

# CARRIE AUDITION INFORMATION

Welcome to the second production of our 2022-2023 season, *Carrie*. The information below will help you in preparing for your audition/participation in the show. Please share this information sheet with your parents so they know the expectations and requirements of the show.

## ***Carrie, the Musical* Production Staff**

Derrick Ledbetter – Production Director (Theatre Program Director of Theatre )

Kyle Broady– Vocal Director ( Choir Program Director )

Cami Glauser – Choreographer

Brad Murphy – Technical Director

Jo Polk – Costume Designer

## **What is the show about?**

Music by Michael Gore Lyrics by Dean Pitchford Book by Lawrence D. Cohen Based on the novel by Stephen King

After 16 previews and 5 performances, *Carrie, the Musical* opened and closed on Broadway creating one of the most spectacular flops in history. Years later the show went through a major re-write and has been produced across the nation. (Including the popular tv show *Riverdale*.)

Carrie White is a misfit. At school, she's an outcast who's bullied by the popular crowd, and virtually invisible to everyone else. At home, she's at the mercy of her loving but cruelly over-protective mother. But Carrie's just discovered she's got a special power, and if pushed too far, she's not afraid to use it...

Based on Stephen King's bestselling novel, the musical of *Carrie* hasn't been seen since its "legendary" 1988 Broadway production. The original production team has reworked and fully re-imagined this gripping tale. Set today, in the small town of Chamberlain, Maine, *Carrie* examines the issue of bullying through a unique lens. (based on information from [www.rnh.com](http://www.rnh.com))

## **When is the show?**

The show will run **March 3 - 11th** with performances **March 3, 4, 10, and 11 @ 7pm. March 5th @ 2pm**. Those auditioning must be able to be at ALL shows.

## **How can a person be involved?**

You can audition for the show or sign up to work on one of our technical crews

## **When are auditions and what must I do?**

Auditions will be held December 12, 13, & 14 at 3:00pm in the Studio Theatre Room 126. (There will be a Dance Audition for **EVERYONE ON WEDNESDAY DECEMBER 14th @ 6:15pm** . **If you do not attend, you will not be considered.** In order to audition, you must sing, act, and dance. Anyone who does not complete all three sections of the audition will not be considered for the show. Acting and vocal auditions will be held on all three days as time permits. Dance auditions will **ONLY** be held on Wednesday (beginning promptly at 6:15). Auditions will start at 3:00 and will run until 6:00. Auditions *may* run later on depending on the number of auditionees.. More detailed audition information can be found below. **To Sign Up** [Click Here](https://docs.google.com/forms/d/e/1FAIpQLSf1MJL6N-4OSdmTkhIHlNwVWUkZXC1etIOjhC1nM_P4B8aLWw/viewform?usp=sf_link)

## **What if I want to be on a technical crew?**

Fill out the Tech Crew Google Form. You will receive a schedule from the Technical Director.

[https://docs.google.com/forms/d/e/1FAIpQLSf1MJL6N-4OSdmTkhIHlNwVWUkZXC1etIOjhC1nM\\_P4B8aLWw/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSf1MJL6N-4OSdmTkhIHlNwVWUkZXC1etIOjhC1nM_P4B8aLWw/viewform?usp=sf_link)

### **What is the rehearsal/tech schedule like?**

The majority of cast rehearsals will be held after school from 3:00-5:30 on Tuesday, Wednesday, and Thursday. We will have Saturday rehearsal from 10:30am - 2:30.. As we get closer to the show, some rehearsals may run later or start later. Tech crew schedules vary. They sometimes work after school, evenings, or weekends. A detailed schedule will be sent by the Technical Director. While we understand there may be some conflicts, we ask that you plan lessons, appointments, and work schedules around your rehearsal times.

### **Detailed Audition Information**

All auditionees must sing, act, and dance. Anyone who does not complete all three areas will not be considered in casting. You will have an individual audition slot. Please **Pick 1 or 2 Sides** ( Scenes ) and **1 Song** to Sing for your audition. In the room will be the Director, the Music Director, the Choreographer, and the Reader ( who will read your sides with you positioned off stage )

### **Acting**

During the acting audition, auditionees will be asked to read scenes from the show (they are copied below) . Students will have time to look over scenes. Please come as prepared as you can. You are not required to memorize, but some student auditioning will.

### **Singing**

Knowing that all students bring different experience levels to their auditions, we sing people in a way that allows all students to shine. (they are copied below). You may sing for more than one character, but again please show us something different. During this portion of the audition, we look for tone quality, pitch, projection, and some “character” (Are you “singing” or “acting” the song? In theatre, we are looking for acting.)

### **Dancing**

You will be taught a dance sequence which you will then perform in small groups. Please wear comfortable clothes and dance or hard soled shoes. NO FLIP FLOPS or BARE FEET! During this portion of the audition we are looking for personality and the ability to portray character in a physical way rather than through words or music.

### **Some Last Thoughts**

Members of the production staff are all performers and educators. We know how nerve wracking auditions can be! We are as nervous as you! We want you to do well and we agonize over casting! Take a deep breath and do your best. We know we have a wealth of talent and our job is to put the puzzle together. While we would love to be able to cast everyone, we cannot. Even if you were to not be chosen, we hope that you will join us for one of our crews. It truly takes a village. Note: No parts are pre-cast. Everyone starts on equal footing.

