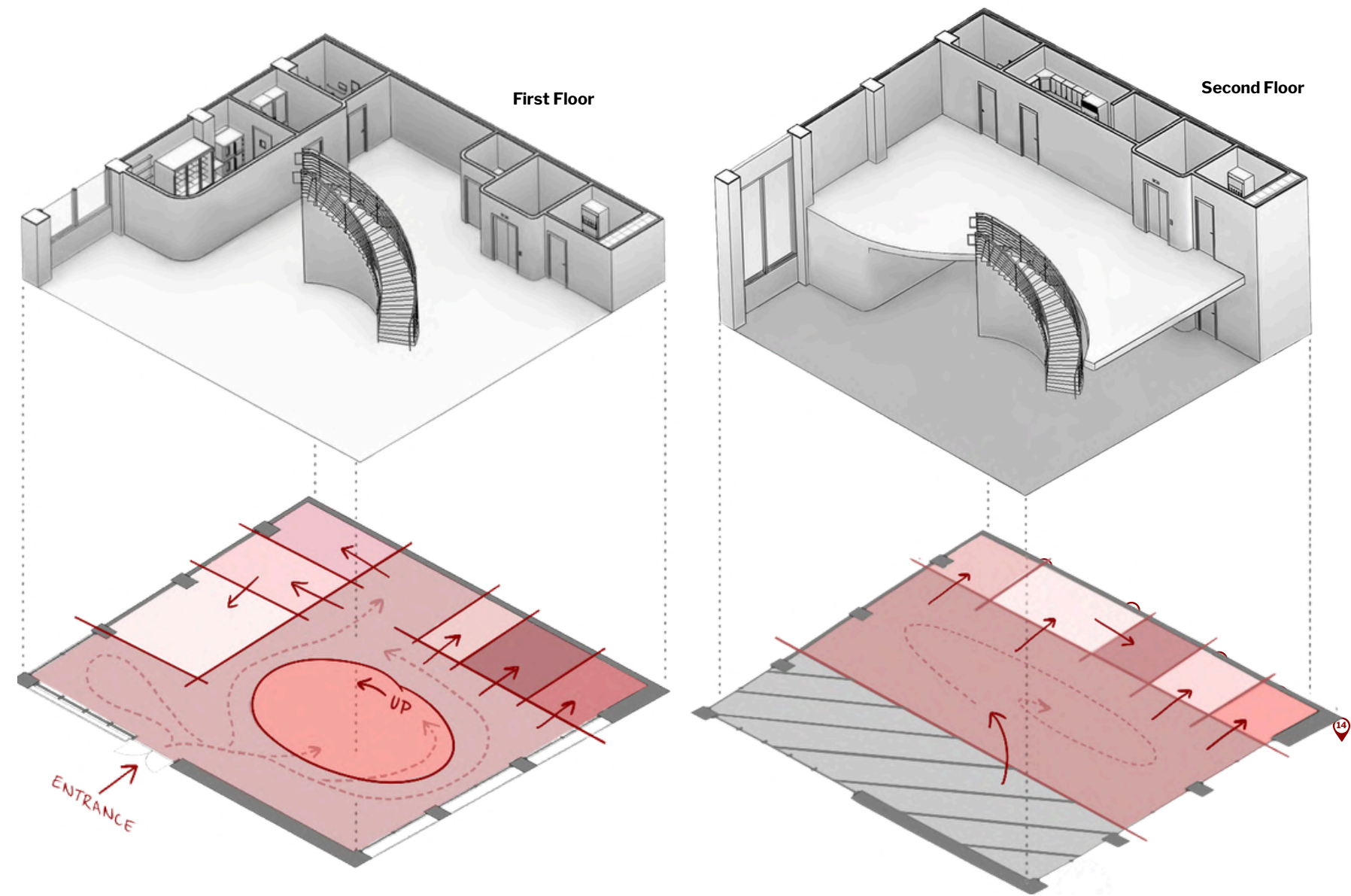
Concept Model



Concept Imagery



Spatial Planning: Exploded Axonometrics



- | | | | |
|----------------------------------|------------------------|----------------------------------|-----------------------|
| 1. Seating and Circulation Space | 5. ADA Unisex Restroom | 9. Seating and Circulation Space | 12. Staff Office |
| 2. Stairs & Sales Counter | 6. Janitor Closet | 10. ADA Unisex Restroom | 13. Elevator |
| 3. Pastry Kitchen | 7. Elevator | 11. Catering/Event Kitchen | 14. Mech/IT/Elec Room |
| 4. Staff Storage | 8. Mech/IT/Elec Room | | |



Design References

As the concept developed, I looked to 1960s and 70s space-age interiors to better understand retro-futurism. These references helped me establish a visual language that felt playful and bold while reinforcing the qualities already central to the concept.

I used these references as a foundation for a more contemporary interpretation. Warm orange tones connect to Mighty-O's existing branding, while contrasting colors, reflective materials, and curved forms build on the design's energetic quality. Throughout the space, these elements are balanced with more modern materials and finishes to create an environment that feels nostalgic without being too on-the-nose.

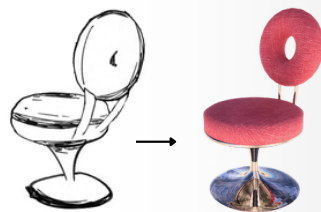
Custom Furniture

Furniture became another opportunity to connect the aesthetic directly to Mighty-O. Inspired by the era's pedestal chairs, I modified the form to create a custom chair with a donut-shaped backrest. The chair references Mighty-O's product in a subtle, functional way, allowing the brand identity and concept to become part of the furniture itself.

