

INTRODUCTION

THE FOUNDER

ARTICLES



INSPIRATION

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DISTRIBUTION

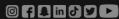
OMARCOTV

DISTRIBUTION & PRODUCTION



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# 01

## INTRODUCTION

*about*  
*OmarcoTV*

OMARCOTV WAS ESTABLISHED BY ABDUL KARIM ALNIMER IN 1985 WITH THE PASSION OF DELIVERING SUPERIOR TELEVISION CONTENT TO ITS CLIENTS IN THE ARAB WORLD. OUR COMPANY COOPERATES WITH OVER A HUNDRED AND FIFTY TELEVISION CHANNELS INCLUDING, BUT NOT LIMITED TO, OSN, MBC GROUP, ROTANA GROUP, AND SAUDI TV, ENSURING THE VIEWERSHIP TO BE AT ITS OPTIMAL LEVELS. OVER THE YEARS, WE HAVE PRODUCED OVER 70 TELEVISION SERIES, RANGING FROM SYRIAN, EGYPTIAN, GULF, PALESTINIAN, JORDANIAN, AND LEBANESE WORKS. TODAY, WE ARE PROUD TO HAVE THE LARGEST TELEVISION CONTENT LIBRARY FOR DISTRIBUTION IN THE MIDDLE EAST AND NORTH AFRICA REGION.

# 02

## THE FOUNDER

*Abdul Karim  
Alnimer*



in 1983...

MR. ALNIMER WAS INTRODUCED TO CINEMATOGRAPHY AND PRODUCTION BY A FRIEND. THEY WORKED TOGETHER CLOSELY WHILE ABDULKARIM BEGAN LEARNING THE INS-AND-OUTS OF THE FIELD. HE WAS THEN INSPIRED TO VENTURE OUT INTO LEBANON, EGYPT, AND JORDAN TO MARKET CERTAIN PRODUCTIONS. DILIGENTLY PURSUING HIS DREAMS, AL NIMER CARRIED A SELECTION OF SERIES WITH HIM AND BEGAN MARKETING THEM ON VARIOUS TELEVISION CHANNELS ACROSS THE MIDDLE EAST.

WITHIN A YEAR, HE WAS KNOWN AS THE MAN WHO GOT THE JOB DONE QUICKLY.... WITH HIS PROFESSIONALISM AND POWERFUL CONNECTIONS, COMPANIES FROM AROUND THE REGION APPROACHED HIM TO GET THEIR MATERIAL MARKETED AND DISPLAYED.

IT WASN'T UNTIL 1985 THAT HE BEGAN THINKING ABOUT ENTERING THE PRODUCTION BUSINESS HIMSELF. THE JOURNEY BEGAN WITH SIX BEDOUIN MINI-SERIES THAT WERE PRODUCED AND DISTRIBUTED THROUGH THE MIDDLE EAST. THE TEAM HAD PRODUCED APPROXIMATELY 74 TELEVISION PRODUCTIONS AT THE TIME, AND IT CONTINUES TO EXPAND TO THIS DAY.







# 04

## *The Inspiration*

### VISION

TO BE THE FOREMOST ENTERTAINMENT PRODUCTION AND DISTRIBUTION COMPANY IN THE MENA REGION! BECOMING THE PROVENANCE OF INSPIRATION IN OUR CULTURE.

### MISSION

OUR CORE STRATEGY IS TO GROW OUR PRODUCTION AND DISTRIBUTION BUSINESS DOMESTICALLY AND IN THE MENA REGION. BY CULTIVATING PRIDE, PASSION, AND AGILITY WITHIN OUR TEAM, WE GIVE CONTENT CREATORS AND FILMMAKERS THE INTERFACE THEY TRUST WITH THEIR WORK.



70+  
TV PRODUCTIONS  
WE PRODUCED OVER 70 TV CONTENTS IN THE OLD DAYS.

