

## **ALEX BROOKS-AUSTELL**

Alex grew up dancing in the Dallas community and has been heavily influenced by those around her. As a student of Dance Industry Performing Arts Center, she was given the chance to teach and choreograph solos for her younger peers and was instantly drawn to creating and working with children. Alex's training experience includes Dance Industry Performing Arts Center, Hubbard Street Dance Summer Intensive, San Francisco Conservatory Summer Intensive, and The SoulEscape Company Intensive. She decided to dive into the world of choreography and teaching because it keeps her forever a student and gives her daily practice in learning from those she works with. Alex is currently the Co-Director of the Performing Company at Dance Industry Performing Arts Center and is traveling to teach and connect with new artists. Alex has been a company member with Justin Gile's SoulEscape and had the opportunity to perform and teach at the Red Rock Dance Festival. She's also had the chance to perform in works by Mark Caserta, including "Grip" and the Dallas showing of "Big Kids". Her latest endeavors have included working with Greg Dolbashian on his pop-up project, "The Wall" and performing with the Dash Ensemble in Greg's latest work "The Power of Collision". Alex is extremely grateful and humbled to be in the position to constantly have new influences in her life to keep her evolving and to continue to push her creative thresholds. She is dedicated to building whole artists who fear nothing and are capable of doing anything and everything.