Michael Unger, *organist and harpsichordist*

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Oratorio, Opera, and Sacred Music Continuo *(recent highlights)*

Johann Sebastian Bach, *Mass in B Minor*, BWV 232	**2009, 2015, 2019, 2024**
_____, *Magnificat in D Major*, BWV 243	**2023, 2026**
_____, *Matthäus-Passion*, BWV 244	**2017, 2019, 2022, 2023**
_____, *Johannes-Passion*, BWV 245	**2013, 2016, 2018, 2019, 2025**
_____, *Weihnachtsoratorium*, BWV 248	**2023, 2024**
_____, *Oster-Oratorium*, BWV 249	**2026**
_____, Ascension Oratorio, BWV 11	**2015**
_____, Cantata 35, '*Geist und Seele…*'	**2018**
_____, Cantata 49, '*Ich geh und suche…*'	**2025**
_____, Cantata 170, '*Vergnügte Ruh…*'	**2023**
Dieterich Buxtehude, *Membra Jesu Nostri*, BuxWV 75	**2011, 2014, 2026**
_____, *Das jüngste Gericht*, BuxW Ahn. 3	**2024**
Francesco Cavalli, *La Calisto*	**2014**
George Frederick Handel, *Messiah*, HWV 56	**2007, 2014-2016, 2017, 2019, 2021-2026**
_____, Dixit Dominus, HWV 232	**2021**
Franz Joseph Haydn, Missa in angustiis, Hob. XXII/11	**2021, 2025**
_____, Missa brevis Sancti Joannis de Deo, Hob. XXII:7	**2023, 2025**
_____, Missa in honorem Beatissimae Virginis Mariae, Hob. XXII:4.	**2023**
_____, Missa in tempore belli, Hob. XXII:9	**2025**
Claudio Monteverdi, *L'incoronazione di Poppea*, SV 308	**2018**
_____, *Vespro della Beata Vergine*, SV 206	**2014**
Wolfgang Amadeus Mozart, Requiem in D Minor, K 626	**2023**
Antonio Vivaldi, Gloria, RV 589	**2019, 2024**

Instrumental Large-Ensemble Continuo and Concerto *(recent highlights)*

Johann Sebastian Bach, Brandenburg Concerto No. 5, BWV 1050	**2012, 2014, 2017, 2019, 2021, 2023, 2025**
_____, Concerto in G Minor, BWV 1058	**2023**
Franz Joseph Haydn, Concerto in F Major, Hob XVIII:7	**2013, 2017**
Jean-Baptiste Lully, Suite from *Le Bourgeois Gentilhomme*	**2021**
Bohuslav Martinů, Harpsichord Concerto, H.246	**2020**
Jean-Philippe Rameau, Suite from *Platée*	**2018**
Antonio Vivaldi, *Le quattro Stagioni*	**2017, 2018**

Instrumental Large-Ensemble Organist *(recent highlights)*

Hector Berlioz, Te Deum, H 118	**2015**
Maurice Duruflé, Requiem, Op. 9 (chamber orchestra version)	**2021**
Gabriel Fauré, Requiem, Op. 48	**2019, 2020**
Gustav Mahler, Symphony No. 8 *"Symphony of a Thousand"*	**2023**
Arvo Pärt, *passio*	**2017**
Gioachino Rossini, *Petite messe solennelle* (harmonium)	**2026**
Camille Saint-Saëns, Symphony No. 3 *"Organ"*	**2023**
Richard Strauss, *Eine Alpensinfonie*, Op. 64	**2025**

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Organ Accompanist *(recent highlights)*

Kerensa Briggs, Requiem	**2026**
Maurice Duruflé, Requiem, Op. 9 (organ solo version)	**2023, 2024**
Felix Mendelssohn, *Elijah*, Op. 70 (organ solo trans.)	**2025**
Morten Lauridsen, *Lux aeterna* (organ solo version)	**2026**
Francis Poulenc, Gloria, FP 177 (organ solo trans.)	**2024**
Charles-Marie Widor, Mass, Op. 36	**2026**
Ralph Vaughan Williams, *Five Mystical Songs* (organ solo trans.)	**2013, 2014, 2021**

