

Artsong 17 EbF

Anton Bruckner

Grand Piano

1 $\text{♩} = 70$

mf *p*

6 *f* *p*

13 *f* *ff* *f*

20

26 *ff* *f*

32 *mf* *p* *mf*

38 *f* *ff*

44 *pp* *p* *f* *rit. - - - -*

52 *ff*

F

Fl. zu 2
 Ob. zu 2
 Kl. zu 2
 Fg. Hd.
 Hr.
 Tr.
 Pos.
 Viol.
 Br.
 Vc. Kb.

f ausdrucksvoll
 zu 2
 zu 2
 I. in F
mf
f
cresc.
cresc.
cresc.
cresc.
f
mf
mf
f
cresc.
cresc.
f
f
f
 Bog. *f*
 Bog. *f* ausdrucksvoll

Ob.
Kl. *zu 2*
Fg.
Hr. *zu 2*
Tr. I.
Pos. Tb. *p*
Viol.
Br. *f*
Vc. Kb. *cresc.*

f
mf
cresc.
p cresc.
cresc.
cresc.
cresc.

Detailed description: This page of a musical score contains ten staves. The top three staves are for woodwinds: Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next two staves are for brass: Horns (Hr.) and Trumpets I (Tr. I.). The bottom five staves are for strings: Trombones (Pos. Tb.), Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score includes various musical notations such as notes, rests, and dynamic markings. A red horizontal line is drawn across the Horn and Trumpet I staves. The key signature has one flat, and the time signature is 4/4. The overall texture is dense, with many instruments playing active parts.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *zu 2*, *ff*
- Ob.** (Oboe): *ff*, *zu 2*
- Kl.** (Clarinet): *ff*, *zu 2*
- Fg.** (Fagott/Bassoon): *ff*
- Hr.** (Horn): *zu 2*, *cresc.*, *ff*
- Tr.** (Trompete/Tuba): *ff*
- Pos. Tb.** (Positiv/Trompete): *ff*
- Viol.** (Violine): *ff*
- Br.** (Bratsche/Viola): *ff*
- Vc.** (Violoncello): *ff*
- Kb.** (Kontrabaß): *ff*

The score includes various musical notations such as dynamics (*ff*, *cresc.*), articulation marks, and performance instructions like *zu 2* (two parts). There are also some red horizontal lines drawn through the score, likely for editing or highlighting.

a tempo

This musical score page includes the following parts and markings:

- Fl.** (Flute): *ff*, *zU 2*
- Ob.** (Oboe): *ff*, *zU 2*
- Kl.** (Clarinet): *ff*, *A*
- Fg.** (Bassoon): *ff*, *zU 2*
- Hr.** (Trumpet): *ff*, *zU 2*
- Tr.** (Trumpet): *ff*, *cresc.*
- Pos. Tb.** (Pos. Trombone): *ff*, *cresc.*
- Viol.** (Violin): *ff*, *a tempo*
- Br.** (Viola): *ff*
- Bog.** (Cello): *ff*
- Vc. Kb.** (Double Bass): *ff*

Red lines are present in the Tr. and Pos. Tb. staves.

O *Breit.*

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr.
Tr.
Pos. Tb.
Pk.
Viol.
Br.
Vc.
Kb.

mf
f
Ret. trem.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Four staves with triplets of eighth notes.
- Ob.** (Oboe): One staff with eighth notes.
- Kl.** (Clarinet): One staff with eighth notes.
- Fg.** (Bassoon): One staff with a whole note.
- Hr.** (Horn): Two staves with eighth notes.
- Tr.** (Trumpet): Two staves with eighth notes, marked *ff*.
- Pos. 4th** (Trumpet 4th position): One staff with eighth notes, marked *f*.
- Pk.** (Percussion): One staff with a whole note.
- Viol.** (Violin): Two staves with sixteenth-note patterns, marked *ff*.
- Br.** (Brass): One staff with a whole note.
- Vc. Kb.** (Violoncello/Double Bass): One staff with a whole note.

Additional markings include *tr* (trill) and *box* (basso continuo) in the Percussion part, and various dynamic markings such as *ff* and *f* throughout the score.

Fl. *b*

Ob. *b*

Kl. *b*

Ff. *b*

Hr.

Tr.

Pos. Tb. *f*

Pk. *f*

Viol.

Br.

Vc. Kb.

Fl. *poco dim.*
Ob. *poco dim.*
Kl. *poco dim.*
Fg. *poco dim.*
Hr. *poco dim.*
Tr. *poco dim.*
Pos. Tb. *poco dim.*
Viol. *poco dim.*
Br. *poco dim.*
Vc. Kb. *poco dim.*

The musical score is arranged in a system of 14 staves. The top four staves (Flute, Oboe, Clarinet, and Bassoon) are grouped by a brace on the left. The next four staves (Horn, Trumpet, Trombone, and Violin) are also grouped by a brace. The bottom four staves (Viola, Cello, and Double Bass) are grouped by a brace. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *poco dim.* is repeated for each instrument part. A red horizontal line is drawn across the Trumpet staff, indicating a section change or a specific performance instruction.

II. Fl. *pp poco a poco cresc.*
III. *pp poco a poco cresc.*
Ob. *p cresc.*
Kl. I. *p cresc.*
II. *pp cresc. b*
III. *p*
Hr. *p*
Tr. *in F p*
Ps. u. Tb. *pp poco a poco cresc.*
pp poco a poco cresc.
Viol. *pp poco a poco cresc.*
Br. *poco a poco cresc.*
Vc. u. Kb. *poco a poco cresc.*
poco a poco cresc.