Bedouin



1999

SCREENED ON 23 TV CHANNELS:

قطر ديتي  
Az-Zallah

Gulf



2006

SCREENED ON 23 TV CHANNELS:

قطر ديتي  
Doulab Az-Zaman

Syrian



2007

SCREENED ON 23 TV CHANNELS:

قطر ديتي  
La Mazeed Min Ad-Damou

TODAY WE ARE PREPARING  
TO MAKE NEW CONTENTS THAT YOU WILL WANT TO WATCH... SO STAY TUNED!

## DISTRIBUTION

OUR NETWORK IS BUILT ON POWERFUL CONNECTIONS, WE PRIDE OURSELVES ON HAVING THE LARGEST TELEVISION CONTENT LIBRARY IN THE MENA REGION.



WORKING WITH US IS ALL YOU NEED.... TO MAKE YOUR HARD WORK PAY OFF!

# SCRIPTS

## IT ALL STARTS WITH AN IDEA...

INT. BLUE DOOR FIGHT CLUB - NIGHT  
SUPERHERO GUES ACTION... "MONDOBO 5475... 12 - PHILADELPHIA"  
... THE CLUB STYLISH RESEMBLES A LARGE UNIDENTIFIED TRASH-CAN.  
THE BOXING KING IS EXTRA SMALL TO INSURE CONSTANT BATTLE.  
THE LIGHTS OVERHEAD HAVE BARELY ENOUGH WATTAGE TO SEE WHO IS  
FIGHTING.

IN THE RING ARE TWO HEAVYWEIGHTS, ONE WHITE THE OTHER BLACK.  
THE WHITE FIGHTER IS ROCKY BALBOA. HE IS THIRTY YEARS OLD.  
THE  
HIS FACE IS SCARRED AND THICK AROUND THE NOSE... HIS BLACK  
HAIR SHINES AND HANGS IN HIS EYES. ROCKY FIGHTS IN A  
FLOODING, MACHINE-LIKE STYLE. THE BLACK FIGHTER DANCES AND  
BANGS COMBINATIONS INTO ROCKY'S FACE WITH GREAT ACCURACY.  
BUT THE PUNCHES DO NOT EVEN CAUSE ROCKY TO BLINK... HE GRINS  
AT HIS OPPONENT AND KEEPS GRINDING AHEAD.

THE PEOPLE AT KINGSIDE SIT ON FOLDING CHAIRS AND CLAMOR FOR  
BLOOD... THEY LEAN OUT OF THEIR SEATS AND HECKLE THE FIGHTERS.  
IN THE THICK SMOKE THEY RESEMBLE SPIRITS. EVERYONE IS  
HUSTLING BETS... THE ACTION IS EVEN HEAVIER IN THE BALCONY.  
A HOUSEWIFE TELLS FOR SOMEBODY TO COVER A TWO DOLLAR BET.  
THE BELL RINGS AND THE FIGHTERS RETURN TO THEIR CORNER...  
SOMEBODY HEAVES A BEER CAN INTO THE RING.

THE BLACK FIGHTER SPITS SOMETHING RED IN A BUCKET AND SMERS  
ACROSS THE RING AT ROCKY.

BLACK FIGHTER:  
(TO CORNMAN)

... I'M CORNAN BUT HIS HEAD  
WIDE OPEN!

IN ROCKY'S CORNER HE IS BEING ASSISTED BY A SHEPHELED,  
BALDING CORNMAN, WHO IS AN EMPLOYEE OF THE CLUB... HE  
WORKS ON ROCKY WITHOUT ANY ENTHUSIASM.

CORNMAN:  
(LAUGHING)

"A WALTER!" --- LOVE THE  
JOCKEYS SOME ACTION.

FADE IN:  
PART ONE THE HARBOR AT MIAMI BEACH PAGES IN, PROVIDING  
QUICK VIEWS OF YACHTS, AQUAPLANES, AND LUXURIOUS SHEP-CRAFT  
LYING AT ANCHOR IN THE CALM, TRANQUIL WATERS OF TROPICAL  
FLORIDA. THIS DISSOLVES TO THE NAME PLATE ON THE SIDE OF A  
YACHT, READING "ELSPRETH II," AND THIS IN TURN TO A YACHT  
CORRIDOR WHERE A STEWARD IS STANDING IN FRONT OF A CABIN  
DOOR, NEAR A SMALL COLLAPSIBLE TABLE UPON WHICH THERE IS A  
TRAY OF STEAKING FOOD. HE LIFTS LIDS AND EXAMINES THE  
CONTENTS. A HEAVY-SET SAILOR STANDS GUARD NEAR THE CABIN  
DOOR.

