

MATTHEW DIBBLE

Matthew Dibble was born in Halifax, West Yorkshire, U.K. At the age of 11, he entered the Royal Ballet School White Lodge where he trained for five years followed by two years in the Royal Ballet Upper School. Upon graduating, he became a member of the Royal Ballet under the directorship of Anthony Dowell. In his five years in the company, Matthew rose to First Artist, dancing many roles including those created for him by choreographers such as Christopher Wheeldon, William Forsythe, Ashley Page, Twyla Tharp, William Tuckett, and Michael Clark.

In 1999, Matthew decided to leave the Royal Ballet to become a founding member of K Ballet Company in Tokyo, Japan. He spent three years in Japan, working closely with director Tetsuya Kumakawa and choreographers such as Roland Petit. He danced many leading roles in the classics and modern classics including those by Sir Frederick Ashton. Matthew was then invited to the United States where he began a close collaboration with famed choreographer Twyla Tharp. He became a member of her company Twyla Tharp Dance, later joining the cast of her smash hit musical “Movin’ Out” to the music of Billy Joel. He appeared in several parts including the principal roles of Eddie and James in both the Broadway production in New York and the West End production in London. In 2007, Matthew returned to Europe to join Matthew Bourne’s company, Adventures in Motion Pictures in London, dancing in the production of “The Car Man, Bizet’s Carmen Reimagined” around the United Kingdom. During this time, he also became a guest principal artist with the Scottish Ballet, worked with Benjamin Millepied and was a member of Christopher Wheeldon’s company Morphoses in New York City.

Thereafter, Matthew came back to Broadway in 2010 to create the principal role of Chanos in Tharp’s new musical “Come Fly Away” which he then danced on tour around the world as well as at the Tony Awards. Two decades after first inviting Matthew to join her company, Tharp continues to create many featured works for him, including Yowzie and Beethoven Opus 130 featured during Twyla Tharp Dance’s 50th Anniversary Tour. Along with dancing, Matthew now has the great honor of staging both Benjamin Millepied and Twyla Tharp’s works in the United States and abroad, along with leading master classes and workshops for students and professionals alike.