Detailed description of the musical score: This page contains a full orchestral score for page 96. The score is written for woodwinds, brass, and strings. The woodwind section includes Flutes (II and III), Oboe, Clarinets (I, II, III), Horns, and Trombone. The brass section includes Trumpets (Ps. u. Tb.) and Trombones. The string section includes Violins and Viola/Double Basses. The score features various dynamics such as *pp*, *p*, *pp poco a poco cresc.*, and *p cresc.*. There are several measures with red underlines, notably in the Trombone and Trumpet parts. The music is characterized by long, flowing lines with many slurs and ties, indicating a continuous melodic or harmonic development.

G $\text{C} \frac{3}{4}$

Fl. *p*
Ob. *p*
Cl. *p*
Fg. zu 2 *p*
Hr. *ff*
Tr. *f* in F *f*
Tb. *f*
Viol. *ff sempre*
Vi. *ff sempre*
Br. *ff sempre*
Vcl. Kb. *ff sempre*
Bb. *ff sempre*

This page of a musical score contains 18 staves for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets I and II (Tr. I & II), Trombones I and II (Tr. III & IV), Violins (Viol.), Viola (Vc.), Cello (Cb.), and Double Bass (Db.). The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation like accents and slurs. A red horizontal line is drawn across the staves for Trumpets I and II. The music is written in a key signature of one flat and a common time signature.

This page of a musical score, numbered 99, contains 18 staves of music for various instruments. The instruments are arranged in two systems of nine staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Violins (Viol.), and Basses (Bc.). The second system includes Viola (Vc.) and Cello/Double Bass (Cb.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *dim.*, *ff*, and *f*. A prominent red horizontal line is drawn across the Trombone (Tb.) staff, extending from the beginning of the page to the end of the first system. The music is written in a common time signature, and the key signature has one flat. The overall layout is typical of a professional musical score, with clear instrument labels and dynamic markings.

Musical score for Horn and Drum (Pauk). The Horn part is marked *pp* and features a melodic line with slurs and accents. The Drum part consists of a rhythmic pattern of eighth notes. A large brace spans across both parts.

Musical score for Horn and Bassoon (Fagot). The Horn part continues with a melodic line. The Bassoon part has a more active, rhythmic line. A large brace spans across both parts.

Musical score for Horn and Trumpet (Pos.). The Horn part continues with a melodic line. The Trumpet part has a more active, rhythmic line. A large brace spans across both parts.

Musical score for Bassoon and Trumpet (Pos.). The Bassoon part continues with a melodic line. The Trumpet part has a more active, rhythmic line. A large brace spans across both parts. The score ends with a *dim.* marking.

Musical notation for the first system, featuring a piano (*p*) dynamic marking and a long, sustained note.

Musical notation for the second system, including dynamic markings *cresc.* and *mf*.

Musical notation for the third system, including dynamic markings *ff* and *Pos.*

Musical notation for the fourth system, including dynamic markings *Breit.*, *Pos.*, and *ff*.

Musical score for the first system, featuring piano and trumpet parts. The piano part is written in treble clef, and the trumpet part is in bass clef. The key signature has two flats (B-flat and E-flat). The piano part begins with a forte dynamic marking (*ff*) and includes a section marked *ff sempre*. The trumpet part features complex rhythmic patterns with triplets and accents. The system concludes with a double bar line.

Musical score for the second system, continuing the piano and trumpet parts. The piano part is in treble clef and the trumpet part is in bass clef. The key signature remains two flats. The piano part includes a section marked *pp* (pianissimo). The trumpet part continues with complex rhythmic patterns, including triplets and accents. The system concludes with a double bar line.

Sehr breit.

p

Fl. u. Clar.
C. B. Trbs
Viol. u. Viol.
Cello
Bass

Ob.
Viol.

mf sehr ausdrucksvoll

Clarinet

cresc. sempre

Clarinet

Fl.
Viol.

Ob. Clar. Viol. Bratschen Celli

Fl. Ob. Clar. Fag. Corni

Corn. Str.

Bratschen Celli

Detailed description: This system contains the first four measures of the score. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, and Horns, and a string section. The woodwinds play a melodic line with eighth notes, while the strings provide a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Corn. Bratschen Celli

Tromp.

Detailed description: This system contains measures 5 through 8. The brass section, including Horns and Trombones, enters with a strong melodic line. The woodwinds continue their part. The dynamic marking *ff* (fortissimo) is present. The string section continues with a steady accompaniment.

Corn. Bratschen Celli

Detailed description: This system contains measures 9 through 12. The brass section remains prominent with a melodic line. The woodwinds and strings continue their respective parts. The dynamic marking *f* (forte) is present.

pp poco a poco cresc.
Pos.
C. B. Tuba (pp switch)

sempre cresc. Pos.
Corno

This system shows the beginning of a musical piece. The woodwinds (flutes, oboes, and bassoons) play a melodic line with grace notes. The strings provide a rhythmic accompaniment. The dynamic marking is *pp poco a poco cresc.* and the woodwinds are marked *Pos.* with a note about a *pp switch* for the C. B. Tuba. The strings are marked *sempre cresc. Pos.* with a *Corno* instruction.

ff Tutti
Corno
Tramp.
Pos.

This system continues the piece. The trumpets enter with a strong, rhythmic figure. The woodwinds continue their melodic line. The dynamic marking is *ff Tutti*. The trumpets are marked *Tramp.* and the woodwinds are marked *Corno* and *Pos.*

ff
Tramp.
Pos.
C. Bassi

This system features a powerful trumpet section. The dynamic marking is *ff*. The trumpets are marked *Tramp.* and the woodwinds are marked *Pos.* and *C. Bassi*.

ff
Pos.
C. Bassi

This system concludes the piece. The trumpets continue their rhythmic pattern. The dynamic marking is *ff*. The woodwinds are marked *Pos.* and *C. Bassi*.