Michael Unger, *organist and harpsichordist*

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Oratorio, Opera, and Sacred Music Continuo *(recent highlights)*

Johann Sebastian Bach, *Mass in B Minor*, BWV 232	**2009, 2015, 2019, 2024**
Johann Sebastian Bach, *Magnificat in D Major*, BWV 243	**2023**
Johann Sebastian Bach, *Matthäus-Passion*, BWV 244	**2017, 2019, 2022, 2023**
Johann Sebastian Bach, *Johannes-Passion*, BWV 245	**2013, 2016, 2018, 2019**
Johann Sebastian Bach, *Weihnachtsoratorium*, BWV 248	**2023**
Johann Sebastian Bach, Ascension Oratorio, BWV 11	**2015**
Johann Sebastian Bach, Cantata 35, 'Geist und Seele…'	**2018**
Johann Sebastian Bach, Cantata 170, 'Vergnügte Ruh…'	**2023**
Dieterich Buxtehude, *Membra Jesu Nostri*, BuxWV 75	**2011, 2014**
Francesco Cavalli, *La Calisto*	**2014**
George Frederick Handel, *Messiah*, HWV 56	**2007, 2014, 2015, 2016, 2017, 2019, 2021, 2022, 2023**
George Frederick Handel, Dixit Dominus, HWV 232	**2021**
Franz Joseph Haydn, Missa in angustiis, Hob. XXII/11	**2021**
Franz Joseph Haydn, Missa brevis Sancti Joannis de Deo, Hob. XXII:7	**2023**
Franz Joseph Haydn, Missa in honorem Beatissimae Virginis Mariae, Hob. XXII:4.	**2023**
Claudio Monteverdi, *L'incoronazione di Poppea*, SV 308	**2018**
Claudio Monteverdi, *Vespro della Beata Vergine*, SV 206	**2014**
Antonio Vivaldi, Gloria, RV 589	**2019**

Instrumental Large-Ensemble Continuo and Concerto *(recent highlights)*

Johann Sebastian Bach, Brandenburg Concerto No. 5, BWV 1050	**2012, 2014, 2017, 2019, 2021, 2023**
Johann Sebastian Bach, Concerto in G Minor, BWV 1058	**2023**
Franz Joseph Haydn, Concerto in F Major, Hob XVIII:7	**2013, 2017**
Jean-Baptiste Lully, Suite from *Le Bourgeois Gentilhomme*	**2021**
Bohuslav Martinů, Harpsichord Concerto, H.246	**2020**
Jean-Philippe Rameau, Suite from *Platée*	**2018**
Antonio Vivaldi, *Le quattro Stagioni*	**2017, 2018**

Instrumental Large-Ensemble Organist *(recent highlights)*

Hector Berlioz, Te Deum, H 118	**2015**
Maurice Duruflé, Requiem, Op. 9 (chamber orchestra version)	**2021**
Gabriel Fauré, Requiem, Op. 48	**2019, 2020**
Gustav Mahler, Symphony No. 8 *"Symphony of a Thousand"*	**2023**
Arvo Pärt, *passio*	**2017**
Camille Saint-Saëns, Symphony No. 3 *"Organ"*	**2023**

Organ Accompanist *(recent highlights)*

Maurice Duruflé, Requiem, Op. 9 (organ solo version)	**2023**
Ralph Vaughan Williams, *Five Mystical Songs* (organ solo trans.)	**2013, 2014, 2021**

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Chamber Music Continuo *(recent highlights)*

Johann Sebastian Bach, Three Gamba Sonatas, BWV 1027-1029 **2013**
Johann Sebastian Bach, Complete Brandenberg Concertos, BWV 1046–1051 **2014**
François Couperin, *Leçons de ténèbres* **2021**
Jean-Joseph Cassanéa de Mondonville, Pièces de clavecin avec voix ou violon, Op.5 **2015**

Ensemble Premieres *(recent highlights)*

Julia Adolphe, *Crown of Hummingbirds* [Organ Version World Premiere] **2023**
Patrick Harlin, *The Art of Flight* [World Premiere] **2017**
Anna Meredith, *ANNO* [USA Premiere] **2021**

Other Ensemble Performances *(recent highlights)*

Joel Hoffman, *passo passo* **2014**
R. Murray Schaffer, *Two Anthems: Yeow/Pax* **2016**
Frederick Frahm, *Spaces of Night* **2021**

Ensembles, Soloists and Conductors *(recent highlights)*

Catacoustic Consort | Cincinnati Chamber Orchestra | Cincinnati May Festival | Cincinnati Opera
Cincinnati Symphony Orchestra | Collegium Cincinnati | Knoxville Symphony Orchestra | New York State Baroque
Publick Musick | Skaneateles Festival | Vocal Arts Ensemble, Cincinnati

Quinn Patrick Ankrum, *mezzo-soprano* | Simon Barrad, *baritone* | James Bunte, *saxophonist*
Gwendolyn Coleman, *soprano* | Adriana Contino, *cellist* | Annette Isserlis, *Baroque violist* | Alexandra Kazovsky, *violinist*
Elena Kraineva, *viola d'amore* | Jaap ter Linden, *cellist* | Annalisa Pappano, *gambist*

Harry Bicket, *conductor* | Christopher Eanes, *conductor* | Craig Hella Johnson, *conductor* | Louis Langrée, *conductor*
Ton Koopman, *conductor* | Juanjo Mena, *conductor* | Joe Miller, *conductor* | Matthew Phelps, *conductor*
Robert Porco, *conductor* | Earl Rivers, *conductor* | L. Brett Scott, *conductor* | Gary Thor Wedow, *conductor*

Selected Reviews

"…Unger's playing was seamless, providing both subtlety of color and thunderous power… The orchestra's musicians responded with playing that was precise and refined. At its conclusion, the audience stood in extended ovations for many minutes."

– Janelle Gelfand, *Cincinnati Business Courier*, May 2023,
Review of Camille Saint-Saëns, Symphony No. 3 *"Organ"*, with the Cincinnati Symphony Orchestra

"On the portative organ, Michael Unger anchored the ensemble with both sensitivity and authority."

– Janelle Gelfand, *Cincinnati Business Courier*, March 2024,
Review of J.S. Bach, *Mass in B Minor*, with Cincinnati Vocal Arts Ensemble

"At the harpsichord, Michael Unger… enhanced the music with animated playing."

– Janelle Gelfand, *Cincinnati Business Courier*, October 2021,
Review of Anna Meredith/Antonio Vivaldi, *ANNO*, with the Cincinnati Symphony Orchestra