

SIERRA JONES

Sierra Noelle Jones, (she/her) is a multifaceted artist who impacts the performing arts through her movement, teaching, choreography, singing, and leadership. She is passionate about advocating for needs and representation of professional performing artists. As a native of Fort Washington, MD Sierra received early training through Donna's Dance A Company, The Dance Institute of Washington (DIW School), and The Dance Theatre of Harlem's Pre-Professional Residency program. Sierra is a 2015 honours graduate of Virginia Commonwealth University where she earned a Bachelor of Fine Arts in Dance & Choreography. Sierra is also a 2011 graduate from the prestigious Baltimore School for the Arts high school where she majored in Dance.

Sierra has just completed her 7th wonderful season in the main company of Dallas Black Dance Theatre, one of the resident companies of the AT&T Performing Arts Center, as is entering her 8th season in main company in August of 2024. Sierra also directs the Junior Performing Ensemble within the Dallas Black Dance Academy where she teaches and mentors a talented group of 6 pre-professionals students all throughout the school year. During her time in Dallas she has been part of collaborations with the Dallas Symphony and DSO Mosaic, Fort Worth Symphony Orchestra, D Magazine, The Dallas Museum of Art, MakeDox Films, Townsend Films and Plano Profile Magazine. Prior to the main company of DBDT Sierra spent two seasons with DBDT: Encore! where she has done outreach teaching & demonstration in addition to performing. She is a proud member of Alpha Kappa Alpha Sorority, Incorporated and has served two years on the Auxiliary board for AT&T Performing Arts Center. As of January 2024 Sierra is serving as chair of the Auxiliary Board for ATPAC.

