

Artsong 14 Eb

Anton Bruckner

♩ = 130

Grand Piano

1 *ff* *f*

10

19 *ff*

31

42 *f* *ff* *fff*

51

62 *p* *mf* *f*

73 *ff* *fff*

84 *ff*

94

103 *mf* *f*

113 *ff*

125 *mf* *f* *ff*

137

1. Fl.
 2. Fl.
 Ob. 1.2
 1. in B Klar.
 2. in B
 Fag. 1.2
 1.2. in F Hrn.
 3.4. in F
 1.2. in F Tromp.
 3. in F
 A. T.
 Pos.
 B.
 B. Tuba
 Pk.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

Musical score for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The score is written in a common time signature and features various melodic lines with dynamic markings such as *mf* and *f*.

Musical score for Horns 1 and 2, Trumpets 1, 2, and 3, Trombones A, B, and Bass Trombone, and Percussion. The score includes dynamic markings like *mf*, *mfz*, and *mfz*, and features some red horizontal lines indicating specific musical passages or cues.

Musical score for Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a common time signature and includes dynamic markings such as *mf*, *f*, and *mfz*.

60

1. Fl.

2. Fl.

Ob.1,2

1. in B Klar.

2. in B Klar.

Fag.1,2

(s. 2)

1.2. in F Horn.

3,4. in F Horn.

1.2. in F Tromp.

3. in F Tromp.

A. T.

Pos. B.

B.-Tuba

Pk.

1.2. in F Horn.

3,4. in F Horn.

1.2. in F Tromp.

3. in F Tromp.

A. T.

Pos. B.

B.-Tuba

Pk.

more sempre

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

gestogen

gestogen

60

70

1
Fl
2
Ob. 1, 2
1. in B
Klar.
2. in B
Peg. 1, 2

1, 2 in F
Hrn.
3 & 4 in F
1, 2 in F
Tromp.
3 in F
A. T.
Pos.
B.
B.-Tuba

Viol. 1
Viol. 2
Vla.
Vc.
Kb

70

1. Fl. **f**

2. **f**

Ob. 1.2 (a. 2)

1. in B Klar. **f**

2. in B **f**

Fag. 1.2 **f**

1. 2. in F Hrn. **f**

3. 4. in F **f**

1. 2. in F Tromp. **f**

3. in F **f**

A. T. **f**

Pos. **f**

B. **f**

B.-Tuba **f**

Viol. 1 **f**

Viol. 2 **f**

Vla. **f**

Vc. **f**

Kb. **f**

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features multiple staves for various instruments, including woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns, Tuba), and strings (Violins, Violas, Violas, Cellos, Double Basses). The music is marked with a forte dynamic (**f**) and includes various musical notations such as notes, rests, and slurs. A red horizontal line is drawn across the Horns staff, and a red vertical line is drawn between the Horns and Clarinet staves. The score is divided into two systems, with the first system containing the woodwinds and brass, and the second system containing the strings.

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1. Fl. 2

Obs. 1,2

1 in B Klar. 2 in B

Fag. 1,2

1,2 in F Hörn. 3,4 in F

1,2 in F Tromp. 3 in F

A.T. Pos. B.

B.-Tuba Pk.

Viol. 1 Viol. 2

Vla. Vc. Kb.

Musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *pp*. A first ending bracket labeled (a.2) is present at the end of the system.

Musical score for the second system, consisting of six staves. The notation includes triplets and dynamic markings such as *ff marc. sempre*. A first ending bracket labeled (a.2) is present at the end of the system.

Musical score for the third system, consisting of six staves. The notation includes various note values and rests.

150

1.
Fl.
2.

Ob.1,2

1.in B
Klar.
2.in B

Fag.1,2

1,2.in F
Hrn.
(a,2)

3,4.in F
(a,2)

1,2.in F
Tromp.
(a,2)

3.in F
(a,2)

A.T.
Pys.
B.

B./Tuba

Viol.1
Viol.2
Via.
Ve.
Kb.

lung gesungen
dimin.

lung gesungen
dimin.

lung gesungen
dimin.

lung gesungen
dimin.

lung gesungen
dimin.

150

250

1. *mf sempre marc.*

Fl.

2. *mf sempre marc.*

Ob. 1, 2 *mf sempre marc.* (s. 2)

1. in B *mf sempre marc.*

Klar.

2. in B *mf sempre marc.*

Fag. 1, 2 *mf sempre marc.* s. 2

1, 2. in P *mf sempre marc.* s. 2

Hrn.

3, 4. in P *mf sempre marc.* s. 3

1, 2. in P *mf marc. sempre*

Tromp.

3. in P *mf marc. sempre*

A. T. *mf marc. sempre*

Pos.

B. *mf marc. sempre*

B.-Tuba *mf marc. sempre*

Pk. *mf marc. sempre*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

250

280

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Clar.

2. in B Bsn.

