

Artsong 18 Bb

Anton Bruckner

Grand Piano

1 *f*

11 *sfz*

23 *accel.*

34 *a tempo*
mf *p*

44 *mf* *f*

55 *ff*

62 *f* *accel.* *f*

72 *a tempo*
p *f* *mf* *ff*

83 *f* *ff*

94 *f* *pp* *p* *f*

103 *ff*

113 *pp* *ff* *sf* *sf*

121 *sf* *sf* *sf* *sf* *sf* *ff* *accel.*

131 *ff* *p* *mf* *ff*

141

151

Fl. I. II.
 Ob.
 Kl.
 Fg.
 Br.
 Viol.
 Br.
 Vc. u. Kb.

zu 2
 in F
 in Es
ff
ff
ff
ff
f
ff marc.
ff marc.
ff marc.
 Bog.
ff marc.

The musical score for page 5 includes the following parts and markings:

- Fl.** (Flute): *zu 2*, *ff marc.*, *p.*
- Ob.** (Oboe): *zu 2*, *ff marc.*
- Kl.** (Clarinet): *ff marc.*
- Fg.** (Bassoon): *ff marc.*
- Hr.** (Horn): *ff marc.*
- Tr. I. II. (in E) I.** (Trumpet): *f*
- Ps. u. Tb.** (Piano and Trombone): *f*
- Pk.** (Percussion): *f*
- Viol.** (Violin): *ten.*, *f*
- Br.** (Brass): *ff marc.*
- Vc. u. Kb.** (Violoncello and Double Bass): *ff marc.*

Additional markings include *G. P.*, *zu 2*, *in B*, and *ff marc.* repeated across the score.

zu 2

Fl.

Ob.

Kl.

Fg.

Hr.

Tr. in F

Ps. u. Tb.

Pk.

Viol.

Br.

Vc.

Kb.

zu 2

ff

f

sf

gehalten

(E.A.)

Ursprüngliches

A musical score for a piece titled "Ursprüngliches". The score is written on a grand staff with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a sharp sign. The first staff contains a melodic line with a slur over the first four measures. The second staff contains a bass line. The score includes dynamic markings such as *marc.* (marcato) and *trem.* (trémolo). The piece concludes with a double bar line and a final chord.

Zeitmaß.

This musical score is for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Ps. u. Tb.), Percussion (Pk.), Violin (Viol.), Viola (Vc.), Cello (Cb.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *dim.*. There are also some handwritten annotations, including "zu 2" and "dim." written above the woodwind staves. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.

Musical score for piano and strings, page 11. The score features a piano part with dynamic markings like *sfz* and *mf*, and a string part with various articulations and dynamics. It includes first and second endings for the piano part.

in Es

(B F)

C

Fl. *f*

Ob. *mf*

Kl. *mf*

Fg. u. 2 *mf cresc.*

Hr. *cresc.*

Tr. *cresc.*

P. s. u. Tb. *mf*

Viol. *p cresc. molto*

Br. *p cresc.*

Vc. u. Kb. *mf cresc.*

Fl. zu 2 *dim.*
Ob. *dim.*
Kl. *dim.*
FG. zu 2 *dim.*
Hr. *p*
Tr. I. II. *mp*
Ps. *mp*
Pk. *tr*
Viol. *dim.*
Br. *dim.*
Vc. *dim.*
Kb. *dim.*

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 14 staves, grouped into three systems. The first system includes Flute 2, Oboe, Clarinet, and Bassoon 2. The second system includes Horns, Trumpets I and II, Trombones, and Percussion. The third system includes Violins, Brass, Violoncello, and Double Bass. The music features various dynamics such as *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), and *tr* (trill). The notation includes notes, rests, and articulation marks.

zu 2 *ausdrucksvoll*
mf *cresc.*
zu 2 *mf* *cresc.*
zu 2 *mf* *cresc.*
mf *cresc.*
ausdrucksvoll
mf *cresc.*
cresc.
cresc.
mf *cresc.*

The image shows a musical score for two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a double bar line and a 'zu 2' marking, followed by a half note with a slur and 'ausdrucksvoll'. The second staff starts with a half note and 'mf cresc.'. The third staff has a half note with a slur and 'mf cresc.'. The fourth staff begins with a half note, 'mf cresc.', and a slur. The fifth staff starts with a half note, 'ausdrucksvoll', and a slur. The sixth staff begins with a half note, 'mf cresc.', and a slur. The seventh staff has a half note with a slur and 'cresc.'. The eighth staff starts with a half note, 'cresc.', and a slur. The ninth staff begins with a half note, 'mf cresc.', and a slur. The tenth staff has a half note with a slur and 'mf cresc.'. The score concludes with a half note and 'mf cresc.'.