### **Rough Draft Cast Breakdown (from Wikipedia)**

|                     |  |
|---------------------|--|
| <b>Carrie White</b> | Carrie is a shy outcast who is often bullied by her classmates. While showering at school, Carrie has her first period, for which the other girls in her class tease her. This event sparks the emergence of Carrie's telekinetic powers, which she ultimately uses for revenge after being cruelly pranked at the prom. After suffering a breakdown after being doused in pig's blood, Carrie kills her entire class and teachers due to setting the school on fire, only to come home to be fatally stabbed by her mother. Carrie then uses her powers to kill her mother, dying shortly afterwards (of her stab wound) comforted by |
|---------------------|--|

|                       |  |
|-----------------------|--|
|                       | Sue. Vocal Range: A3 to E5   |
| <b>Margaret White</b> | One of the main antagonists of the show. Carrie's overprotective and abusive mother, Margaret is a religious zealot. Although she loves Carrie and wants to protect her from the world, especially from the school, her fanaticism often drives her to abuse her daughter. After Carrie develops telekinesis and goes to the prom against her wishes, Margaret comes to believe that killing Carrie is a sacrifice and that is the only way to save her from damnation. Carrie uses her telekinetic powers to stop her mother's heart in retaliation after being stabbed by her. Vocal Range: C4 to E5 |

|                        |   |
|------------------------|---|
| <b>Sue Snell</b>       | This is one of the most popular girls at school, Sue initially teases Carrie like all the other girls, but later feels remorse for what she's done. To make up for all she's done, she asks her boyfriend, Tommy Ross, to take Carrie to prom instead of her. Sue goes to the prom to see how things ended up and when she realizes that Carrie is in trouble she goes to Miss Gardner for help. However, Miss Gardner throws Sue out of the prom, thinking that she is trying to humiliate Carrie. Sue witnesses Carrie's breakdown at the prom and, when she finally finds Carrie, comforts her during her last moments, having forgiven her for what she's done. Vocal Range: A3 to E5 |
| <b>Tommy Ross</b>      | Carrie's version of Prince Charming. At first Tommy takes no interest in Carrie but takes her to the prom after his girlfriend, Sue, asks him to. Tommy is apprehensive but soon finds himself wanting to become friends with Carrie. Although ignorant of the prank Chris has planned for Carrie, he dies with the rest of the students when Carrie takes her revenge at the prom. Vocal Range: B2 to C5   |
| <b>Chris Hargensen</b> | One of the main antagonists of the show. Chris hates Carrie, bullying her at every opportunity. She leads the other girls in throwing tampons at Carrie after she has her first period, and feels no remorse after the fact. After Chris is banned from the prom as punishment for bullying Carrie, she vows revenge. She comes up with the idea of dumping a bucket of pig's blood on Carrie at the prom. Chris dies during Carrie's revenge. Vocal Range: A3 to E5  |
| <b>Billy Nolan</b>     | The "not-so-smart" boyfriend of Chris. He kills a pig for Chris and harvests its blood in order to prank Carrie. He is killed when Carrie has her breakdown. Vocal Range: B2 to C5  |
| <b>Miss Gardner</b>    | Carrie's "Fairy Godmother". At first she is disgusted by what she sees in the shower but soon realizes that Carrie has no idea what's happening to her. She explains menstruation to Carrie and helps Carrie develop her self-esteem, giving her the courage to accept Tommy's invitation to prom. While she is pleased to see Carrie happy at the prom, she is still killed in Carrie's destructive rampage. Vocal Range: A3 to B4   |

|                     |  |
|---------------------|--|
| <b>Mr. Stephens</b> | Late-30's, this well-intentioned English teacher and guidance counselor struggles to help his students realize their potential. A dedicated educator, he's stretched thin in his duties, woefully underpaid, and a bit overwhelmed as to how to handle the Billy Nolans of the classroom zone. He dies at the hands of Carrie's wrath. Vocal Range: G2 to E4 |
| <b>Frieda</b>       | Friends with Sue and a part of Chris' gang. Perky and brainy. Vocal Range: A3 to E5  |
| <b>Norma</b>        | Second in command to Chris. The gossip. Vocal Range A3 to  |
| <b>Helen</b>        | E5. Another member of Chris' gang, Vocal Range: A3 to E5   |

|  |   |
|--|---|
| <b>George Stokes</b>                         | One of Tommy's best friends. He idolizes Tommy. Vocal Range: B2 to C5 A bit of a nerd and a little strange. He is thrilled to be part of the "in croud" and idolizes Tommy. Vocal Range: B2 to C5 |
| <b>Freddy</b>                                | Class clown and yearbook photographer. B2 to C5   |
| <b>Rev. Bliss/<br/>Ensemble</b>              | Radio evangelist. Vocal Range G2 to E4  |
| <b>Sue's<br/>Interrogators/<br/>Ensemble</b> | Speaking voice only. One male and one female.   |

**SATB Ensemble:** (approx. 16 additional) A strong, dancing/singing ensemble.

#### Music Selections for Auditions

| <b>Character</b>   | <b>Song</b>                                      |
|--|--|
| Carrie   | Carrie: mm. 135 - end                            |
| Margaret   | When There's No One: mm. 48 - end                |
| Sue/Chris  | Do Me A Favor: mm.34-64 (Chris line)             |
| Miss Gardner   | Unsuspecting Hearts: mm. 87 - end                |
| Tommy  | Dreamer in Disguise: mm. 17-31                   |
| Billy, Mr. Stephens, Reverend,<br>George, Stokes, Freddy, Male<br>Ensemble | World According to Chris: mm. 51-67 (Billy line) |
| Norma, Helen, Female Ensemble  | Once You See: mm. 13-28                          |

#### Scene Selections for Auditions



| <b>Characters</b>                                      | <b>Pages</b>   |
|--|--|
| Miss Gardner, Mr. Stephens, Chris, Sue                 | 1-2-12 “As usual...” to “... Party at my house tonight!”         |
| Freddy, Stokes, George, Tommy, Billy Carrie            | 1-4-16 & 17 “heads-up, Ross ...” to “... messing around.”        |
| Carrie & Margaret                                      | 1-5-19 to 21 “I love you, Momma.” to “... Say it, woman!”        |
| Sue, Chris, Billy, Norma                               | 1-6-23 to 25 “Chris and I were ...” to “... It’s hilarious!”     |
| Mr. Stephens, Carrie, Billy, Tommy, Chris, Frieda, Sue | 1-8-35 & 36 “Thank you, Tommy ...” to “... Suze?”                |
| Miss Gardner & Carrie                                  | 1-9-41 & 42 “Carrie? ...” to “... a pretty girl.”                |
| Tommy & Carrie (Margaret off stage)                    | 1-13-50 to 52 “Hi, Carrie ...” to “Thank you!”                   |
| Sue & Tommy  | 11-3-66 & 67 “Tommy!” to “... enough credit.”                    |
| Margaret & Carrie                                      | 11-4-72 & 73 “I’ll say you’re sick...” to “... a rain of blood.” |

#1

**BILLY**

C'mon, church-girl, dance with me. *I'll make you see God!*

*(She glares at him [FLEX SOUND]. His skateboard flies out from under him, and he goes sprawling.)*

Oof! What the hell?

