

ANNE OBERMAN

Anne Oberman (St. Louis, MO) is a dancer and Pilates instructor. She earned her Bachelor of Fine Arts in ballet at Texas Christian University's School for Classical & Contemporary Dance, where she has performed in classical and contemporary works by faculty and guest artists. In her senior year, Anne was also a trainee with Avant Chamber Ballet, a Dallas-based company that blends live music and dance. She has appeared in their productions of Dracula, The Nutcracker, and other original works by artistic director Katie Puder and guest choreographers. Prior to enrolling at TCU, Anne was a resident student at the Central Pennsylvania Youth Ballet and a member of the Saint Louis Ballet Company's trainee program. She has trained with renowned ballet companies and schools across the country, such as Alonzo King Lines Ballet, the Radio City Rockettes, Ballet Met, and Complexions Contemporary Ballet. Anne is passionate about sharing her love of movement and wellness with others. She has completed TCU's Pilates Teacher Training Program and is currently an instructor for Equinox and Cowboys Fit (a partnership with The Dallas Cowboys). She has also been a private and group Pilates instructor at The Pilates Center of Fort Worth. Anne began her professional dance career in the summer of 2024, touring with Ballet Papillon and will continue her professional career for their full 2024-2025 season.