21)

Fl. I. II. *p*
Ob. *p*
Kl. *p*
FG. zu 2 *p*
Hr. *p*
Tr. I. II. in Es *p*
Viol. *p*
Br. *p*
Vc. u. Kb. *p*

p Ausdruckvoll
I. *p* Ausdruckvoll

get. *mf*
get. *mf*
ausdr. *mf*

F1. *mf cresc.*
Ob. *mf cresc.*
Kl. *mf cresc.*
FG. zu 2 *mf cresc.*
Hr. *mf cresc.*
Viol. *mf cresc.*
Br. *mf cresc.*
Vc. u. Kb. *mf cresc.*

mf cresc.
mf cresc.
poco f
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

This page of a musical score contains the following parts and markings:

- Fl.** Flute, *marc.* (marcato)
- Ob.** Oboe
- Kl.** Clarinet
- Fg.** Bassoon
- Tr.** Trumpet
- Ps.** Trombone
- Pk.** Percussion
- Viol. get.** Violin
- Br.** Brass
- Vc. u. Kb.** Violoncello and Double Bass

Dynamic markings include *ff* (fortissimo) and *f marc.* (f marcato). Performance instructions include *in E* and *III.* (third ending). The score is written in a key signature of two flats and a 2/4 time signature.

Fl. *Fl.*

Ob. *Ob.*

Kl. *Kl.*

Fg. *Fg.*

zu 2

Hr. *Hr.*

Tr. *Tr.*

Ps. *Ps.*

Pk. *Pk.*

Viol. *Viol.*

Br. *Br.*

Vc.u.Kb. *Vc.u.Kb.*

dim.

zus.

Detailed description: This is a page of a musical score, page 22. It features 14 staves of music. The first four staves are grouped by a brace and contain woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The fifth staff is a double bassoon part (zu 2). The next four staves are grouped by a brace and contain brass parts: Horn (Hr.), Trumpet (Tr.), Trombone (Ps.), and Percussion (Pk.). The final four staves are grouped by a brace and contain string parts: Violin (Viol.), Viola (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *zus.*.

Tempo I. (Allegro)

Fl. *ff* *zu 2*

Ob. *ff*

Kl. *ff* *zu 2*

Fg. *ff*

Hr. *ff* *zu 2*

Tr. I, II in F

Pk./B *f*

Viol. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Fl. I. II.

Ob.

Kl.

Fg.

Hr.

Viol.

Br.

Vc. u. Kb.

This musical score page features ten staves for various instruments. The top two staves are for Flutes I and II, with notes grouped by large ovals. The Oboe staff has a dynamic marking of *ff*. The Clarinet staff has a dynamic marking of *ff*. The Bassoon staff has a dynamic marking of *ff*. The Horns staff has a dynamic marking of *ff* and includes the instruction "zu 2" above the staff. The Violin staff has a dynamic marking of *ff* and includes the instruction "trem." above the staff. The Brass staff has a dynamic marking of *ff* and includes the instruction "trem." above the staff. The Violas/Celli/Double Basses staff has a dynamic marking of *ff* and includes the instruction "trem." above the staff. The bottom two staves are for the Violins and Violas/Celli/Double Basses, with notes grouped by large ovals. The bottom right corner of the page has a dynamic marking of *ff*.

A handwritten musical score for a guitar piece, consisting of a guitar staff (top) and a piano accompaniment staff (bottom). The score is written in A major and 4/4 time. It features various musical notations including notes, rests, dynamics (ff, f, sf), and articulation marks (accents, slurs). The piece includes a key signature change to B major, indicated by the text "in B". The guitar staff shows a sequence of chords and melodic lines, with a guitar-specific instruction "Get." written below it. The piano accompaniment provides harmonic support with chords and occasional melodic lines. The score is divided into several measures, with some measures containing multiple chords or notes. The overall style is that of a personal manuscript or working draft.

