

## **TIFFANY MORI**

Tiffany Mori began dancing in her hometown of Osaka, Japan. After being awarded the silver medal at the National Ballet Competition in Japan, Ms. Mori traveled to the U.S. to complete her training at the Miami City Ballet School, under the direction of Edward and Linda Villella. Ms. Mori began her professional career with Tulsa Ballet II and BalletMet Columbus, then proceeded to join the Saint Louis Ballet under the direction of Gen Horiuchi in 2009. As a leading artist of the company she has performed principal roles in full-length ballets including: Coppelia, Romeo and Juliet, Don Quixote, Nutcracker, and Sleeping Beauty, and has also starred in works by Twyla Tharp, George Balanchine, and Christopher Wheeldon. She has originated roles in world premieres created by Amy Seiwert, Brian Enos, Monique Meunier, Emery LeCrone, Francis Patrelle and Tom Gold. Every summer, from 2011-2018, Ms. Mori was invited by Gen Horiuchi to dance in the Ballet for the Future Gala, performing in cities all over Japan. She has also toured to New York City for a world premiere with Tom Gold Dance in 2018. While dancing, Ms. Mori obtained her degree in Chemistry and Mathematics from University of Missouri graduating magna cum laude. Pointe Magazine featured Ms. Mori in an article that depicted her ability to successfully balance her full-time career while earning her bachelors. She is delighted to be passing her dance knowledge down to students around the world. Ms. Mori has successfully completed the ABT® Teacher Training intensive in Pre-Primary through Level 3 of the ABT® National Training Curriculum. She hopes students will gain the passion and joy of dance through their dedication and commitment in their class, and to utilize the tools they acquire to achieve and fulfill their goals.