Pag. 1, 2

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in P Tromp.

3. in P Tromp.

A. T. Sax.

Pos. Sax.

B. Sax.

B.-Tuba Euph.

Pk. Snare

Viol. 1

Viol. 2

Vla. Viola

Vc. Vcllo

Kb. Kb.

281

1. Fl. 1. 2. (a 2)

Ob. 1. 2. (a 2)

1. in B Klar. 2. in B (a 2)

Fag. 1. 2. (a 2)

270

1. 2. in F Hrn. 3. 4. in F (a 2)

1. 2. in P Tromp. 3. in P (a 2)

A. T. (a 2)

Pos. B.

B.-Tuba

Viol. 1. 2. (a 2)

Vla. (a 2)

Vc. (a 2)

Kb. (a 2)

270

1. Fl. *(poco a poco cresc.)*

2. Fl. *(poco a poco cresc.)*

Ob. 1, 2 *(poco a poco cresc.)*

1. in B Klar. *cresc.*

2. in B Klar. *cresc.*

Fag. 1, 2

1, 2. in F Hrn. *mf poco a poco cresc.*

3, 4. in F Hrn. *mf poco a poco cresc.*

1, 2. in F Tromp.

3. in F Tromp.

A. T.

Pos.

B.

B.-Tuba

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *mf poco a poco cresc.*

2800

1. Fl.

2.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

K

1, 2 in F Hrn.

3, 4 in F

1, 2 in F Tromp.

3 in F

A. T.

Pos.

B.

B.-Tuba

2801

Viol. 1

Viol. 2

Vla.

Ve.

Kb.

K

430

1. Fl.
2. Fl.
Ob. 1.2
Lin B
Klar.
2. in B
Fag. 1.2
a2
1.2. in F
Hrn.
3.4 in F
1.2. in F
Tromp.
3. in F
A. T.
Pos.
B.
B.-Tuba
Pk.
Viol. 1
Viol. 2
Via.
Ve.
Kb.

430

mf sempre cresc.
mf sempre cresc.
mf sempre cresc.
mf sempre cresc.
mf sempre cresc.
mf sempre cresc.

mf sempre cresc.
A 2 marc. sempre
mf sempre cresc.
marc. sempre
mf sempre cresc.
marc. sempre
mf sempre cresc.
mf sempre cresc.
mf sempre cresc. al marc.
mf sempre cresc. al marc.

(cresc.)
(cresc.)
(cresc.)
mf (sempre cresc.)
mf (sempre cresc.)

Q *ff sempre*

1. Fl.
2.
Ob. 1.2
1. in B Klar
2. in B
Fag. 1.2
1. 2. in F Horn.
3. 4. in F
1. 2. in F Tromp.
3. in F
A. T.
Pos.
B.
B-Tuba
Pk.

Q *ff sempre*

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. Fl.

2. ^(a, b)

Ob. 1, 2

1. in B
Klar.
2. in B

Fag. 1, 2

1, 2. in F
Hörn.

3, 4. in F

1, 2. in F
Tromp.
3. in F

A. T.
Pos.
B

B-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dimin. sempre

dim. sempre

dimin. sempre

dimin. sempre

dimin. sempre

First system of musical notation, consisting of five staves. The first staff contains a treble clef and a key signature of one flat. The music features a series of chords and melodic lines, with some notes marked with 'acc' (accents) and 'tr' (trills). The system concludes with a double bar line.

Second system of musical notation, consisting of five staves. The first staff contains a bass clef and a key signature of one flat. The music features a series of chords and melodic lines, with some notes marked with 'acc' (accents) and 'tr' (trills). A red horizontal line is drawn across the fourth staff. The system concludes with a double bar line.

Third system of musical notation, consisting of five staves. The first staff contains a treble clef and a key signature of one flat. The music features a series of chords and melodic lines, with some notes marked with 'acc' (accents) and 'tr' (trills). The system concludes with a double bar line.

1. Fl. *maest. temp.*
2. Fl. *maest. temp.*
Ob. 1.2 *maest. temp.*
1. in B *maest. temp.*
Klar. *maest. temp.*
2. in B *maest. temp.*
Fag. 1.2 *ff*
1.2 in F *maest. temp.*
Hrn. *maest. temp.*
3.4 in F *(A 2) maest. temp.*
1.2 in F *maest. temp.*
Tromp. *maest. temp.*
3. in F *maest. temp.*
A. T. *maest. temp.*
Pos. *maest. temp.*
B. *maest. temp.*
B.-Tuba *maest. temp. (trif.)*
Pk. *ff*
Viol. 1 *ff*
Viol. 2 *ff*
Via. *ff*
Vc. *ff*
Kb. *ff*
gestogen

560

1.
Fl.
2.
Obs. 1, 2
1. in B
Klar.
2. in B
Fag. 1, 2

This section of the score covers measures 560 to 564. It features five staves for woodwinds and two for strings. The woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in B, Bassoon 1 & 2) play a rhythmic pattern of eighth notes. The strings (Violin 1 & 2) play a similar rhythmic pattern. The music is in a key with one flat and a 2/4 time signature.