Handwritten musical score for a guitar piece. The score is written on two staves: a guitar staff (top) and a piano accompaniment staff (bottom). The piece is in A major and 4/4 time. It features various musical notations including notes, rests, dynamics (ff, f, sf), and articulation marks (accents, slurs). The piece includes a key signature change to B major, indicated by the text "in B". The guitar staff shows a sequence of chords and melodic lines, with a guitar-specific instruction "Get." written below it. The piano accompaniment provides harmonic support with chords and occasional melodic lines. The score is divided into several measures, with some measures containing multiple chords or notes. The overall style is that of a personal manuscript or working draft.

This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (FR.), and Horn (Hr.). The brass section includes Trumpet II (Tr.II.), Trombone (Ps.u.Tb.), and Violin (Viol.). The string section includes Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key with one flat and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *p*, and *marc.*. There are also performance instructions like "zu 2" and "in F.".

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl. zu 2** (Clarinets in two parts)
- Fg. zu 2** (Fagot in two parts)
- Hr.** (Horn)
- Tr.** (Trumpet)
- Bb. Tr.** (B-flat Trumpet)
- Ps.u.Tb.** (Piano and Trombone)
- Pk.** (Percussion)
- Viol.** (Violin)
- Br.** (Bassoon)
- Vg.** (Viola)
- Kb.** (Cello)

Key performance markings include *ff*, *mf*, *pp*, *ff marc.*, *ff sempre*, and *ff*. The score is written in a key with one flat and a common time signature.

Fl. *ff*

Ob. *ff*

Kl. *ff*

Ff. *ff*

Hr. *ff*

Tr. *ff*

Ps.u. Tb. *ff*

Pk. *ff*

Viol. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

211 2

in E

trem.

L Noch breiter.

I. *Fl.* *p* *zu2*
 I. *Ob.*
Kl. *p* *zu2*
 II. *pp* *FG.*
Hr. in E
 III. *ppd* *mf* *zu2*
 I. II. *Tr.*
Ps. III
Pk. (B.F.)
Viol. *pp* *ff* *ff* *ff*
Br. *pp* *ff* *ff* *ff* *ff*
Vc. u. Kb. *pp* *ff* *ff* *ff* *ff* *ff* *ff*

This page of a musical score contains 13 staves for various instruments. The woodwind section includes Flute 1 (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Ff.), and Horn (Hr.). The string section includes Violin I (V. I.), Violin II (V. II.), Viola (Vc.), Violoncello (Vcl.), and Double Bass (Kb.). The brass section includes Trumpets (Tt.), Trombones (Tb.), and Cymbals (Pk.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *marc.* (marcato) are present. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The page is numbered 37 in the top right corner.

Fl. *mf*
 Ob. zu 2
 Kl. zu 2
 Fg. *mf*
ff marc.
 zu 2
 Hr. *mf*
ff
 Tr.
 I. *f*
 Ps.u.Th. *f*
 Viol.
 Br. *f*
 Vc. *f*
ff marc.
 Kb. *mf*
ff marc.

zu 2
ff marc.
 zu 2
f
ff
f marc.
f marc.
f marc.
ff marc.

Fl. *dim.*

Ob. *dim.*

Kl. *dim.*

FG. *dim.*

Hr. *pp* I. *pp* III. *pp*

Tr. *mf*

P.s.u.Tb. *pp*

Pk. (FC) *p*

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

dim.

Fl. I. II. *pp* zu 2
 Ob. *pp* zu 2
 Kl. *pp*
 Fg. *pp*
 Hr. *pp*
 Tr. I.
 Ps. *pp*
 Viol. *sempre pp*
 Br. *sempre pp*
 Vc. *sempre pp*
 Kb. *sempre pp* get.

