Michael Unger, *organist and harpsichordist*

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Sample Solo Programs *(selected recent highlights)*

ORGAN: New St. James Presbyterian Church, London, ON, Canada
100th Anniversary of Casavant Organ, 2026

Allabreve in D Major, BWV 589 - Johann Sebastian Bach (1685-1750)

Aria Tertia (*from* Hexachordum Apollinis, 1699) - Johann Pachelbel (1653-1706)

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A Fancy - Henry Hugh Bancroft (1904-1988)
Pastorale

Impromptu on 'Kingsfold' (2024) - Brenda Portman (b. 1980)

Intermezzo, Op. 43, No. 3 - Rachel Laurin (1961-2023)
Toccatina, Op. 43, No. 2

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from Studien für den Pedal-Flugel, Op. 56 - Robert Schumann (1810-1856)
Nicht zu schnell
Adagio

Sonata No.1 in F Minor, Op. 65, No. 1 - Felix Mendelssohn (1809-1847)
Allegro moderato e serioso
Adagio
Andante Recitativo
Allegro assai vivace

ORGAN: St. Lawrence Catholic Church, Cincinnati, OH, USA
Dedication of Reconstructed and Rehoused 1974 Rudolf von Beckerath Organ, 2026

Præludium in G - Nicolaus Bruhns (1665-1697)

'Soll es sein', SwWV 330 - Jan Pieterszoon Sweelinck (1562-1621)

'Allein Gott in der Höh sei Ehr', BWV 662 - Johann Sebastian Bach (1685-1750)
Prelude in C Major, BWV 547/1
Fughetta super 'Allein Gott in der Höh sei Ehr', BWV 677
Fugue in C Major, BWV 547/2

from Douze Courtes Pièces pour orgue, Op. 43 - Rachel Laurin (1961-2023)
Cantilène
Intermezzo
Toccatina

Andante with Variations in D Major - Felix Mendelssohn (1809-1847)

Prélude et Fugue sur le nom d'ALAIN, Op. 7 - Maurice Duruflé (1902-1986)

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ORGAN: Issac M. Wise – Plum Street Temple, Cincinnati, OH, USA
"SACRED MELODY – SACRED MEMORY – SACRED SPACE" (Program for Association of Anglican Musicians Conference), 2025

Sacred Melody: יִגְדַּל אֱלֹהַּי חַי מְהֻלָּל וְנִשְׂגָּב, "Magnified and praised be the living God…"
('Yigdal', attr. Rabbi Daniel ben Judah of Rome [14th century])

Hymn: 'Praise to the Living God' (Yigdal) - setting from *Union Hymnal: Songs and Prayers for Jewish Worship*, 1932

Ciacona in f - Johann Pachelbel (1653-1706)

Be Exalted: Drasha on the tune Leoni - Andrew Hackett (b. 1979)

Sacred Memory: הלעמל מיבכוב שי "There are stars up above…"
(Hannah Szenes [1921-1944])

Präludium in E Minor - Fanny Hensel (1805-1847)

Andantino, Op. 46, No. 3 - Louis Lewandowski (1821-1894)

Sacred Space: "…harmonious strains affect and edify the worshiper."
(Rabbi Issac Mayer Wise [1819-1900])

Organ Sonata No. 2 in G minor, Op. 42 (1866) - Gustav Adolf Merkel (1827-1885)
- Maestoso
- Adagio
- Introduction–Fugue

ORGAN: Christ Church Cathedral, Cincinnati, OH
"LIGHT AND SHADE – WATER AND FIRE", 2023

Toccata in A - Johann Kuhnau (1660-1722)

"Light and Shade"

Fantasy in G Minor, BWV 542/1 - Johann Sebastian Bach (1685-1750)
- Adagio (*from* Sonata in G Minor, Op. 5, No. 2) - Arcangelo Corelli (1653-1713), arr. Michael Unger
- 'Nun Komm, der Heiden Heiland', BWV 659 - Bach
- Fugue in G Minor - Johann Adam Reincken (1623-1722)
- 'Mit fried und freud ich fahr dahin', BuxWV 76 - Dieterich Buxtehude (c1637-1707)
- Improvisation – Lamento
- Ciacona in E Minor, BuxWV 160 - Buxtehude
- Improvisation – Interlude