1, 2. in F
Hrn.
3, 4. in F
1, 2. in F
Tromp.
3. in F
A. T.
Pos.
B.
B.-Tuba
Pk.

This section of the score covers measures 560 to 564. It features seven staves for brass and percussion. The Horns (1, 2 in F; 3, 4 in F) play a melodic line with a red line above the staff. The Trombones (1, 2 in F; 3 in F) play a rhythmic pattern. The Trumpets (A. T., Pos., B.) play a rhythmic pattern. The B.-Tuba and Pk. play a rhythmic pattern. The music is in a key with one flat and a 2/4 time signature.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This section of the score covers measures 560 to 564. It features five staves for strings. The Violins (1 & 2) play a rhythmic pattern. The Viola plays a rhythmic pattern. The Violoncello (Vc.) plays a rhythmic pattern. The Kontrabaß (Kb.) plays a rhythmic pattern. The music is in a key with one flat and a 2/4 time signature.

560

570

1. Fl.
2. Fl.

Ob. 1, 2

1. in B Klar.
2. in B

Fag. 1, 2

1, 2. in F Hrn.
3, 4. : P.

1, 2. in F Tromp.
3. in F

A. T.
Pos.
B.

B.-Tuba
Pk.

Viol. 1
Viol. 2

Vla.
Vc.
Cb.

579

1^o Zeitmass.

Musical score for the first system. It consists of two staves: a piano staff on the left and a horn staff on the right. The piano part begins with a dynamic marking of *ff* and includes a circled section labeled "Voll. Orch." with a *f* dynamic. The horn part starts with a circled section marked *ff marcantissimo*. Both parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for the second system. It consists of two staves: a piano staff on the left and a horn staff on the right. The piano part includes a circled section labeled "Pos." with a *ff sempre* dynamic. The horn part continues with complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for the third system. It consists of two staves: a piano staff on the left and a horn staff on the right. The piano part includes a circled section labeled "Hör." with a *sf* dynamic. The horn part continues with complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for three instruments: Trp. (Trumpet), Pos. (Poson), and Hör. (Horn). The score is written in a key with one flat (B-flat) and a 3/4 time signature. The Trp. part features a melodic line with accents and slurs, marked with *ff* and *mf*. The Pos. part provides harmonic support with chords and triplets. The Hör. part has a melodic line with accents and slurs, marked with *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for two instruments: Trp. (Trumpet) and Pos. (Poson). The score is written in a key with one flat (B-flat) and a 3/4 time signature. The Trp. part features a melodic line with accents and slurs, marked with *ff* and *dim.*. The Pos. part provides harmonic support with chords and triplets. The score includes various musical notations such as accents, slurs, and dynamic markings.

musical score system 1, featuring a piano part with a *molto cresc.* dynamic marking.

musical score system 2, featuring a piano part with *ff* dynamics and a horn part with a *Hör.* marking.

musical score system 3, featuring a trumpet part with a *(hoch)* marking and a piano part with *sempre ff* dynamics.

musical score system 4, featuring a piano part with *pp* dynamics and a *(etwas belebend.)* marking.

musical score system 5, featuring a piano part with *pp* dynamics and a trumpet part with a *a tempo* marking.

musical score system 6, featuring a piano part with *ff* dynamics and a horn part with a *die* marking.

1^{te} Zeitmass.

f Voll. Orch.

Hör. *ff marcatissimo*

Hör. *ff sempre*

Hör. *sf*

Musical score for strings and piano. The strings are in the upper system, and the piano accompaniment is in the lower system. The piano part features a *cresc.* marking and a *ff* dynamic. The strings play a melodic line with various articulations.

Musical score for Horns and Trombones. The Horns (Hörn.) are in the upper system, and the Trombones (Tromb.) are in the lower system. The Horns part includes a *ff* dynamic and a *ff* dynamic. The Trombones part includes a *ff* dynamic and a *ff* dynamic. The score features complex rhythmic patterns and articulations.

Musical score for Trumpets and Trombones. The Trumpets (Trp.) are in the upper system, and the Trombones (Tromb.) are in the lower system. The Trumpets part includes a *ff* dynamic and a *ff* dynamic. The Trombones part includes a *ff* dynamic and a *ff* dynamic. The score features complex rhythmic patterns and articulations.

Hörn. u. Pos.

A musical score for Horns and Trumpets, consisting of two systems of staves. The first system includes a Bassoon part with the instruction *molto cresc.* and a Horn/Trumpet part with the instruction *Al. sempre*. The second system continues the Horn/Trumpet part with a *ff* dynamic marking. The score is written in a key signature of one flat and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

A. J. B. 712