This page of a musical score contains 14 staves. The top four staves are for woodwinds: Flute I and II (marked *pp* and *zu 2*), Oboe (marked *pp* and *zu 2*), Clarinet (marked *pp*), and Bassoon (marked *pp*). The next three staves are for brass: Horns (marked *pp*), Trumpet I, and Trombones (marked *pp*). The following three staves are for strings: Violins (marked *sempre pp*), Violas (marked *sempre pp*), and Cellos/Double Basses (marked *sempre pp*). The final staff is for Guitar (marked *get.*). The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 41, contains the following instruments and parts:

- Fl.** (Flute): Two staves at the top left.
- Ob. zu 2** (Oboe): One staff below the flutes.
- Kl.** (Clarinet): One staff below the oboe.
- Fg.** (Fagott/Bassoon): One staff below the clarinet.
- Hr.** (Horn): One staff below the bassoon.
- Tr. I.** (Trumpet I): One staff below the horn.
- Ps.** (Posaune/Trombone): One staff below the trumpet.
- Pk. (D, B)** (Percussion): One staff below the trombone.
- Viol.** (Violin): Two staves in the bottom left.
- Br.** (Bratsche/Viola): One staff below the violins.
- Vc.** (Viola): One staff below the bratsche.
- Kb.** (Kontrabaß/Cello): One staff at the bottom right.

The score includes various musical notations such as notes, rests, and dynamic markings. The word **zu 2** appears in the woodwind parts, and **ZUS.** appears in the string parts. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando).

Musical score for page 42, featuring woodwinds, strings, and brass. The score is divided into three systems, each with a brace on the left. The instruments are labeled as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl.** (Clarinet)
- Fg. zu 2** (Fagott - Bassoon, 2 parts)
- Hr.** (Horn)
- Tr. I. II.** (Trompete - Trumpet, I and II)
- Ps.** (Posaune - Trombone)
- Pk.** (Posaune - Trombone)
- Viol.** (Viola)
- Br.** (Brass)
- Vc. u. Kb.** (Viola und Kontrabaß - Viola and Double Bass)

The score consists of 12 staves. The first system (Flute, Oboe, Clarinet, Bassoon) contains a melodic line with eighth and sixteenth notes. The second system (Horn, Trumpet I & II, Trombone) contains a melodic line with eighth and sixteenth notes. The third system (Viola, Brass, Viola and Double Bass) contains a melodic line with eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is common time (C).

zu 2

The image shows a musical score for a string quartet, consisting of four staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *ff marc.*, *f marc.*, *f*, *ff*, *ffrem.*, and *ff marc.*. There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, with a large bracket spanning the first four measures across all staves.

III. Flöte.

I. *p*

Fl. *ff marc.* kleine Flöte

Ob. *ff*

Kl. *ff*

FG. *ff marc.*

Hr. *ff*

in E *ff*

Tr. *ff*

Ps.u.Tb. *ff*

Pk. *ff*

Viol. *ff sempre*

Br. *ff sempre*

Vc.u.Kb. *ff marc.*

Get. *pp*

trem.

Kb.

Fl. *p* *cresc.* *poco a poco* *mf* *cresc.*
 Ob. *p* *pp cresc.* *poco a poco* *mf* *cresc.*
 Kl. *pp cresc.* *poco a poco* *pp cresc.*
 Fg. II. *pp cresc.* *poco a poco* *p cresc.* *zu 2* *p cresc.*
 Hr. in Es *p* *cresc.* *poco a poco* *pp* *cresc.*
 P *hertortrend* *in F* II. *pp*
 Tr. *in F* *pp*
 Get. *trem.* *pp cresc.* *poco a poco*
 Viol. *p* *cresc.* *poco a poco*
 Br. *trem.* *pp cresc.* *poco a poco*
 Vc. u. Kb. *pp cresc.* *poco a poco* *pp cresc.* *poco a poco*

Beschleunigtes Hauptzeitmaß.

zu 2

Fl.

Ob.

Kl.

FG.

zu 2

Hr.

zu 2

Tr.

Ps. u. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

f sempre

f sempre

f sempre

f sempre

f sempre

f

ff

f

f

f

f

f sempre

f sempre

f sempre

f sempre

Sturz nach oben.

Sturz nach oben.

Fl.
 Ob.
 Kl.
 Fg.
 Hr.
 Tr.
 Ps.
 Pk. tr
 Viol.
 Br.
 Vc. u. Kb.