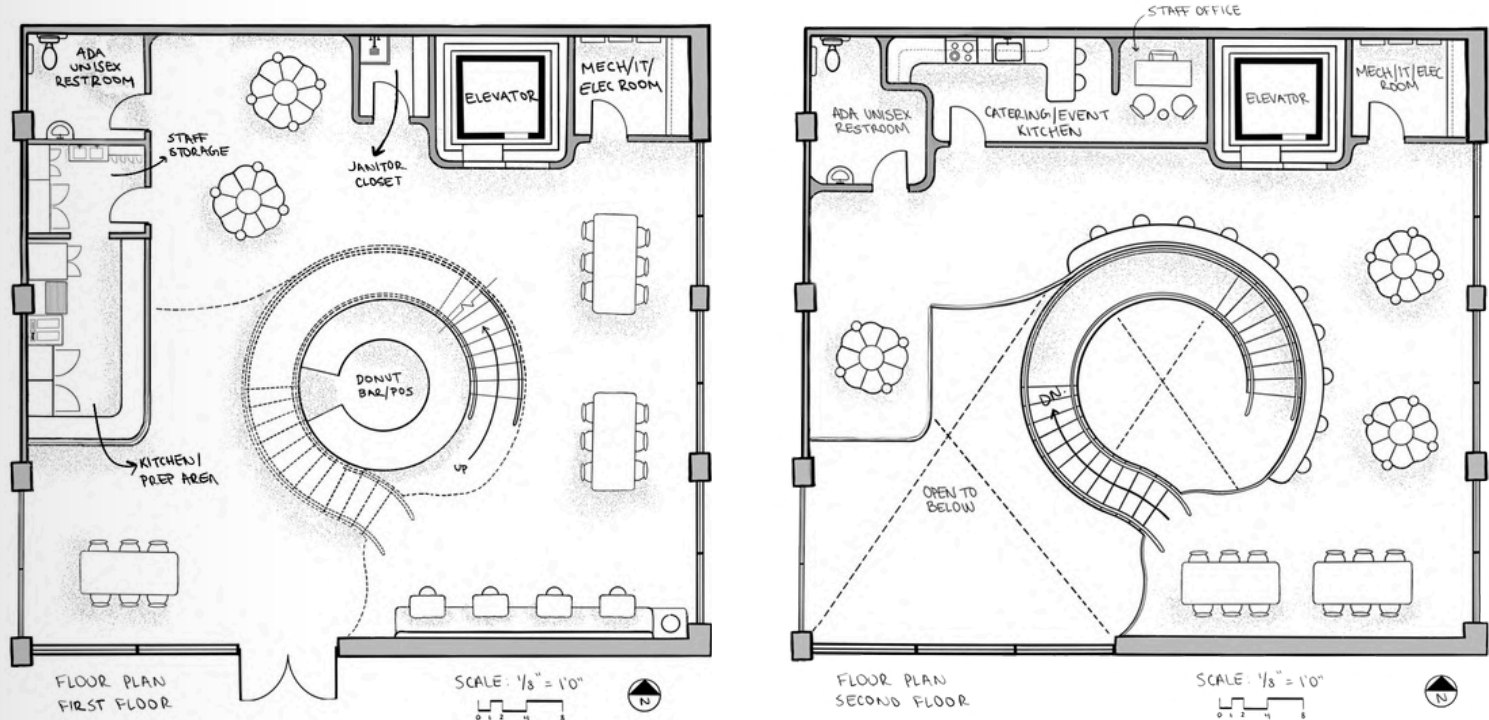
Inspiration



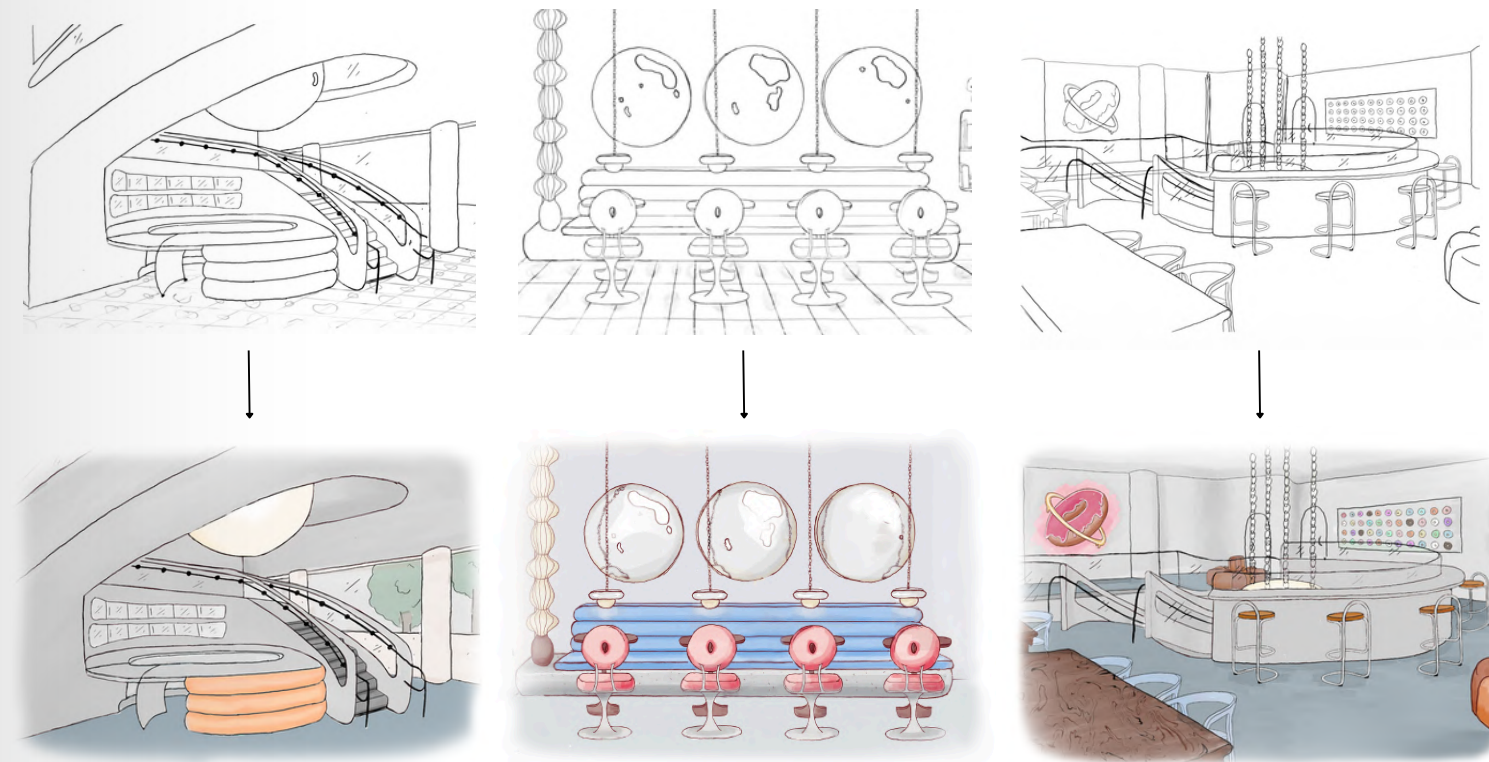
Sketch to Rendering



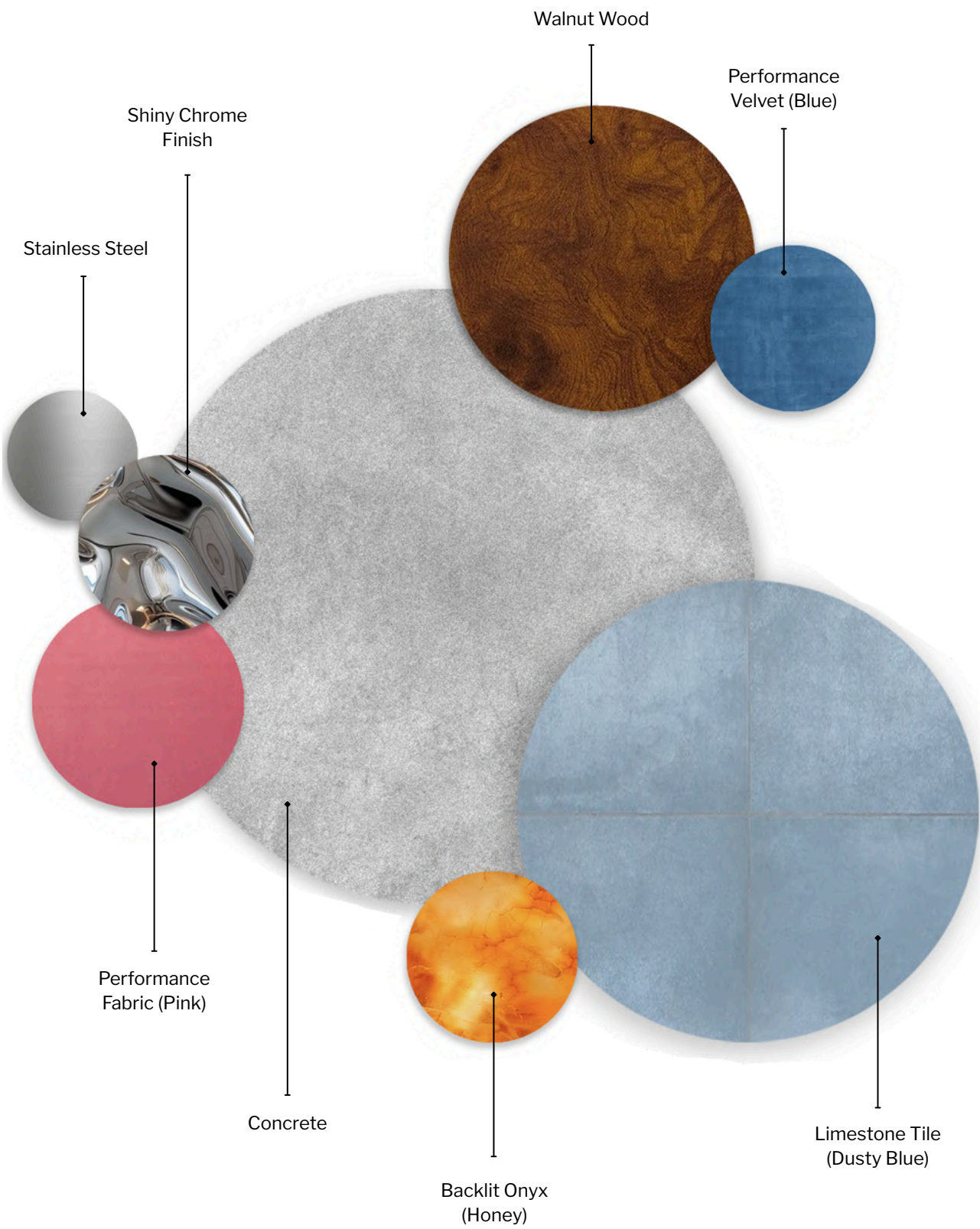
Floor Plans



Initial Sketches



Material Selection





03.

Home Study

Type: Residential
Area: ~1,000 sq ft
Skills Employed: Milanote (*Planning*),
Notion (*Project Management*), Procreate
June 2025

Profile: A residential design consultation exploring multiple design directions for a newlywed couple. The project established a shared aesthetic that balances their individual tastes and provides a foundation for the home to evolve over time.



