

Laura Elizabeth Sandoval
Hand-Sewer and Screenwriter
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alittlehighstrung.com

POSITION

I'm Laura E. Sandoval. I'm seeking a hands-on position in the Art Department as a Costume Designer or Set Designer to expand my knowledge as a personal assistant. I've volunteered as a Boom Operator, PA, Extra, and Crafty in numerous shoots. Sewing and model-making have always been a passion of mine, and I hope to help bring stories to life through design and practical effects.

SHORT FILMS

Waiting For Inspiration	Writer, Director, Producer	A Little High Strung Films
Angel Eggs In A Capsule	Writer, Director, Producer	A Little High Strung Films

STUDENT FILMS

Impermanence	Boom Operator	Peter Baedke
Rules of Baseball	Boom Operator	Lacey Caraway
Customer Service	PA, Crafty, Extra	Xavier Martinez
Clopin	Sound Mixer, Boom Operator	Paul Amendola/AAH Media
The Cut	Boom Operator	Tannis Lierman
Studio Phantom	Script Supervisor, Stand-In	Josue "Sway" Garcia

EDUCATION

Associate of Arts - Yavapai College	2019
Certification of Screenwriting - Yavapai College	2020
Filmmaking Practices BA - Arizona State University	2023

EQUIPMENT AND SOFTWARE

Experienced in Boom Operating and specializing in photography and Photoshop, Premier Pro film editing, hand-sewing, and crafting. I've handled the Boom pole, Movie Magic Screenwriter, Xacto carving tools, and sewing supplies.

SPECIAL INTERESTS:

I write screenplays and hand-sewn dolls as the characters, photographing them in hand-crafted, doll-sized model stage sets. I've also volunteered in libraries and costume departments.