Musical score for page 66, featuring woodwinds, brass, and strings. The score is written in G major and 4/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents. The brass section (Horn, Trumpet) provides harmonic support with accents and dynamic markings. The strings play a rhythmic accompaniment. The score includes dynamic markings such as *f*, *ff*, and *tr*, and a rehearsal mark '8' with a dotted line.

Fl.

Ob.

Cl.

Fg.

Hr.

Tr.

Ps. u. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

ff

Fl. I. II.
Ob.
Kl.
Fg.
Br.
Viol.
Br.
Vc. u. Kb.

zu 2

in F

in Es

ff

f

ff marc.

ff marc.

ff marc.

BoF.

ff marc.

This page of the musical score contains the following elements:

- Flute (Fl.):** Starts with a *zu 2* marking and includes a *G.P.* (Grave) section.
- Oboe (Ob.):** Features a *ten.* (tenuis) marking.
- Clarinet (Cl.):** Includes a *ten.* marking.
- Bassoon (Fg.):** Includes a *ten.* marking.
- Horn (Hr.):** Features a *ten.* marking.
- Trumpet (Tr. I. II.):** Labeled as (in E) I.
- Trombone (Ps.u. Tb.):** Includes a *ten.* marking.
- Percussion (Pk.):** Marked as *in B*.
- Violin (Viol.):** Features a *ten.* marking.
- Viola (Br.):** Includes a *ten.* marking.
- Cello (Vc.u. Kb.):** Includes a *ten.* marking.
- Double Bass:** Also includes a *ten.* marking.

Dynamic markings such as *ff*, *p*, and *ten.* are used throughout to indicate volume and articulation. The score is divided into sections by red lines.

zu 2

Fl.
Ob.
Kl.
Fg.
Hr.
Tr. in F
Ps. u. Tb.
Pk.
Viol.
Br.
Vc.
Kb.

Gehalten
Gehalten
(E.A.)tr.

zu 2

Ursprüngliches

Handwritten musical score for a string quartet, showing the original version. The score is written on four staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of music, including a section marked "marc." (marcato) and a section marked "trem." (trémolo). The notation includes various note values, rests, and dynamic markings.

Zeitmaß.

Fl. *mf*

Ob. *mf*

Kl. *mf*

FG. *mf* zu 2

Hr. *mf*

Tr. *mf*

Ps. u. Tb. *mf*

Pk.

Viol. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

dim.

dim.

in Es

(B F)

The musical score consists of ten staves. The first five staves are marked with a piano (*p*) dynamic. The sixth staff begins with a first ending (*I.*) and a forte (*f*) dynamic, followed by a second ending (*II.*) and a piano (*p*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs. A red horizontal line is drawn across the bottom of the score, starting from the first staff and ending at the second staff.

Fl. *f*

Ob. *f*

Kl. *mf*

Bs. *mf*

Fig. 2 *mf cresc.*

Hr. *cresc.*

Tr. *cresc.*

Ps. u. Tb. *mf*

Viol. *p cresc. molto*

Br. *P cresc.*

Vc. u. Kb. *p cresc.*

mf cresc.

Fl. zu 2 *dim.*
dim.
 Ob. *dim.*
 Kl. *dim.*
 FG-zu 2 *dim.*
dim.
 Hr. *p*
pp
 Tr. I. II. *mp*
mp
 Ps. *mp*
mp
 Pk. *p*
p
 Viol. *dim.*
dim.
 Br. *dim.*
dim.
 Vc. *dim.*
dim.
 Kb. *dim.*
dim.

zu 2 *ausdrucksvoll*
zu 2 *mf cresc.*
zu 2 *mf cresc.*
mf cresc.
cresc.
ausdrucksvoll
mf cresc.
cresc.
cresc.
mf cresc.

The image shows a musical score for two staves. The notation includes various note values, rests, and dynamic markings. A red horizontal line is drawn across the second staff, starting from the beginning of the section and extending to the end of the first measure of the second system. The performance instructions are written vertically below the staves.

Fl. I, II, b

Ob.

Kl.

Fg. zu 2

Hr.

Tr. I, II, in Es

Viol.

Br.

Vc. u. Kb.

p *ausdrucksvoll* *ausdrucksvoll*

mf *gest.* *mf* *p* *p* *p* *fc.* *ausdrucksvoll*

I. *mf*

Fl.