STEWART:  
FINE! FINE! SHE OUGHT TO LIKE THIS.

(TO THE GUMBO)  
OPEN THE DOOR.

GUARD:  
(WITHOUT MOVING)

WHO'S GONNA TAKE IT IN TO HOST?  
YOU?

(STEWART):  
(W. NO.)

(TURNING)  
HULLION! COME ON!

THE VIEW WIDENS TO INCLUDE HULLION. A WAITER, HIS EYE IS  
DECATATED WITH A "WINKER".

HULLION:  
NOT ME, SIR. SHE THREW A KETCHUP

BOTTLE AT ME THIS MORNING.

STEWART:  
WELL, ORDERS ARE ORDER! SOMEBODY'S

GOTTA TAKE IT IN.

THE SOUND OF DRUMS, FROM A GREAT DISTANCE, GRINDING LONDER.  
FADE IN:

WE ARE FLYING THROUGH MIST, A DENSELY CLIMBED FOREST BELOW.  
VOICE (V.O.):

WHEN I WAS LYING THERE IN THE VA  
HOSPITAL, WITH A BIG HOLE BLOWN THROUGH  
THE MIDDLE OF MY LIFE, I STARTED HAVING  
THESE DREAMS OF FLYING.  
WE ARE VERY LOW OVER THE FOREST NOW, GLIDING FAST, THE DRUMS  
BUILDING TO A PEAK ---  
VOICE (V.O.):

SOONER OR LATER THOUGH, YOU ALWAYS HAVE  
TO WAKE UP...  
CUT TO:

EXT. CITY - NIGHT  
A SCREEN OF BRANES AS A VEHICLE WIPES FRAME, REVEALING ---  
JAKE SULLY, A SCARRED AND SCRUFFY COMBAT VET, SITTING IN A  
BEAT UP CABRIO-FIBER WHEELCHAIR. AT 32, HIS EYES ARE  
HAZARDED BY THE WISDOM AND WARENESS OF ONE WHO HAS ENDURED  
PAIN BEYOND HIS YEARS.

JAKE STARES UPWARD AT THE LEVELS OF THE CITY. MALLER TRAILS  
WHISPER OVERHEAD ON ELEVATED TRACKS, AGAINST A SKY OF GARISH  
ADVERTISING.

JAKE (V.O.):  
THEY CAN FIX A SPINAL, IF YOU'VE GOT THE

MONEY, BUT NOT ON VET BENEFITS, NOT IN  
THIS ECONOMY.

THE TRAFFIC LIGHT CHANGES AND JAKE PUSHES FORWARD WITH THE  
CROWD, PUMPING THE WHEELS OF HIS CHAIR. MOST OF THE PEOPLE  
WEAR FILTER MASKS TO PROTECT THEM FROM THE TOXIC AIR. IN A  
LONG LENS, STACK IT IS A HANDICAPPED TURRENT OF ANONYMOUS,  
ISOLATED SOUNDS.

INT. JAKE'S APARTMENT - NIGHT  
THE ROOM IS A TINY CIRCULO. PRISON CELL MEETS 747 BATHROOM.  
MURROW GUT, WALL-SCREEN DRIVING AWAY IN THE B.G. ---  
PENNY NEWCASTER

THE BENGAL TIGER. EXTINGUISH FOR OVER A

CENTURY, IS MAKING A COMEBACK. THESE  
CLONED TIGER CUBS AT THE BESSING 200  
ARE...

2.  
JAKE LAZARILLOUSLY PULLS HIS PANTS OFF --- ROCKING TO ONE SIDE,  
PUSHING THE FABRIC DOWN PAST HIS HIP, THEN ROCKING TO THE  
OTHER, AND SO ON.  
HIS LEGS ARE WHITE AND ATROPHIZED, UTTERLY USELESS, BUT HIS  
ARMS ARE TATTOOED AND POWERFULLY MUSCLED. A "BORN LOSER"  
TATTOO PROMINENT ON HIS SHOULDER.

