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## SELECTED ARCHITECTURAL COMMISSIONS

Anesthesia Associates NW, LLC, PDX, OR (2017)  
Del Webb at Mirehaven, Albuquerque, NM (2016)  
Tri Met Hillsboro Central Station, Restoration (2016)  
Muraba Residences – Dubai Palm Jumeirah (2016)  
Phillips / Curkendall, Bend OR. (2014)  
Timberline Lodge “Blue Ox” Restoration (2010)  
The Allison Hotel and Spa – Jory Restaurant (2009)  
Tri Met Hillsboro Central Station (1997)  
The Greenwood Inn, Beaverton. OR (1993)  
The Heathman Hotel. Portland, OR (1992)  
The Broadway Building, Portland, OR (1990)  
First Methodist Church, Myrtle Point, OR (1985)  
Mosque Windows, Riyadh, Saudi Arabia (1983)  
St. Stephens Methodist Church, Burke, VA (1982)  
Washington State Percent for Art, WA (1981)  
Oregon 1% for Art, State Building, OR (1981)  
CETA VI Grant, Salem Art Association, OR (1979)  
Trinity Lutheran Church, Oregon City, OR (1978)  
Senator Frank Evens, Washington DC. (1977)  
Street of Dreams Custom Homes – M. Barclay Architect (1976 - 1981)

## AUTHOR

Kiln Crafting: Hot Tips for Fusing and Slumping  
The Fused Glass Handbook (In its 6h printing)  
“Kiln Crafting” column for The Stained Glass News,  
Professional Stained Glass, Glass Art Magazine, Glass Studio

## SELECTED EXHIBITIONS AND GALLERIES

Chehalem Cultural Center (2016)  
Art Elements Gallery – Newberg, OR (2009 - 2019)  
Glass Directions 1993 Chemeketa Art Gallery, Salem, OR (1993)  
Kittrel/Rifkin Gallery Dallas, Dallas, TX. (1992)  
Faculty Show, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
(1990 and 2009)  
Portland Center for the Visual Arts, OR (1985)  
Gallery Mack N.W. Seattle, WA (1985)  
Oregon School of Arts and Crafts, OR (1984)  
National Warm Glass Show, U of N. Mexico. Albuquerque, NM (1983)  
W. Oregon State College, Monmouth, OR (1982)  
The Glass Gallery Bethesda, MD (1998)  
Museum School Gallery, Boston, MA (1979)  
Contemporary Crafts Gallery, Portland, OR (1978)  
Bella Cossa Gallery, Alexandria, VA (1977)

## PUBLICATION OF ART WORKS

“Fused Glass Art and Techniques” R. LaLonde  
“Contemporary Glass Enameling” Kay Bain Weiner  
Spectrum Glass Company Product Catalogs  
Cover - “Professional Stained Glass”  
“New Glass Review 7”, Corning Museum of Glass  
“Creative Concepts in Nature Printing”, Robert Little  
“Glass Fusing One” by Daniel Schwoerer and Boyce Lindstrom.

## JOB EXPERIENCE - SEMINAR INSTRUCTOR

Co-produced “Hot Glass Horizons” - 28 hands-on multi-day educational events in Orlando, FL., Portland, OR and Corning, NY (1993 - 2007)  
Conducted 300+ workshops/seminars since 1977 in locations such as:  
Perth Art Glass – Perth AU.  
Arrowmont School of Arts and Crafts, Gatlinburg, TN  
International Glass, Huizhou, CHINA  
Glass Craft Expo, Las Vegas, NV  
A.T.I Florence, ITALY  
Art Glass Supplier's Association Trade Show  
International Glass Craft Expos  
A. Pfann, Holversum, HOLLAND  
The Glass Art Business Shows  
Touchstone Center for the Crafts, Uniontown, PA  
Haystack, Portland State University, Cannon Beach, OR  
Miasa Bunka Center, Nagano, JAPAN  
Verrerie d'Art Classique. Montreal, Quebec, CAN  
“Artist in the Schools”, McMinnville, OR

## PROFESSIONAL CONSULTANT TO

Spectrum, Uroboros, Bullseye and Wasser Glass Companies, Paragon,  
Jen Ken, Evenheat & Skutt Kiln Companies, Optical Coating Laboratory,  
Inc. and Thin Layer Technology (1984-Present)

## PILCHUCK GLASS ART SCHOOL

Teaching Assistant to Ruth Brockman and Rick LaLonde (1985)  
Glass Blowing with Dan Dailey - Pilchuck (1981)  
Stained Glass Design with Ludwig Schaffrath, - Pilchuck (1979)  
Art Glass Manipulations – Paul Marioni (1976)

## APPRENTICE

Stained Glass F&G Stained Glass, Salem, OR. (1972- 1973)

## COLLEGE

Western Oregon State University, Monmouth, OR (1973-1975)  
University of Oregon, Eugene, OR (1969-1971)  
Adjunct Professor Portland State University (1985)

*References available upon request.*