Ob.

Kl.

Fg. zu 2

Hr. b

Viol.

Br.

Vc. u. Kb.

mf cresc. *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

z. u. 2 *mf cresc.* *poco f* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *mf cresc.*

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part, marked *ff marc.*
- Ob.:** Oboe part, marked *ff*
- Kl.:** Clarinet part, marked *ff*
- Fg.:** Bassoon part, marked *ff*
- Hr.:** Horns part, marked *ff marc.*
- Tr.:** Trumpets part, marked *ff marc.*
- Pk.:** Percussion part, marked *ff marc.*
- Viol. get.:** Violins part, marked *ff marc.*
- Br.:** Trombones part, marked *ff marc.*
- Vc. u. Kb.:** Cellos and Double Basses part, marked *ff marc.*

Additional markings and annotations include:

- Rehearsal mark **211 2** above the Horns staff.
- Section markers **III.** and **(A. B.)** above the Percussion staff.
- A red horizontal line is drawn across the Horns staff.
- Dynamic markings *ff* are present throughout the score.
- Tempo marking *marc.* (marcato) is present.

Musical score for page 22, featuring woodwinds, strings, and brass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Ps.), and Kettledrum (Pk.). The second system includes Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score contains various musical notations, including notes, rests, and dynamic markings such as *dim.* and *zUS.*. A red horizontal line is drawn across the Horn (Hr.) staff in the middle of the page.

Tempo I. (Allegro)

Fl. *ff* zu 2

Ob. *ff*

Kl. *ff* zu 2

Fg. *ff*

Hr. *ff* zu 2

Tr. I. II. in F

Pfr./B

Viol. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Fl. I, II.

Ob.

Kl.

Fg.

Hr.

Viol.

Br.

Vc. u. Kb.

The image shows a page of a musical score with ten staves. The instruments are listed on the left: Fl. I, II.; Ob.; Kl.; Fg.; Hr.; Viol.; Br.; Vc. u. Kb. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The first four staves (Flutes, Oboe, Clarinet, Bassoon) feature long, horizontal lines indicating sustained notes or rests. The Horns staff has a 'zu 2' marking. The Violins staff has a 'trem.' marking and a red horizontal line. The Brass and Vc. u. Kb. staves also have 'trem.' markings and 'ff' dynamics. A red horizontal line is drawn across the Horns and Violins staves in the middle of the page.

This image shows a handwritten musical score for guitar, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- II. ff**: Second ending, fortissimo.
- zu 2**: Repeat sign with a '2' above it, indicating a double bar.
- in B**: A note or chord marked with a 'B' above it.
- ff get.**: Fortissimo, getting (likely referring to a specific technique or effect).

A red horizontal line is drawn across the sixth staff, marking a section of the music. The score is written in a cursive, handwritten style.

Fl. *ff*

Ob. *ff*

Kl. zu 2 *ff*

Fg. zu 2 *ff*

zu 2 *ff*

Hr. *ff*

Tr. *mf*

Psu. Tb. *mf*

Pk. *p*

Viel. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

ff marc.

sempre

sempre

This page of a musical score contains 12 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violin (Viol.), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red horizontal line is drawn across the Percussion staff. The text 'in E' is written below the Horn staff. The number '2112' appears in the Clarinet and Horn staves. The word 'Crem.' is written above the Violin staff. The page number '34' is located in the top left corner.

L Noch breiter.

I. Fl. *p*
 I. Ob. *p*
 Kl. *p*
 Fg. *pp*
 II. *pp*
 Hr. in E III. *pp*
 Tr. I. II. *pp*
 Ps.
 Pk.
 Viol. *pp*
 Br. *f*
 Vc. u. Kb. *pp*

zu 2
 cresc.
 cresc.
 p cresc.
 cresc.
 in F zu 2
 III
 (B. F)
 cresc.
 cresc.
 cresc.
 cresc.