**GEORGE**

Good one, Nolan!

**STOKES**

How's ~~the~~ princess?

*(BILLY jumps up and shoves STOKES.)*

**BILLY**

What're you laughing at, huh? The goddamn bitch tripped me!

*(Angry and embarrassed, he storms off.)*

**TOMMY**

*(to CARRIE)*

Hey, you all right?

*(She nods shyly. The BOYS snicker.)*

**GEORGE**

Hey, Tommy – you coming or what?

**STOKES**

Yeah, leave the freak, and let's go.

**TOMMY**

Don't pay any attention to those clowns. They're just messing around.

End

**MUSIC 4: OPEN YOUR HEART**

*(As he exits, she dares to look up after him. LIGHTS fade as the scene shifts and we hear, as through a radio...)*

**Scene 5: White Bungalow**

*(...a CHURCH CHOIR and radio pastor MATTHEW BLISS.)*

**REVEREND BLISS**

Welcome, fellow travelers in the darkness –  
welcome, and fear no more! This is the Reverend  
Matthew Bliss, coming to you across the blessed  
airwaves of W-O-R-D radio, bringing you the true  
Gospel of the Lord across the land.

**CHOIR**

OOH – OOH –  
OOH – OOH –  
OPEN YOUR HEART  
LET JESUS IN

#2

*(They howl at the childhood memory.)*

**MISS GARDNER**

As usual, Chris Hargensen was the ringleader.

**MR. STEPHENS**

No surprise there.

**MISS GARDNER**

But even Sue Snell was doing it.

**MR. STEPHENS**

I'd expect a stunt like this from Chris, but Sue...

**MISS GARDNER**

All the girls were doing it.

**MR. STEPHENS**

Well, you'll have to take care of it, Lynn. Read them the riot act.

**CHRIS**

And that light bulb: did you love it?

*(As CARRIE, head down, passes by, she yells:)*

Pow!

*(SUE sees CARRIE flinch.)*

**SUE**

Her mother should have told her.

**CHRIS**

*(catcalls CARRIE)*

Like mother, like daughter!

**SUE**

Shh – she'll hear you!

**CHRIS**

You care too much what people think. Oh, I almost forgot – my folks are away. Party at my house tonight!

*(CARRIE reaches MR. STEPHENS and MISS GARDNER.)*

End

### MUSIC 3: CARRIE

**MISS GARDNER**

Carrie, go home and rest for the remainder of the day.

**MR. STEPHENS**

We're all terribly sorry about this, Carrie.



I – 5 – 19

#3

OPEN YOUR HEART  
LET JESUS IN...

CHOIR

CARRIE

I love you, Momma.

OOH –

CHOIR

MARGARET

I love *you*, Carrie. Now, go wash your hands, and set the table for dinner, please. I have a lot of work to finish.

OOH –

CHOIR

*(She turns off the radio and busies herself with a pile of clothing.)*

CARRIE

Momma?

MARGARET

Just as the laundry was about to close, Eleanor Snell brought in some last-minute alterations. I think the Snells are having a graduation party for Sue. She's in your class, isn't she?

CARRIE

Momma, listen –

MARGARET

Anyway, Eleanor said she'd pay double, so I'll be up all night trying to get it all done. Heaven knows, we can use the extra money.

CARRIE

Momma, *please* – something happened at school today. Something terrible.

MARGARET

Terrible things are the Lord's way of testing us, Carrie.

CARRIE

I know, but the other girls –

MARGARET

You're not like the other girls.

CARRIE

But I am, Momma – I *am*. I never thought so, but –

MARGARET

You're not, Carrie – you're special. *Special*.

CARRIE

You're not listening to me, Momma.

MARGARET

I've heard all I want to hear. Now go set the table.

CARRIE

Momma, in the shower –

MARGARET

What have I told you about showering with the other girls?

CARRIE

I know, but –

MARGARET

What have I told you?

CARRIE

Sin. It's a sin.

MARGARET

And as such, it is forbidden.

CARRIE

But Momma –

MARGARET

*Forbidden.*

CARRIE

I started to *bleed*!

End

### MUSIC 5: AND EVE WAS WEAK

*(MARGARET takes in this news: her worst fear actualized.)*

CARRIE (CONT'D)

Momma, I started to bleed, and the other girls, they laughed at me and called me names, and I was so *scared*.

*(seeing her mother's face)*

Momma, why are you looking at me like that?

MARGARET

*(whispers)*

The Curse of Blood....

*(She takes a Bible from a drawer.)*

CARRIE

Momma, you're frightening me.

MARGARET

Bow your head and pray, woman.



**MARGARET (CONT'D)**

AND GOD MADE EVE FROM ADAM'S RIB  
 AND EVE WAS WEAK  
 AND EVE WAS WEAK  
 AND I WAS WEAK

I PRAYED THIS DAY WOULD NEVER COME  
 I SHOULD HAVE KNOWN  
 I SHOULD HAVE KNOWN  
 NOW I'M ALONE  
 AND SO AFRAID

OH, LORD, I'VE SEEN THIS POWER BEFORE  
 THE FLESH IS WEAK AND I IMPLORE:

FATHER, DON'T FORSAKE HER  
 FATHER, TAKE HER  
 CLEANSE AND PURIFY HER  
 WITH THE FIRE  
 AND THE POWER  
 AND THE GLORY  
 FOREVER  
 AND EVER  
 AND EVER  
 AMEN!