Project Overview

This residential design consultation project focused on developing a series of interior concepts for an existing living space. With distinct but overlapping tastes, the clients wanted a home that felt warm, personal, and reflective of both of them. Through client conversations, visual exploration, and ongoing feedback, I developed a series of mood boards that translated their preferences into distinct design directions and created a foundation for future furniture, lighting, and decor selections.

Client Profile

As newlyweds, the clients were beginning to shape their house into a home they could grow into and eventually raise a family in. They wanted the space to feel warm, personal, and reflective of both of them, while creating a foundation that could evolve with their lives over time. Through initial conversations, they expressed an interest in vintage character, mid-century modern design, and organic, earthy elements, with a particular preference for warm woods and unique pieces that felt collected rather than overly coordinated. They wanted guidance in bringing their individual tastes together into a shared aesthetic, balancing softer and more structured elements while maintaining a sense of character, comfort, and individuality.

Client Goals

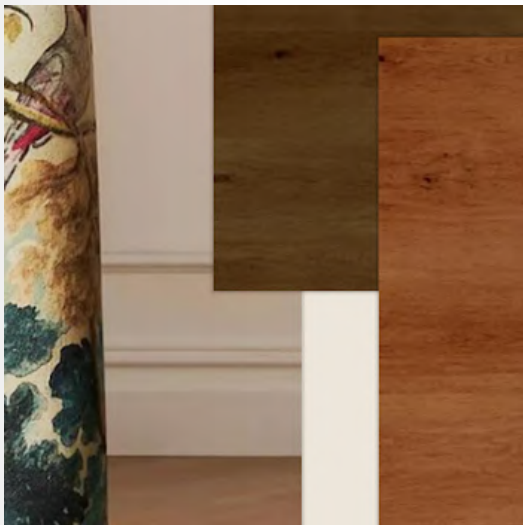
- Shared Identity: Create a home that felt representative of both clients and their individual preferences.
- Warm + Collected: Prioritize warm woods, natural materials, layered textures, and distinctive pieces with character.
- Aesthetic Exploration: Explore multiple interpretations of the clients' preferences to help establish a clearer visual direction.
- Flexible Implementation: Develop a design framework that could guide future decisions and be implemented gradually within the clients' budget and timeline.

