Michael Unger, *organist and harpsichordist*

Associate Professor of Organ and Harpsichord,
University of Cincinnati College-Conservatory of Music, USA
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Solo Performances *(selected recent highlights)*

St. Lawrence Catholic Church (Rededication Recital: Rudolf von Beckerath 1974 Organ) Cincinnati, OH, USA, 2026

New St. James Presbyterian Church (100th Anniversary Recital: Casavant Organ) London, ON, Canada, 2026

Second Presbyterian Church (Dedication Recital: Richards, Fowkes & Co, Opus 28 Organ) Indianapolis, IN, USA, 2025

AAM National Conference (Isaac M. Wise - Plum Street Temple; Koehnken 1866 Organ) Cincinnati, OH, USA, 2025

Trinity College, Cambridge (Metzler Organ) Cambridge, United Kingdom, 2025

University of Michigan (C.B. Fisk Opus 87 Organ) Ann Arbor, MI, USA, 2025

Stetson University (Rudolf von Beckerath 1961 Organ) DeLand, FL, USA, 2024

Trinity Episcopal Church (Wilhelm Opus 135 Organ) Cincinnati, OH, USA, 2024

St. Thomas Episcopal Church (Paul Fritts & Co., Opus 43 Organ) Cincinnati, OH, USA, 2024

Christ Church Cathedral Episcopal (Richards, Fowkes & Co., Opus 24 Organ) Cincinnati, OH, USA, 2023

St. Joseph Cathedral (Paul Fritts & Co., Opus 25 Organ) Columbus, OH, USA, 2023

OHS National Convention (Isaac M. Wise - Plum Street Temple; Koehnken 1866 Organ) Cincinnati, OH, USA, 2022

Bazylika Mariacka ('45. Międzynarodowy Festiwal Muzyki Organowej Chóralnej i Kameralnej') Gdańsk, Poland, 2022

St. George's Hanover Square (Richards, Fowkes & Co., Opus 18 Organ) London, United Kingdom, 2022

University of North Carolina School of the Arts (C.B. Fisk Opus 75 Organ) Winston-Salem, NC, USA, 2021

Christ Church Cathedral Episcopal Centennial Chapel (C.B. Fisk Opus 148 Organ) Cincinnati, OH, USA, 2020

Covenant Presbyterian Church (C.B. Fisk Opus 134 Organ) Nashville, TN, USA, 2019

OHS National Convention (Pittsford Presbyterian; Taylor & Boody Opus 57 Organ) Rochester, NY, USA, 2018

Duke University Chapel (Flentrop Orgelbouw Organ) Durham, NC, USA, 2018

University of Washington (Paul Fritts & Co., Opus 9 Organ) Seattle, WA, USA, 2018

HKSNA National Conference (First Congregational; Wilhelm Opus 97 Organ) Ann Arbor, MI, USA, 2018

Cornell University, Anabel Taylor Chapel (GOArt Schnitger-inspired Organ) Ithaca, NY, USA, 2018

AGO National Convention (*World Premiere*: Henry Martin, Two Preludes and Fugues) Kansas City, MO, USA, 2018

Magdeburger Dom (Karl Schuke 2008 Organ) Magdeburg, Sachsen-Anhalt, Germany, 2018

Westminster Presbyterian Church (Taylor & Boody Opus 3 Organ) Charlottesville, VA, USA, 2017

Evangelisch-Reformierten Kirche Zernez (Joseph Lochner 1741 Organ) Zernez, Graubünden, Switzerland, 2016

Sejong Center for the Performing Arts ('Five Continents – Five Organists') Seoul, South Korea, 2016

Keimyung University (Karl Schuke Organ) Daegu, South Korea, 2016

Conservatorio di Musica Niccolò Paganini ('I Concerti di San Torpete') Genoa, Liguria, Italy, 2016

St. Stephanuskirche (Scherer 1624 Organ) Tangermünde, Sachsen-Anhalt, Germany, 2015

Evangelisches Kreuzkirche Suhl ('Suhler Orgelsommer'; Eilert Köhler 1740 Organ) Suhl, Thüringen, Germany, 2014

St. Cyprian und Cornelius Kirche (Arp Schnitger 1699 Organ) Ganderkesee, Niedersachsen, Germany, 2011

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Toyota City Concert Hall (John Brombaugh & Associates Opus 37 Organ)	Toyota, Aichi, Japan, 2011
Musashino Shimin Bunka Kaikan (Marcussen & Søn Organ)	Tokyo-Musashino, Japan, 2011
Tokorozawa Civic Cultural Centre MUSE (Rieger Organ)	Tokorozawa, Saitama, Japan, 2011
Pacific Lutheran University, Lagerquist Concert Hall (Paul Fritts & Co., Opus 18 Organ)	Tacoma, Washington, USA, 2011
Frauenkirche ('59th ION, International Orgelwoche – Musica Sacra')	Nürnberg, Bayern, Germany, 2010
AGO National Convention (Chevy Chase Presbyterian; Rieger Organ)	Washington DC, USA, 2010
Chiesa Cattedrale di San Michele Arcangelo (Serassi 1840 Organ)	Albenga, Savona, Italy, 2008

Competitions

First Prize *and* Yoshida Minoru Memorial Award — Tokyo-Musashino, Japan, 2008
Sixth International Organ Competition Musashino-Tokyo

First Prize (Lilian Murtagh Memorial Prize) *and* Audience Award — Minneapolis, MN, USA, 2008
American Guild of Organists National Young Artists Competition in Organ Performance (NYACOP)

Second Prize (Flentrop Orgelbouw Prize) *and* Audience Award (Izaäk Kingma Prize) — Alkmaar, Netherlands, 2009
Eighth Schnitger International Organ Competition

Degrees

Doctor of Musical Arts with Performers' Certificate, Organ Performance and Literature — Rochester, NY, USA, 2013
Eastman School of Music, University of Rochester

Master of Music, Harpsichord Performance and Literature — Rochester, NY, USA, 2007
Eastman School of Music, University of Rochester

Bachelor of Music, Organ Performance (with Church Music Concentration) — London, ON, Canada, 2002
University of Western Ontario

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Selected Reviews

"…Unger's playing was seamless, providing both subtlety of color and thunderous power… At its conclusion, the audience stood in extended ovations for many minutes."

- *Cincinnati Business Courier*, May 2023,
Review of Camille Saint-Saëns, Symphony No. 3 *"Organ"*, with the Cincinnati Symphony Orchestra

"…broad musicianship and superb technical mastery… Unger's performances are distinguished for their clarity, stylistic awareness, meticulous attention to phrasing and articulation, disciplined rhythmic control that allows for appropriate ebb and flow, and transparency…"

- *The American Organist*, December 2017, Review of *Michael Unger: Organ Recital* (Naxos)

"All three [finalists] respond with individual musicality to the challenge of the final round, but there's a clear winner of this round, whose interpretation, technical ability and strength of communication are unequivocal. Canadian Michael Unger delivers by far the most convincing performance of the evening and wins [2nd prize and] the audience prize."

- *Choir and Organ Magazine*, September/October 2009,
Review of Final Round of 2009 Schnitger International Organ Competition (Alkmaar, the Netherlands)

"As one would expect of such a prize winner, the performance is stellar."

- *The Tracker*, Spring 2010, Review of *Michael Unger: Organ Recital* (Naxos)

"…provides highly intelligent performances of the wide variety of repertoire on his disc."

- *Choir and Organ Magazine*, July/August 2010, Review of *Universe of Poetry* (Pro Organo)