#4

**Scene 6: Interrogation Space/Chris' House**

*(US in shadow, CHRIS and the KIDS are seen in tableau – lounging at an impromptu party.)*

*(WHOOSH! DS, the CONE OF WHITE LIGHT bumps up on SUE.)*

**SUE**

Chris and I were best friends. Our mothers had grown up together and were still incredibly close. We were the two most popular girls – everyone just assumed we'd be friends forever.

*(The KIDS break into movement – partying and horsing around.)*

**CHRIS**

Suze – hey, Suze!

*(SUE turns to see CHRIS approaching with a bottle of champagne.)*

Let's celebrate! I've got some great news!

**SUE**

What's up?

**CHRIS**

It looks like we'll be going to college together after all!

**SUE**

But I thought Brown turned you down.

I – 6 – 25

#4

CHRIS

The blood was dripping down her leg like – like, ~~like a pig~~

(BILLY, munching on a bag of chips, stops, disgusted.)

BILLY

Hey – I'm *eating* here!

CHRIS

Standing there squealing like a stuck pig.

SUE

Chris! Enough already! It's not funny.

CHRIS

Guys, wait.

(the KIDS stop laughing)

Sue's right. It's not funny.

(a beat)

It's *hilarious*!

End

**MUSIC 6: THE WORLD ACCORDING TO CHRIS**

(to SUE)

Oh, sweetie, there's always a runt in every litter – a nobody. And *our* nobody is Carrie.

(sings)

GUESS WHAT?

EVERY SINCE THE WORLD BEGAN

SAME PLOT!

EVERYONE'S BEEN DUMPING ON THEIR FELLOW MAN

POUNDING PEOPLE THEY FEEL BETTER THAN

I HOPE YOU'RE TAKING NOTES CUZ

YOU FEEL

EVERYONE DESERVES A SHOT

GET REAL!

SOME OF US HAVE GOT IT, GIRL, AND SOME GOT SQUAT

THAT'S THE TRUTH, OH, HONEY, LIKE IT OR NOT

I HATE TO BREAK IT TO YOU

MY DADDY TAUGHT ME YOU GET NOWHERE BEING NICE

SO NOW I'M SHARING HIS ADVICE

THE WORLD ACCORDING TO CHRIS

IS

BETTER TO STRIKE THAN GET STRUCK

BETTER TO SCREW THAN GET SCREWED

YOU'D



*(CARRIE prays in her tiny closet full of religious icons.)*

**CARRIE**

JESUS WATCHES FROM THE WALL  
BUT HIS FACE IS COLD AS STONE  
IF HE LOVES ME  
WHY DO I FEEL SO ALL ALONE?

BABY SAVIOUR MEEK AND MILD  
WHAT DO YOU DO WITH MY PRAYERS?  
IF YOU HEAR ME  
WHY DO I FEEL THAT NO ONE CARES?

*(MARGARET prays in a separate space.)*

**MARGARET**

FATHER ALMIGHTY, SHE'S ONLY A CHILD  
BUT THE WOMAN IS WAKING INSIDE HER  
SHE WILL BE LOST IF HER PASSION RUNS WILD  
SO I CAN'T LET HER STUMBLE AND FALL

AS YOU HELPED YOUR CHILD DIVINE  
GIVE ME THE STRENGTH TO HELP MINE

*(FADE on them and reveal TOMMY walking SUE home.)*

**SUE**

I feel sick about what happened with Carrie.

**TOMMY**

I'm telling you, this whole thing will blow over.

**SUE**

I don't think so. I mean, *what* is going on with everybody?

**TOMMY**

Hey-hey-hey – shh...

*(beat)*

Listen, what if instead of going to all those parties after Prom, you and me drive out to the beach, and watch the sun come up together – just the two of us?

**SUE**

*(staring at him in wonder)*

How do you *do* that?

**TOMMY**

What?

**SUE**

Make everything better?

#5

End



**MR. STEPHENS**

Thank you, Tommy. All right, class – comments?

*(no one responds)*

Well, don't all raise your hands at once. Come on, anyone – anyone at all?

**CARRIE**

Beautiful.

**MR. STEPHENS**

*(surprised and pleased)*

Carrie White? *Excellent!* Speak up, please, Carrie, and share your thoughts with the class.

**CARRIE**

It was beautiful. Just beautiful.

**BILLY**

"Beautiful?" Like, "oh, beautiful, for amber waves of *gay*"? Nice one, Period Girl!

*(KIDS laugh.)*

**TOMMY**

Shut up, Billy.

**MR. STEPHENS**

Go on, Carrie. How did the poem speak to you?

**CARRIE**

I think ... I think it says that just because something – or somebody – *seems* one way, it doesn't mean it *is* that way.

**CHRIS**

*(scornfully)*

And I think I'm gonna hurl.

*(The bell rings.)*

**MR. STEPHENS**

Quiz next time, class. If I were you, I'd brush up on your "Moby Dick" – the book, not the movie. Now, get out of here.

*(SUE, hanging back, eyes CARRIE.)*

**FRIEDA**

C'mon, Sue – we've got a Prom Committee meeting.

**SUE**

Start without me. I'll be there in a minute.

**FRIEDA**

You got it.

#6

*(FRIEDA exits. Curious, CHRIS hangs back and watches.)*

**SUE**

Hi, Carrie.

*(CARRIE quickly glances up, then stares back down.)*

That was nice – really nice – what you said about Tommy's poem. I thought it was beautiful, too.

*(She takes CARRIE's silence as a sign that it's okay to proceed.)*

Look, um, about yesterday – you know, what happened. I don't know, things just sort of got out of control, and I just wanted you to know—

*(CARRIE, spotting CHRIS, assumes it's a prank.)*

**CARRIE**

Haven't you had enough?! Do you think you can just go on tricking me forever?!

*(She runs out, leaving SUE stunned and bewildered.)*

**CHRIS**

My, my – little mousie's got a temper.

*(SUE doesn't answer.)*

Suze?