Design Exploration

Based on the initial client conversations, I developed four distinct mood boards exploring different interpretations of their preferences. Each was treated as a complete design direction, using variations in color, material, furniture, and styling to give the clients a range of possibilities while remaining grounded in what they had communicated.

Organic and Earthy

Natural materials, tactile textures, softer forms, and grounded tones created a relaxed environment with an emphasis on warmth and connection to nature.



Vintage

A layered approach centered on character, pattern, aged finishes, and distinctive pieces that created a sense of history and individuality.



Mid-Century Modern

Warm woods, clean lines, and sculptural furniture introduced a more structured direction while maintaining warmth and comfort.



Blended

An exploration of how elements from each aesthetic might coexist while still being balanced and prioritizing the clients' needs.



Client Collaboration

The mood boards became a tool for continued conversation with the clients, allowing them to respond to specific colors, materials, furniture, and overall atmosphere rather than relying solely on abstract descriptions of style. Their feedback helped clarify the elements they were most drawn to and informed my recommendations as the project progressed. Building on these conversations, I developed a shoppable sourcing guide with curated furniture, lighting, and decor recommendations tailored to the clients' preferences, budget, and timeline. This gave them an actionable way to implement the design at their own pace while maintaining the visual direction established throughout the process.



Organic and Earthy

This direction emphasizes warmth, softness, and natural materiality through rich wood tones, muted greens, and warm neutrals. Curvilinear furniture and organic forms soften the space, while layered patterns and subtle variations in wood add depth and character. The result is grounded and inviting, with a balance of natural elements and more refined details that keeps the space from feeling overly rustic.



Vintage Charm

This design embraces a more collected, expressive approach, layering traditional forms, rich wood tones, pattern, and vintage-inspired details. Deep greens and warm golds create a comforting palette, while antique-style lighting, patterned textiles, and one-of-a-kind pieces give the space charm and character. This moodboard is intended to feel as though it has developed naturally over time.



Mid-Century Modern

This design direction takes a more streamlined approach, pairing clean mid-century forms with warm woods, saturated accent colors, and funky graphic patterns. A mix of structured and sculptural furniture creates visual interest without sacrificing comfort, while brass details and eclectic lighting introduce warmth and personality. The overall direction feels refined and intentional while maintaining the relaxed, lived-in quality the clients wanted.



