

**Laura Elizabeth Sandoval**  
**Hand-Sewer and Screenwriter**  
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**POSITION**

I'm Laura E. Sandoval. I'm seeking a hands-on position in the Art Department as a Costume Designer or Set Designer to expand my knowledge as a personal assistant. I've volunteered as a Boom Operator, PA, Extra, and Crafty in numerous shoots. Sewing and model-making have always been a passion of mine, and I hope to help bring stories to life through design and practical effects.

**SHORT FILMS**

Waiting For Inspiration	Writer, Director, Producer	A Little High Strung Films
Angel Eggs In A Capsule	Writer, Director, Producer	A Little High Strung Films

**STUDENT FILMS**

Impermanence	Boom Operator	Peter Baedke
Rules of Baseball	Boom Operator	Lacey Caraway
Customer Service	PA, Crafty, Extra	Xavier Martinez
Clopin	Sound Mixer, Boom Operator	Paul Amendola/AAH Media
The Cut	Boom Operator	Tannis Lierman
Studio Phantom	Script Supervisor, Stand-In	Josue "Sway" Garcia

**EDUCATION**

Associate of Arts - Yavapai College	2019
Certification of Screenwriting - Yavapai College	2020
Filmmaking Practices BA - Arizona State University	2023

**EQUIPMENT AND SOFTWARE**

Experienced in Boom Operating and specializing in photography and Photoshop, Premier Pro film editing, hand-sewing, and crafting. I've handled the Boom pole, Movie Magic Screenwriter, Xacto carving tools, and sewing supplies.

**SPECIAL INTERESTS:**

I write screenplays and hand-sewn dolls as the characters, photographing them in hand-crafted, doll-sized model stage sets. I've also volunteered in libraries and costume departments.