JEN MABUS

Hailed as "bold and mysterious" by the *NY Times*, Jennifer Mabus has performed with Robert Battle, Amy Marshall, Heidi Latsky, Takehiro Ueyama, Bruce Wood Dance, Noble Motion Dance, Dark Circles Contemporary Dance, and the Transitory Sound and Movement Collective, among others. She founded and directed the dance program at the University of St. Thomas and has also taught at Texas Christian University, Interlochen Arts Academy, HSPVA, and Sam Houston State University. Jennifer has presented her work at the Dance Gallery Festival, Dumbo Dance Festival, and the Miller Outdoor Theater, as well as being an in residence with Rice University, Dance Source Houston, Pilot Dance Project, Houston Contemporary Dance Company, Contemporary Ballet Dallas, Muscle Memory Dance Theater, and Avant Chamber Ballet. She has also performed and taught Argentine Tango with Two To Tango in Houston. She is excited to be returning home to Dallas to teach at Booker T Washington HSPVA.