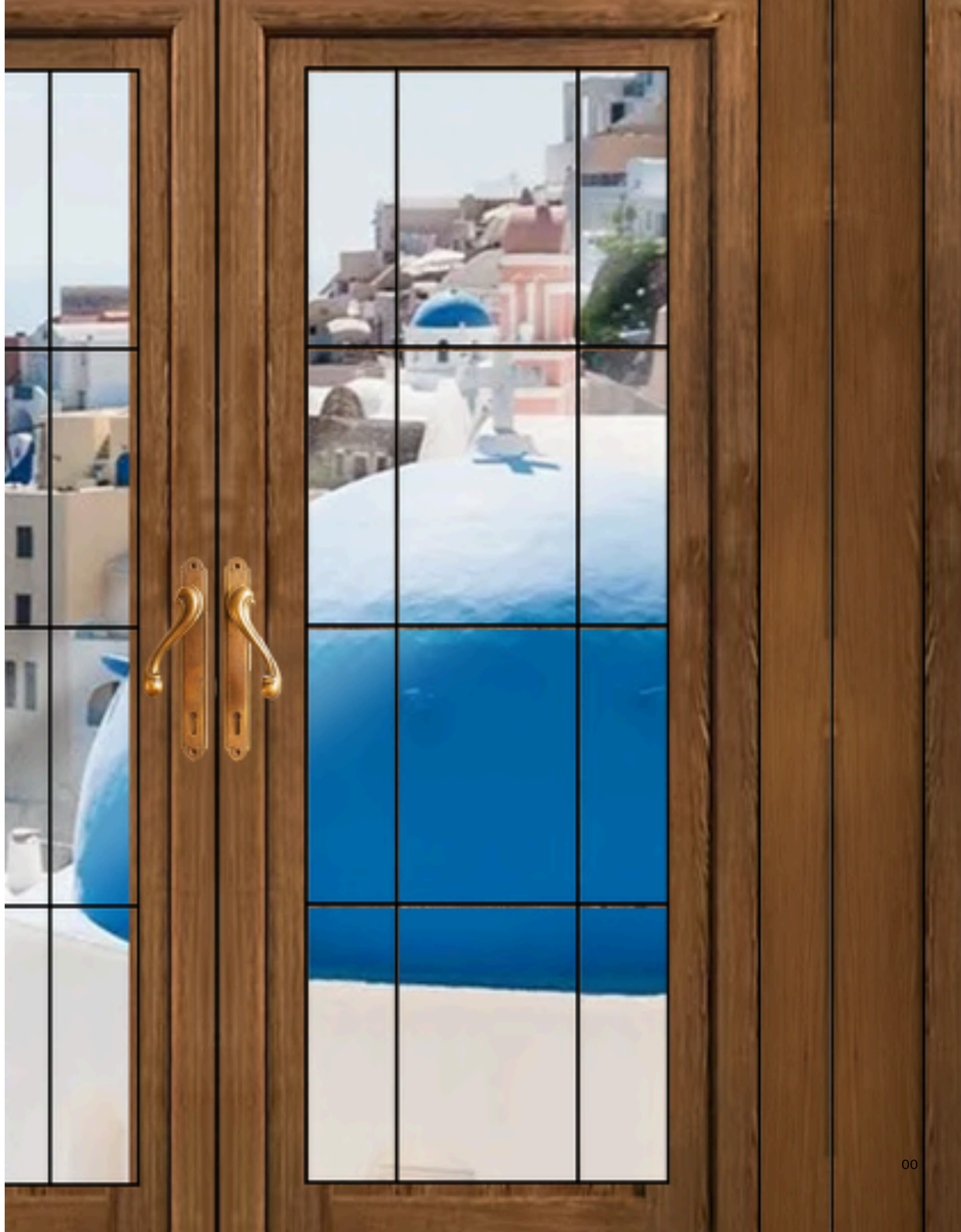
Blended

This direction explores how the clients' different influences could coexist within a single space, combining the warmth of organic materials, the structure of mid-century forms, and the character of vintage and eclectic pieces. I utilized playful artwork, lighting, and funky accessories to keep the space from feeling too formal and to highlight the individuality that the clients wanted. The result is layered and personal, bringing elements of all three aesthetics together without allowing any one style to dominate.

Mediterranean Villa

Type: Residential
Area: ~600 sq ft
Skills Employed: Illustrator, Photoshop, Procreate
May 2026

Profile: A Mediterranean-inspired coastal villa centered around warmth, character, and a strong sense of place. The design combines natural materials, handcrafted details, and collected elements to create a home that feels relaxed, lived-in, and connected to its surroundings.



Project Overview

For this project, I was given a residential floor plan and set of elevations with the freedom to develop my own design direction. I imagined the home as a Mediterranean villa along the coast, using the setting as a starting point for the overall style, color palette, and character of the space. With the architectural layout and casework already established, I focused on how finishes, furnishings, color, and details could completely change the feeling of the space. I wanted to create a living space that felt warm and relaxed, with the character often found in older Mediterranean interiors.

Design Direction

I was drawn to Mediterranean design for its use of raw, natural materials, handmade details, and spaces that feel collected rather than overly coordinated. I wanted to bring those qualities into the villa while keeping the design bright and casual enough to feel appropriate for a home along the coast.

Color and Materiality

I kept the base of the palette warm, local, and natural, using terracotta, wood, stone, and soft white throughout the home. Blue became the main accent color, connecting the interiors back to the water while adding more contrast to the otherwise neutral palette. Hand-painted tile, aged brass, and woven textures helped bring in some of the variation and character I wanted the home to have.