*(No reply. Shaking her head at her friend's strange behavior, CHRIS exits, leaving SUE alone.)*

End

## **MUSIC 9: ONCE YOU SEE**

**SUE**

FOR YEARS  
YOU LOOK  
YOU LOOK AT SOMEONE PASSING BY  
AND THEN ONE DAY YOU SEE HER  
ONE DAY YOU FINALLY SEE HER

MY GOD!  
SHE SHOOK  
AND THEN SHE LOOKED ME IN THE EYE  
I'D NEVER SEEN HER ANGRY  
I HATE I MADE HER ANGRY.

SHE  
SHE'S ALWAYS BEEN THERE  
I  
I NEVER KNEW

I FELT  
AS THOUGH  
THIS GIRL REVEALED HERSELF TO ME  
AND NOW  
I KNOW  
THAT ONCE YOU SEE, YOU CAN'T UNSEE



**CHRIS**

*(desperate now)*  
Helen... Norma... Sue!

**SUE**

Shut up, Chris – just shut up! Not everything's about you.

**CHRIS**

*(calls after them, enraged)*  
You can all go to hell!

*(She storms out.)*

*(GARDNER crosses to CARRIE in the locker room.)*

**MISS GARDNER**

Carrie? Oh, Carrie, if I'd had any idea it was going to turn out like this, I'd never –

**CARRIE**

Miss Gardner, you've got to let Chris go. You've just *got* to!

**MISS GARDNER**

What are you talking about?

**CARRIE**

Prom – it's very important to her.

**MISS GARDNER**

And what's *right* is important to me.

**CARRIE**

But Prom is everything to those girls.

*(haltingly)*

It's the one night, they all get dressed up... and they look beautiful. It's like a dream – a perfect dream.

**MISS GARDNER**

And what about you?

**CARRIE**

*Me?* Oh, no, I'm not going. I'm different.

**MISS GARDNER**

Not that different.

**CARRIE**

Yes, I am. They've all got someone.

**MISS GARDNER**

So will you. One day, you'll see. Things change.

*(trying another approach)*

I'll tell you what. Let's pretend –

I - 9 - 42

#1

CARRIE

Oh, Miss Gardner -

MISS GARDNER

- just for a minute - *pretend* that the right someone comes up to you, and says, "Carrie, will you be my date for Prom?"

(A pause as CARRIE is almost caught up in the fantasy.)

Well, what would you say?

CARRIE

No.

MISS GARDNER

Carrie! Why not?

CARRIE

I'm... not pretty.

MISS GARDNER

Sure, you are.

End

**MUSIC 10: UNSUSPECTING HEARTS**

Come over here.

(taking her to a mirror)

See there, now, that's a pretty girl.

SO MANY YEARS  
YOU FACED THE WORLD ALONE  
FRIGHTENED THAT LIFE MIGHT PASS YOU BY

THEN HE APPEARS  
SOMEONE WHO SMILES AT YOU  
THIS IS NO TIME TO QUESTION WHY

LOVE CAN FIND YOU WHEN YOU LEAST EXPECT  
FUNNY HOW TWO LIVES CONNECT  
THAT'S HOW IT STARTS  
TWO UNSUSPECTING HEARTS

LET YOURSELF GO  
GIVE SOMEONE HALF A CHANCE  
MAYBE HE'S WAITING JUST FOR YOU

YOU NEVER KNOW  
THIS COULD BE PARADISE  
MAYBE YOUR DREAMS JUST MIGHT COME TRUE

AND YOU NEVER KNOW HOW THINGS MIGHT GO  
ONCE YOU SHARE THAT FIRST 'HELLO'



Scene 13: White Bungalow

**MUSIC 12A: THE INVITATION (UNDERScore)**

*(SUE trails TOMMY as they approach CARRIE's house.)*

**SUE**

Tommy –

**TOMMY**

I'm going to look pretty stupid when she turns me down.

**SUE**

She won't.

**TOMMY**

How do you know?

**SUE**

I've seen the way she looks at you. Trust me. She'll do it.

**TOMMY**

*(still far from convinced)*

All right....

*(She gives him an encouraging little push, and leaves. Nervous, he hesitates – then goes to the front door and knocks. CARRIE appears.)*

Hi, Carrie.

*(Freaked, she glances inside, then back in disbelief.)*

**CARRIE**

What are you doing here?

**TOMMY**

So ... this is where you live, huh? Aren't you going to ask me in?

**CARRIE**

*(shaking her head)*

Momma – Momma's resting. What do you want?

**TOMMY**

Wow, right to the point, huh?

*(She still says nothing.)*

O-kay... If you don't have a date, would you like to go to Prom with me?

*(pulling out the tickets)*

Pr-ommm? It's this Saturday, and I know it's late notice, but –

**CARRIE**

I don't like to be tricked.

#8

Oh, c'mon, Carrie -

TOMMY

I know who you hang around with.

CARRIE

I don't hang with anyone I don't want to.

TOMMY

Why are you doing this?

CARRIE

'Cuz I want to.

TOMMY

No, you're not.

CARRIE

I don't know... Maybe 'cuz you liked my poem? Come on, Carrie - say yes.

TOMMY

*I can't!*

CARRIE

Yes you can. Will you go to Prom with me?

TOMMY

Carrie? Supper!

MARGARET (O.S.)

*(trying to sound calm)*  
In a minute, Momma.  
*(to TOMMY)*  
You better go.

CARRIE

Not till you say yes.

TOMMY

*(to herself)*  
I'd love to.

CARRIE

Then do it. It'll be all right.

TOMMY

Whatever are you doing out there?

MARGARET (O.S.)

#8

*(more frantic)*  
Please... if she finds you here –

CARRIE

Say yes, and I'll go.

TOMMY

Yes.

CARRIE

Yes?

TOMMY

Yes – okay. Yes.

CARRIE

Carrie!

MARGARET (O.S.)

*(A flash of lightning precedes a rumble of thunder.)*

Good.

TOMMY

You knew I would.

CARRIE

No. But now I do. I'll pick you up at eight.

TOMMY

Fine.

CARRIE

*(With a grin, TOMMY dashes off.)*

✓ End

**MUSIC 12B: THANK YOU (UNDERScore)**

*(euphoric, calling after him)*  
Thank you!