This page of a musical score, numbered 37, contains the following instruments and parts:

- Flute (Fl.):** Part labeled "zu 2".
- Oboe (Ob.):** Part labeled "zu 2".
- Clarinet (Kl.):** Part labeled "zu 2".
- French Horn (Ff.):** Part labeled "zu 2".
- Trumpet (Hr.):** Part labeled "zu 2".
- Trumpet (Tr.):** Part labeled "mit Ff.".
- Violin (Viol.):** Part labeled "mfrc.".
- Violoncello (Vc.):** Part labeled "mfrc.".
- Double Bass (Kb.):** Part labeled "mfrc.".
- Other parts:** Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), French Horn (Ff.), Trumpet (Hr.), Trombone (Fg. u. Tb.), and Cello/Double Bass (Fk.).

The score includes various musical notations such as notes, rests, and dynamic markings like *mfrc.* and *mf*. There are also some handwritten annotations and a red horizontal line across the middle of the page.

This page of a musical score contains the following elements:

- Instrumentation:** Fl. (Flute), Ob. zu 2 (Oboe), Kl. zu 2 (Clarinet), Fr. ba. (Bassoon), Hr. (Horn), Tr. (Trumpet), Ps. u. Tb. (Trombone), Viol. (Violin), Br. (Viola), Vc. (Cello), Kb. (Double Bass).
- Dynamic Markings:** *ff marc.* (fortissimo marcato) appears in the Flute, Bassoon, Horn, and Double Bass parts. *sempre ff marc.* (sempre fortissimo marcato) is used in the Violin, Viola, and Cello parts.
- Performance Instructions:** *zu 2* (two players) is indicated for the Oboe, Clarinet, and Bassoon. *I.* (First ending) is marked in the Trumpet and Trombone parts.
- Structural Elements:** A red horizontal line is drawn across the Trombone and Violin staves, likely indicating a section boundary or a specific performance instruction.
- Other Notations:** Various musical notations including slurs, accents, and articulation marks are present throughout the score.

This musical score page features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Piano (Pk.), Violin (Viol.), Trombone (Br.), and Double Bass (Vc. u. Kb.). The score is marked with dynamic instructions such as *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *p* (piano). A red horizontal line is drawn across the Horn part, with the word "zuo" written below it. The string parts are marked with *(FC)*. The score includes various musical notations such as notes, rests, and articulation marks.

Fl. II. II. *pp* zu 2

Ob. *pp* zu 2

Kl. *pp*

Fg. *pp*

Hr. *pp*

Tr. I. *pp*

Ps. *pp*

Viol. *sempre pp*

Br. *sempre pp*

Vc. *sempre pp*

Kb. *sempre pp*

get.

This page of a musical score, numbered 41, contains the following instruments and parts:

- Fl.** (Flute)
- Ob. zu 2** (Oboe, 2 parts)
- Kl. b** (Clarinet in B)
- Fg. b** (Bassoon)
- Hr.** (Horn)
- Tr. I.** (Trumpet I)
- Ps.** (Percussion)
- Pk. (D, B)** (Kettledrum)
- Viol. b** (Violin)
- Br. b** (Bassoon)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings. A red horizontal line is drawn across the woodwind and horn staves in the middle of the page. The word "ZUS." appears in the bassoon part, and "zu 2" appears in the oboe part.

Musical score for page 42, featuring staves for Fl., Ob., Kl., Fag. zu 2, Hr., Tr. III., Pk., Viol., Br., and Vc. u. Kb. The score is divided into two systems by a red line. The first system includes Fl., Ob., Kl., and Fag. zu 2. The second system includes Hr., Tr. III., Pk., Viol., Br., and Vc. u. Kb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for strings, page 211 2. The score consists of 12 staves. The first staff begins with a 'T' and a treble clef. The music is in a minor key, with flats indicated on the notes. The score includes various dynamic markings: *ff*, *ff marc.*, *f marc.*, *f marc.*, *f marc.*, *f*, *f marc.*, *f*, *f marc.*, *ff marc.*, *ff*, *ff marc.*, *ff*, *ff marc.*, *ff*, *ff marc.*, *ff marc.*, *ff*, *ff marc.*, *ff*, *ff marc.*, *ff marc.*, *ff*, *ff marc.*, *ff marc.*, *ff*, *ff marc.*, *ff marc.*, *ff*, *ff marc.*, *ff marc.*, *ff*, *ff marc.*, *ff marc.*, *ff*, *ff marc.*, *ff marc.*, *ff*, *ff marc.*, *ff marc.*. There is a large red horizontal line across the middle of the score. The score ends with a double bar line.

