

## **MADDIE HANSON**

Canadian dance artist Maddie Hanson is a graduate of The Juilliard School in New York City, accepted as an Early Admission Student at the age of 16, and is currently pursuing her Master's Degree from Maryland Institute College of Art. She trained at Soul Motion Integrated Movement Arts in Los Angeles under Irina and Robert Hamilton, as well as with Springboard Danse Montreal, Batsheva Dance Company Intensive, Soul Escape The Company Intensive, Movement Invention Project, Axis Connect NYC, The Dana Foglia Mentorship Program, Erica Sobol's The gypsy project: LA, Arts Umbrella, and San Francisco Conservatory of Dance. She is a 2014 Monsters of Hip Hop Show Cast Alumnus, a 2012-2013 Intermediate Elite Protégé with The Pulse on Tour, and a member of immaBeast Company since 2013. Maddie is fortunate to have danced for Dana Foglia at Dancescape LA, Tony Testa at The Choreography Emmy Awards Reception and for his Franco Dragone submission, Chonique Sneed, Willdabeast Adams at Carnival LA, Avril Lavigne at the MMVA's, and the Table of Silence 9/11 Tribute. Maddie has had the opportunity to work with Helen Simoneau (HS Dance), Katarzyna Skarpetowska, Stefanie Batten-Bland and Roy Assaf, as well as perform repertory by Martha Graham, José Limón, Mark Morris, Crystal Pite, Jiri Pokorny, and RUBBERBANDance Group. She is currently a company dancer with the DASH Ensemble, a faculty member with UNIKIYO and a Guest Artist with SoulEscape. Maddie is represented by blocNY.