CARRIE (CONT'D)

*(CARRIE crosses to take her seat...)*

**Scene 14: White Bungalow Dining Room**

*(...opposite MARGARET at the dining room table, as the storm outside worsens. MARGARET slices a home-made pie for dessert.)*

**MUSIC 13: ACT I FINALE/I REMEMBER HOW THOSE BOYS COULD DANCE**



II – 3 – 66

*(A bit uncomfortable, he exits as the bell rings.)*

**FRIEDA**

Hey, you guys – leave the decorations. We'll finish them after lunch.

**STOKES**

Last one out gets the lights!

**GEORGE**

*(flicking the lights off, excitedly)*

Chicken patties!

*(All exit except NORMA. Once she's alone, she signals off to CHRIS, who joins her in the shadows.)*

**CHRIS**

Did you do what I told you?

**NORMA**

Don't I always?

*(She hands CHRIS a stack of seemingly identical Prom ballots.)*

All fixed and ready to go.

**CHRIS**

*(fanning the ballots with pleasure)*

You're such a good friend, Norma.

*(They're startled by SUE and TOMMY's approaching voices.)*

**SUE (O.S.)**

Tommy!

**TOMMY (O.S.)**

Shh – go with me on this...

*(CHRIS and NORMA slip out, unseen.)*

*(TOMMY leads SUE into the darkened gym.)*

**TOMMY (CONT'D)**

Keep your eyes shut one more sec. Wait here.

*(crosses to the light switch)*

Okay, you can open them – now!

*(He flicks on the LIGHTS, and she opens her eyes to see the half-decorated gym.)*

**SUE**

Oh, my God!

**TOMMY**

We may not have tomorrow night, but we've got right now, and that's all that counts.



II - 3 - 67

**MUSIC 16: YOU SHINE**

Now I've just pulled up in my dad's car –  
*(mimics brakes squealing! horn honking!)*  
- and you're in your pink dress –

**SUE**

Blue –

**TOMMY**

Oooo, you always look great in blue. And I'm wearing my rented tux, looking like a total dork. And the whole thing's kinda cheesy, but... nice. Then you drag me onto the dance floor...

*(SUE mimes doing just that)*

...and of course I hate dancing, but it's the last dance of Senior Year, and I'm with you: the most incredible person I know.

**SUE**

Me? Yeah, right. All I do lately is mess up.

**TOMMY**

I mean it – you don't give yourself enough credit.

IF YOU COULD SEE  
THE WAY THAT YOU LOOK TO ME  
I BET THAT YOU'D BE AMAZED AT THE SIGHT

**SUE**

Tommy...

**TOMMY**

YOU'D SEE A HEART THAT'S FEARLESS AND TRUE  
FROM MY POINT OF VIEW  
OH, YOU SHINE

**SUE**

What about you? Why is it always so easy for you?

**TOMMY**

Man, if you only knew. Half the time, I'm just faking it, hoping no one will discover I'm a complete fraud.

**SUE**

I THINK YOU HIDE  
SO MUCH YOU FEEL INSIDE  
BUT I KNOW DEEP DOWN THERE'S A FIRE BURNING BRIGHT

FROM WHERE YOU STAND, IT MIGHT NOT BE CLEAR  
BUT YOU SHINE FROM HERE

**TOMMY & SUE**

NO DOUBTS

**MARGARET**

JUST LIKE YOUR FATHER, THEY'LL LEAVE WHEN THEY'RE THROUGH

**CARRIE**

They might like me. They'll like me.

**MARGARET**

You're such a fool!

*(CARRIE reacts with a glance - a reminder of her power. MARGARET softens her tone.)*

AREN'T YOU AWARE HOW PEOPLE DECEIVE?

THEY'LL TAKE YOU AND BREAK YOU AND THEN THEY WILL LEAVE YOU

CARRIE

CARRIE

CARRIE!

YOU ARE THE LOVE I WAS BETRAYED FOR

MY PRIDE AND MY SHAME

MY CARRIE!

CARRIE, WE'RE ONE AND THE SAME

OH, CARRIE

**CARRIE**

MOMMA, I LOVE YOU

**MARGARET**

CARRIE

**CARRIE**

I'LL ALWAYS LOVE YOU

**MARGARET**

DON'T GO!

DON'T GO!

DON'T GO!

*(TOMMY, dressed for Prom, rings the front door buzzer.)*

**MARGARET (CONT'D)**

*(hearing the buzzer, panics)*

I'll say you're sick, I'll say you changed your mind -

**CARRIE**

You'll say *nothing*, Momma. You'll stay here and not say a word.

**TOMMY**

*(calls)*

Carrie?

Stand

#10



II - 5 - 73

#10

*(CARRIE goes off to finish dressing.)*

**MARGARET**

*(calls after her)*

You must stay here – “For strait is the gate and narrow is the path to salvation.” The Lord has said, “there will be a day of judgment, and an angel with his sword and his arm, and on that day, there will be reckoning!”

*(no response)*

Carrie?

*(still nothing; to herself)*

It has been foretold: “the sun shall be turned to darkness, and the moon to crimson-red. And there shall be a rain of blood...”

-End

**MUSIC 18A: CARRIE TRANSFORMATION (UNDERScore)**

*(CARRIE appears in her pink dress – radiant, beautiful, transformed. She walks past MARGARET and stops DS for a final glance at herself in the mirror. After a deep breath, she crosses to...)*

**Scene 5: White Bungalow**

*(...where TOMMY waits anxiously at the front door, holding a wrist corsage. Seeing her, he's dumbstruck.)*

**TOMMY**

Hi.

**CARRIE**

Hi.

**TOMMY**

*(re: the corsage)*

This is for you. Do you want me to put it on?

**CARRIE**

Please.

*(She extends a hand, and he slides it onto her wrist. An awkward silence.)*

Am I all right?

**TOMMY**

Yes. Yes.

*(the truth?)*

You're beautiful.