Sense of Place

Since the original drawings did not have an established location, I used the renderings to create one. I imagined the villa overlooking the Mediterranean, adding water, vegetation, and surrounding landscape to give the home a stronger sense of place. This setting also helped guide the direction of the interiors and create a connection between the spaces and the views beyond.

Character and Detailing

I wanted the villa to feel as if it had been lived in and added to over time, rather than designed all at once. I mixed furniture, artwork, pottery, greenery, and decorative pieces that felt slightly different from one another yet still belonged in the same home. These smaller details helped keep the Mediterranean influence from feeling too polished.

Material Selection

Plaster-Covered Stone

Walnut

Italian Quarzite

Linen Fabric

Blue Moroccan Zellige Tile

Pine

Hand Painted Ceramic Tile

Oak

Terracotta

Emma Fazio | 2026 Portfolio



Floor Plan

The open floor plan connects the kitchen, dining, and living areas while maintaining distinct zones for each function. Furniture placement and area rugs help define each space while preserving clear circulation throughout.



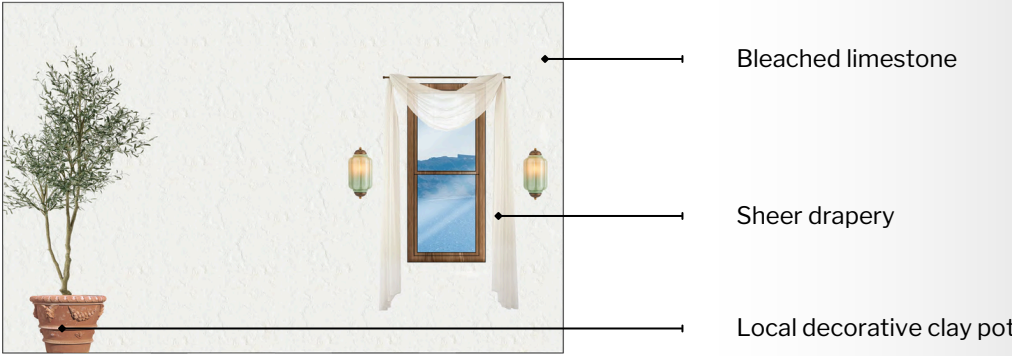
North Elevation



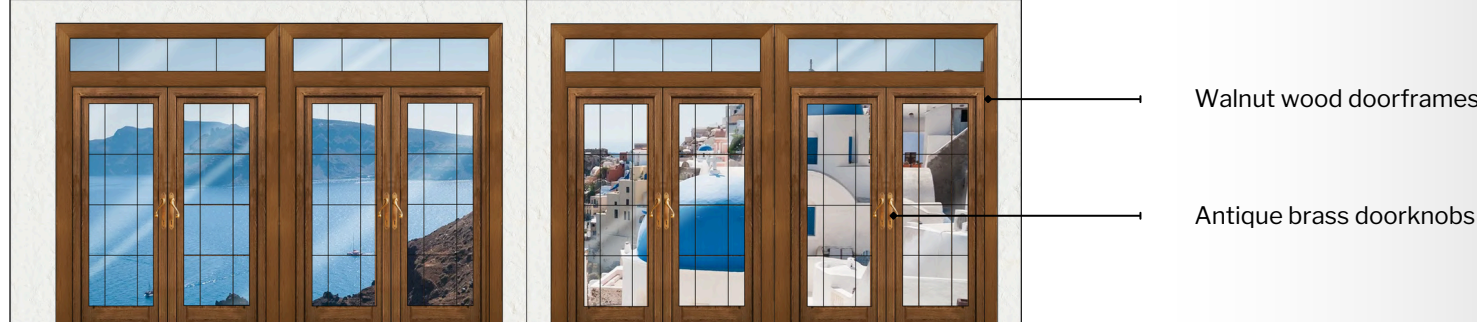
East Elevation



South Elevation



West Elevation



Moodboard



Thank You

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