Fugue in G Minor, BWV 542/2 - Bach

"Water and Fire"

Intermezzo, Op. 43, No. 3 - Rachel Laurin (b.1961)

Meditation No. 1 - Ulysses Kay (1917-1995)

Prélude, adagio et choral varié sur le thème du Veni Creator, Op. 4 - Maurice Duruflé (1902-1986)

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HARPSICHORD: University of Cincinnati College-Conservatory of Music
"SPIRIT OF 1717", 2025

Improvisation – Prélude: The Waves

English Suite No. 6 in D Minor, BWV 811 - Johann Sebastian Bach (1685-1750)
- Prelude
- Allemande
- Courante
- Sarabande – Double
- Gavotte I-II
- Gigue

Cinquième Ordre in A Major/Minor - François Couperin (1668-1733)
(*Pièces de clavecin*, Livre 1)
- La Logivière. Allemande
- Courante
- Seconde Courante
- Sarabande La Dangereuse
- Gigue
- La Tendre Fanchon
- La Badine
- La Bandoline
- La Flore
- L'Angélique
- La Villers
- Les Vendangeuses
- Les Agréments
- Les Ondes

ORGAN: Evangelisch-Reformierten Kirche Zernez (Joseph Lochner organ, 1741)
2016

Toccata in g - Johann Pachelbel (1653-1706)
Fugue in g
Aria Quarta (*from* Hexachordum Apollinis, 1699)
Toccata in g

Pavanne Angloise - Anonymous, 17th century (Bauyn MS)
Pavanne Italienne

Sonata IV in G Major (Andante – Allegro) - Ignazio Cirri (1711-1787)
Sonata III in g minor (Larghetto – Allegro)
Sonata I in C Major (Andantino – Allegretto)

Suite in d minor (movements from HWV 437 and 448) - George Frideric Handel (1685-1759)
- Ouverture
- Allmand
- Corrant
- Saraband
- Jigg
- Chaconne

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ORGAN: St. Mary's Basilica, Gdańsk
The 45th International Festival of Organ, Choral and Chamber Music, 2022

Toccata in A	- Johann Kuhnau (1660-1722)
'Herzlich tut mich verlangen'	- Johann Peter Kellner (1705-1772)
'Was Gott tut das ist wohlgetan'	
Sonata No. 4 in E Minor, BWV 528	- Johann Sebastian Bach (1685-1750)
Adagio-Vivace	
Andante	
Un poco Allegro	
from Douze Courtes Pièces pour orgue, Op. 43	- Rachel Laurin (1961-2023)
Cantilène	
Intermezzo	
Toccatina	
from Studien für den Pedal-Flugel, Op. 56	- Robert Schumann (1810-1856)
Nicht zu schnell	
Adagio	
Sonata No. 4 in B-flat Major, Op. 65, No. 4	- Felix Mendelssohn (1809-1847)
Allegro con brio	
Andante religioso	
Allegretto	
Allegro maestoso e vivace	

ORGAN AND HARPSICHORD: Stetson University
2024

ORGAN:

Præludium et Fuga in C Major	- Johann Ludwig Krebs (1713-1780)
Aria Seconda (from Hexachordum Apolinis, 1699)	- Johann Pachelbel (1653-1706)

HARPSICHORD:

from Cinquiême Ordre	- François Couperin (1668-1733)
Allemande la Logiviére	
Courante	
Sarabande la Dangereuse	
'Les Agrémens'	
'Les Ondes'	

ORGAN:

'Herzlich tut mich verlangen'	- Johann Peter Kellner (1705-1772)
Impromptu on 'Kingsfold' (2024)	- Brenda Portman (b.1980)
'Was Gott tut das ist wohlgetan'	- Johann Peter Kellner (1705-1772)
from Organ Sonata No. 2 in G Minor, Op. 42 (1866)	- Gustav Adolf Merkel (1827-1885)
II. Adagio	
III. Introduction – Fugue	