**MUSIC 19: WHEN THERE'S NO ONE**

*(They go, leaving MARGARET alone in the empty house.)*

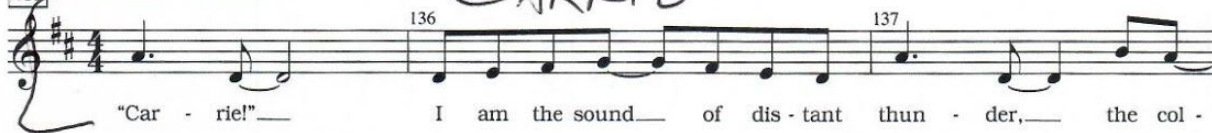
Vocal

- 5 -

Carrie

135 Almost l'istesso

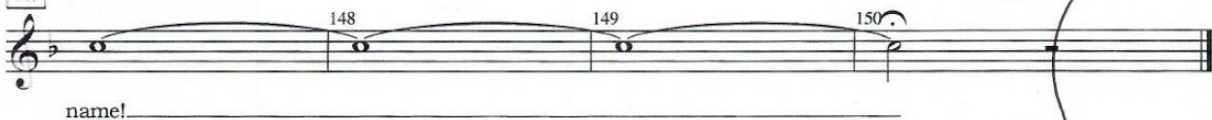
CARRIE

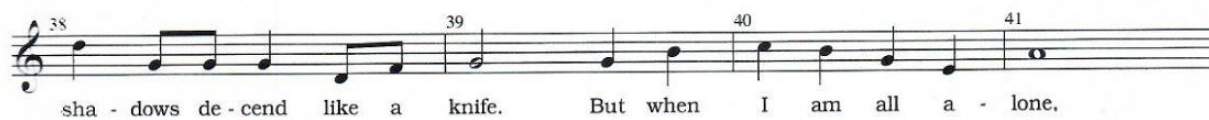
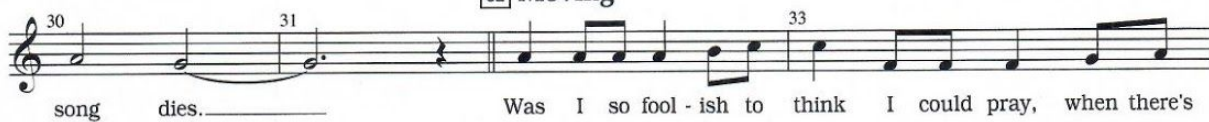
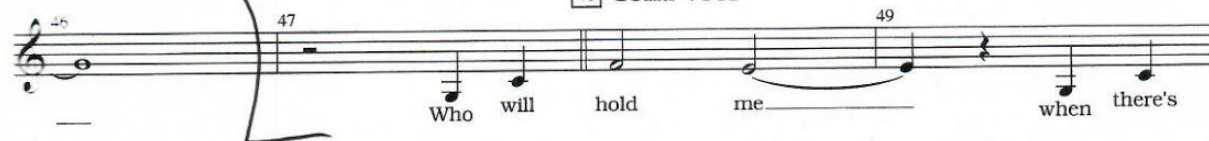
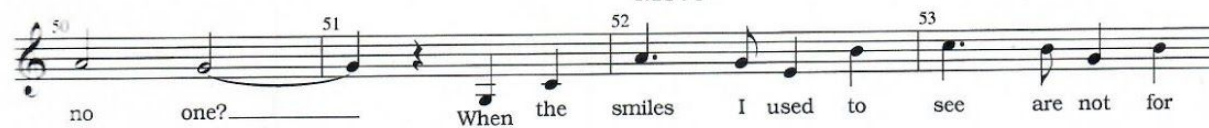
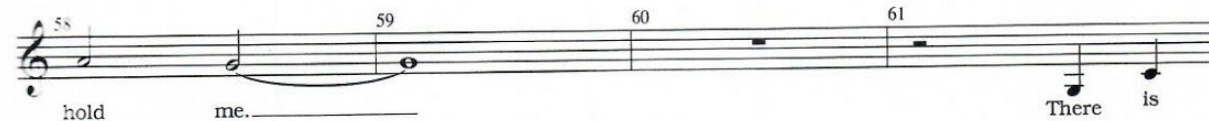
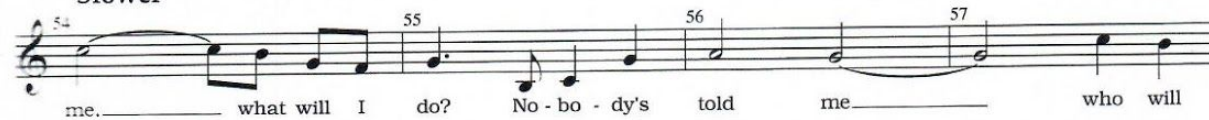
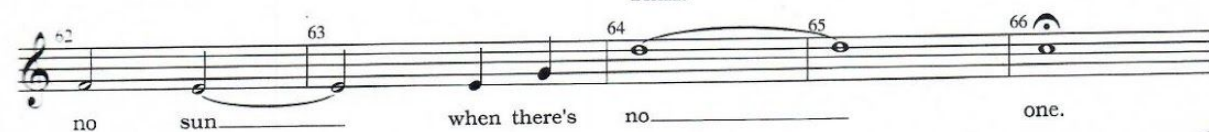


Rall.



147 Faster



**32 Moving****Rall.***MARGARET***48 Colla Voce****Move****Rall.****Slower****Rall.**



19 Do me a fa - - - vor. 20 21

KIDS: Do me a fa -

BILLY: (moaning with pleasure)  
"Oh, baby -- yes, yes, yes!" [CHRIS pulls away.]

22 - - vor. 23 Wan - na play? 24

CHRIS: "No, Billy! I'm not in the mood." BILLY: "What the hell? Why'd you stop?"

KIDS: +8vb 25 Do me a fav - or, 26 Say, "O - kay." 27

CHRIS: "I'm pissed!"

28 Do me a fav - or, 29 Make 'em pay. 30

BILLY: "Jesus! Can't you just forget about it?"  
CHRIS: "I don't want to forget about it, Billy. They  
humiliated me, and you know who I blame?"