JAKE (V.O.):  
I BECAME A MAKING FOR THE HARSHSHIP. TO  
BE HUMBERED ON THE ANVIL OF LIFE, I TOLD  
MYSELF I COULD PASS ANY TEST A MAN CAN  
PASS.

JAKE STRUGGLES WITH HIS PANTS A LONG TIME.  
CUT TO:

INT. ROMY BAR --- NIGHT  
NOT THE KIND OF PLACE YOU'D BRING YOUR MOM.  
WE FIND JAKE NOW THE POOL TABLE, BALANCING HIS CHAIR, FRONT  
WHEELS OFF THE GROUND, WHOLE HOLDING A TROUSLA SHOT ON HIS  
FOREHEAD. ONLOOKERS, INCLUDING SOME OTHER DISABLED VETS,  
CLAP AND WHOP.

JAKE GRABS THE GLASS, SLAMS DOWN THE SHOT AS THEY CHEER.  
A WALL-SIZED SCREEN FILLED WITH THE WORLD CUP CAME -- MEN  
RUNNING ON ANTPOLEO LEGS.

CU JAKE, WATCHING WHAT HE CAN'T HAVE. EXPRESSION STONY.  
JAKE (V.O.):

LET'S GET IT STRAIGHT UP FRONT. I DON'T  
WANT YOUR CITY. I KNOW THE WORLD'S A  
COLD-ASS BITCH.

JAKE'S EYES SHIFT --- HIS POV, SEEING THE BAR THROUGH GAPS IN  
THE CROWD. A MAN ON A BARSTOOL SLAPS THE WOMAN HE'S WITH.

WARD. SHE COWERS BUT HE'S GOT HER ARM, SHOUTING, RAISING HIS  
FIST. AN ETERNAL TABLEAU. PEOPLE LOOK AWAY.  
CU JAKE -- NOT LOOKING AWAY.

JAKE (V.O.):  
YOU WANT A CASH DEAL, YOU'RE ON THE WRONG  
PLANET. THE STRONG PREY ON THE WEAK.  
TIGHT ON JAKE'S HAND AS HE STARTS PUSHING THE WHEEL OF HIS  
CHAIR.

TRACKING WITH HIM AS HE ROLLS FORWARD.  
3.

JAKE (V.O.):  
IT'S JUST THE WAY THINGS ARE. AND NOBODY  
DOES A SHITTY THING.

JAKE STOPS, UNFOTILED, NEXT TO THE BALLYING MAN. HE LEANS  
DOWN AND GRABS ONE LEG OF THE MAN'S BARSTOOL --- AND YANKS.  
THE CHAIR FLIPS. THE GUY GOES DOWN HARD AND ---

JAKE HAULS HIMSELF FROM THE WHEELCHAIR, TUPPLING ON THE GUY,  
GETTING A GRIP ON HIM LIKE A PIT BULL AND PUNCHING THE CRAP  
OUT OF HIM, RIGHT THERE ON THE FLOOR.  
THE BOUNCER JUMPS IN, TRYING TO DRAG HIM OFF AND IT GOES INTO  
SLOW MOTION, EVERYBODY YELLING AND PULLING...

JAKE (V.O.):  
ALL I EVER WANTED IN MY SHITTY-ASS LIFE

WAS A SINGLE THING WORTH FIGHTING FOR.  
CUT TO:

RATE THIS SCRIPT! (7 / 8.13 VOTES)

...OUR LIBRARY KEEPS EXPANDING. TODAY, WE RECEIVE THE WORK OF SCREENWRITERS FROM ALL OVER THE MENA REGION, FROM SAUDI ARABIA TO MOROCCO,  
COVERING TRENDS, CURRENT ISSUES, GENRES AND IMPORTANT TOPICS, LIKE WOMEN EMPOWERMENT AND HISTORICAL TRUE STORIES!



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