Chamber Music Continuo *(recent highlights)*

Johann Sebastian Bach, Three Gamba Sonatas, BWV 1027-1029	**2013**
_____, Brandenberg Concertos, BWV 1046–1051	**2014**
François Couperin, *Leçons de ténèbres*	**2021**

Jean-Joseph Cassanéa de Mondonville, *Pièces de clavecin avec voix ou violon*, Op.5 **2015**

Ensemble Premieres *(recent highlights)*

Julia Adolphe, *Crown of Hummingbirds* [Organ Version World Premiere] **2023**
Patrick Harlin, *The Art of Flight* [World Premiere] **2017**
Anna Meredith, *ANNO* [USA Premiere] **2021**

Other Ensemble Performances *(recent highlights)*

Frederick Frahm, *Spaces of Night*	**2021**
Joel Hoffman, *passo passo*	**2014**
R. Murray Schaffer, *Two Anthems: Yeow/Pax*	**2016**
Caroline Shaw, *Is a Rose*	**2026**

Ensembles, Soloists and Conductors *(recent highlights)*

Alchymy Viols | Catacoustic Consort | Cincinnati Chamber Orchestra | Cincinnati May Festival | Cincinnati Opera
Cincinnati Symphony Orchestra | Collegium Cincinnati | Incantare | Indianapolis Baroque Orchestra
Knoxville Symphony Orchestra | NYS Baroque | Pegasus Early Music | Publick Musick | Skaneateles Festival
The Vivaldi Project | Vocal Arts Ensemble, Cincinnati

Quinn Patrick Ankrum, *mezzo-soprano* | Simon Barrad, *baritone* | James Bunte, *saxophonist*
Adriana Contino, *cellist* | Erin Ellis, *Baroque cellist* | Annette Isserlis, *Baroque violist* Alexandra Kazovsky, *violinist*
Elena Kraineva, *viola d'amore* | Jaap ter Linden, *cellist* | Annalisa Pappano, *gambist*

Harry Bicket, *conductor* | James Conlon, *conductor* | Richard Egarr, *conductor* | Christopher Holman, *conductor*
Kevin Holzman, *conductor* | Craig Hella Johnson, *conductor* | Andreas Hermann, *conductor* | Louis Langrée, *conductor*
Michelle Louer, conductor | Ton Koopman, *conductor* | Cristian Măcelaru, *conductor* | Juanjo Mena, *conductor*
Joe Miller, *conductor* | Stephanie Nash, *conductor* | Matthew Phelps, *conductor* | Robert Porco, *conductor*
Earl Rivers, *conductor* | Donald Runnicles, *conductor* | L. Brett Scott, *conductor* | Gary Thor Wedow, *conductor*

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Selected Reviews

"…Unger's playing was seamless, providing both subtlety of color and thunderous power… The orchestra's musicians responded with playing that was precise and refined. At its conclusion, the audience stood in extended ovations for many minutes." – Janelle Gelfand, *Cincinnati Business Courier*, May 2023,
Review of Camille Saint-Saëns, Symphony No. 3 *"Organ"*, with the Cincinnati Symphony Orchestra

"On the portative organ, Michael Unger anchored the ensemble with both sensitivity and authority."
– Janelle Gelfand, *Cincinnati Business Courier*, March 2024,
Review of J.S. Bach, *Mass in B Minor*, with Cincinnati Vocal Arts Ensemble

"At the harpsichord, Michael Unger… enhanced the music with animated playing."
– Janelle Gelfand, *Cincinnati Business Courier*, October 2021,
Review of Anna Meredith/Antonio Vivaldi, *ANNO*, with the Cincinnati Symphony Orchestra