Vamp (jump cue)

That goddamn freak!" [Jump to Bar 33]

SUG/CHRIS

CHRIS: There's

31 32 33

ALL OTHER KIDS: (vocal 1x only)

pp FRIEDA: Do me a fa - - - vor.

### Straight Rock 4

34 some-thin' that Car - rie White-'ll just have to learn: if she plays with fi - re, she's

35 36

37 gon-na get burned. I want her to pay up for all that she's cost me, and

38 39

[To 58] 58 **Half Time Feel**  
CHRIS:

40 41  
make her good and sor - ry that she ev - er crossed me. You got - ta help me!\_\_\_\_

SUE:  
If you help

FRIEDA:  
NORMA:  
HELEN:  
If you...\_\_\_\_\_

FREDDY:  
GEORGE, STOKES:  
If you...\_\_\_\_\_

CHRIS:  
59 60 61

— I could ev - en up\_\_\_\_ this debt,\_\_\_\_ and

SUE:  
— me I could ev - en up\_\_\_\_ this debt,\_\_\_\_ and

62 63 64

we could both\_\_\_\_ give Car - rie White a night\_\_\_\_ she won't for - get.\_\_\_\_

we could both\_\_\_\_ give Car - rie White a night\_\_\_\_ she won't for - get.\_\_\_\_

GARDNER

85 86 87

Thing that's real. It's like ma - - - gic how your spir -

That's the on - ly thing that's real. It's like ma - - - gic how your spir -

88 89 90

- - it soars,

- - it soars, once you feel his hand in yours.

91 92 93 94

That's how it That's how it starts: two un-sus-pect - ing

That's how it two un-sus-pect - - - ing

95 96 97 98

hearts.

hearts.



# VOCAL

8

"Carrie"

## Dreamer in Disguise

(TOMMY)

CUE:

MR STEPHENS: "Stand, please, and read your poem."

GEORGE: "Go, Cap!"

TOMMY: "Shut up. 'Dreamer in Disguise' by Tommy Ross."

BILLY: "Oh, my God!"

Music: Michael Gore  
Lyrics: Dean Pitchford  
Arr: Mary-Mitchell Campbell  
Vocal Arr: AnnMarie Milazzo

[Bars A, 1-4 NOT conducted]

TOMMY: [1]

(spoken recit. - freely)

An ea-gle's just a - no-ther bird, un - til he can spread his wings.

cue to continue:

STEPHENS: "...Now shut up!"

[Tempo] ♩ = 117

[Stage business]

[a little more metered]

A riv - er is just a sheet of ice, till

win - ter turns to spring. And though the clouds may block

the sun, don't mean that it's left the sky.

Just when you think you've seen it all, there's more than meets the eye.

Like things I dream and things I feel, there's

more to me than I re - veal.

And cuz I shine in qui - et ways, I'm

some-one you don't re - cog - nize. I am a dia - mond in

the rough, a dream-er in dis-guise.

An

ea-gle's just a - no - ther bird, un - til he can spread his wings.

Rit.

Handwritten bracket: A large bracket is drawn over measures 31 and 32.

Handwritten mark: A checkmark-like symbol is written above measure 31.

Handwritten line: A horizontal line is drawn below the staff for measures 37, 38, and 39.

*BILLY/MEN*

49 **BILLY:**  
(Punch!) ...bye - bye!

50

51 **BILLY:**  
**+ CHRIS (8va):**  
We're here to tell—

**CHRIS:**  
I bet he got the mes-sage.

**GIRLS:**  
*pp*  
Oh oh—

**STOKES & GEORGE:**  
[Grunt]  
Unh!

**BOYS:**  
*pp*  
Oh—

52 — you how— this whole— damn freak— show works.—

53

54

**HELEN:**  
**NORMA, FRIEDA:**  
*mf*  
Oh oh— Oh oh— Oh— oo Yeah

*mf*  
Oh— Oh— Oh— oo Yeah

**BILLY:**  
**+ CHRIS (8va)**  
55 If you don't list - en, then— you're jerks!

56

57

*pp*  
yeah yeah

*pp*  
yeah yeah



58 **BILLY:** 59 60

The world ac-cord-ing to Ch - ris is: Bet-ter to punch— than get punched.

**CHRIS, HELEN,  
STOKES (8vb):**

The world ac-cord-ing to Ch - ris is: Bet-ter to punch— than get punched.

**NORMA, FRIEDA:  
GEORGE, FREDDY:**

The world ac-cord-ing to Ch - ris is: Bet-ter to punch— than get punched.

61 62 63

— Bet - ter to burn— than get burned.— Learn

— Bet - ter to burn— than get burned.— Learn

— Bet - ter to burn— than get burned.— Learn

64 65 66

that and you're gon - na go far.— Cuz that's the way things are!

**CHRIS:**

that and you're gon - na go far.— Cuz that's the way things

that and you're gon - na go far.—

# VOCAL

9

"Carrie"

## Once You See

(SUE)

CUE:

CHRIS: "My, my -- little mousie's got a temper.

[SUE doesn't answer]

Suze? [No reply. Shaking her head at her friend's strange behavior,

CHRIS exits, leaving SUE alone. MUSIC GO]

Music: Michael Gore

Lyrics: Dean Pitchford

Arr: Mary-Mitchell Campbell

Vocal Arr: AnnMarie Milazzo

$\text{♩} = 86$  [to 5] 5 SUE:

1 2 3 4 5 6 7 8

For years you look, you look at some-one pass-ing by.

9 10 11 12

And then one day you see her. One day you fin' - lly see her.

13 14 15 16

My God! She shook, and then she looked me in the eye.

17 18 19 20

I'd nev - er seen her an - gry. I hate I made her an - gry.

21 22 23 24 25 26

She, she's al - ways been there. I, I nev - er

27 28 29 30 31

knew. I felt as though this girl re-vealed her -

Poco rit.

32 33 34 35

- self to me. And now I know that once you see,

Colla Voce A tempo Poco rit.

36 37 38 39

you can't un - see.