

GRACE COLEMAN

Grace Coleman, originally from Centennial, Colorado, recently received her BFA in Dance from NYU Tisch School of the Arts. Her passion for dance sparked at age 3 when she trained at Mpact Dance Academy and Denver School of the Arts. She was fortunate enough to spend 3 years as an apprentice with Chadash Contemporary Dance Movement. Grace has performed works by Andrea Miller, Kyle Abraham, Peter Chu, Alexa Capareda, Christian Denice, Nicole Von Arx, Jenn Freeman, and Loni Landon. She spent her summers training with Colorado Ballet, Alonzo King Lines Ballet, Perry Mansfield, Arts Umbrella, and internationally at Salzburg Experimental Academy of Dance in Austria. She has an esteemed passion for choreography and has showcased her work on Second Avenue Dance Company, New Century Dance Project, Moving Forward Dallas, Tisch School of the Arts, Mpact Dance Project, and Colorado Dance Initiative. She was also selected as a choreographic finalist for the Palm Desert Choreography Festival and SALT Dance SHAPE Choreography Festival. She also tours as an assistant with Adrenaline and Revive Dance Convention.