III. Flöte.

I. *p*

I. *p*

Fl. *ff marc.*
kleine Flöte

Ob.

Kl.

FG. *ff marc.*

Hr.

In E *ff*

Tr.

Ps. u. Tb.

Pk.

Viol. *ff sempre*

Br. *ff sempre*

Vc. u. Kb. *ff marc.*

Get. *pp*

crem.

pp

pp

Kb.

zu 2

p *cresc.* *poco a poco* *mf* *cresc.*

Fl.

p *cresc.* *poco a poco* *mf* *cresc.*

Ob.

pp cresc. *poco a poco* *mf* *cresc.*

Kl.

pp cresc. *poco a poco* *mf* *cresc.*

Fg.

pp cresc. *poco a poco* *mf* *cresc.*

II.

pp cresc. *poco a poco* *mf* *cresc.*

Hr. in Es

p cresc. *poco a poco* *mf* *cresc.*

Phertortelend

pp *cresc.* *poco a poco* *mf* *cresc.*

Tr.

pp *cresc.* *poco a poco* *mf* *cresc.*

in F

pp *cresc.* *poco a poco* *mf* *cresc.*

in F

pp *cresc.* *poco a poco* *mf* *cresc.*

Getrem.

pp cresc. *poco a poco* *mf* *cresc.*

Viol.

p cresc. *poco a poco* *mf* *cresc.*

Br. trem.

pp cresc. *poco a poco* *mf* *cresc.*

Vc. u. Kb.

pp cresc. *poco a poco* *mf* *cresc.*

pp poco a poco

Beschleunigtes Hauptzeitmaß.

zu 2

Fl.

Ob.

Kl.

Fg.

zu 2

Hr.

zu 2

Tr.

Ps. u. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

f sempre

f sempre

f sempre

f sempre

f sempre

f

Sturz nach oben.

f

Sturz nach oben.

f

f

f

f sempre

f sempre

f sempre

f

This page of a musical score, numbered 66, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (FG.). The brass section includes Horns (Hr.), Trumpets (Tr.), and Trombones (Pk.). The string section includes Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score is written in a key with one flat and a common time signature. A red horizontal line is drawn across the staves, starting from the beginning of the Tr. staff and extending to the right. Dynamic markings such as *ff* and accents (>) are present throughout the score. The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 67, contains 16 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Ps. u. Tb.), Snare Drum (Pk.), Violin (Viol.), Trombone (Br.), and Double Bass (Vc. u. Kb.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwind and string parts feature complex rhythmic patterns, often with slurs and ties. The brass parts include various articulations such as trills (tr) and accents (acc). A red horizontal line is drawn across the middle of the page, passing through the Hr., Tr., and Pk. staves. A dotted line is present in the Pk. staff, and a vertical dotted line is present in the Viol. staff. The page number '67' is located in the top right corner.

Clavierpartitur à 2/m^s
von August Stradal.

Adagio.

CLAVIER.

Fl. Obei Clar. Fag. Tromp. Horn. Str.

ff marcato

molto maestoso

ff

ff marcato

ten.

ff ten.

ff gut gehalten

Posaunen u. Contra-Bassstaba

Fag. Horn. Tromp. Paucken Str.

Fl. Obei Clar. Fag. Horn. Tromp. Paucken Str.

G. P.

Fl.
Obst.
Clar.
Fag.
Cornet
Tromp. **ff** gut gehalten

Posaunen
u. Contra-Bassstuba
Pauken

ten.

Ursprüngliches Zeitmass.

Fl.
Obst.
Clar.
Str.
Fag.
Cornet
Tromp. **ff** marcato

Poa.
Celli
C. Bass

dim.

ff Tutti

mf Coro

ff Coro

ppresc. molto

This system shows the beginning of a musical piece. It features a piano accompaniment on the left and a vocal line on the right. The piano part starts with a fortissimo (*ff*) dynamic and a 'Tutti' marking. The vocal line begins with a mezzo-forte (*mf*) dynamic and is marked 'Coro'. The tempo is indicated as 'ppresc. molto'.

ff Coro

ff Coro

p Coro

Posaone
Corni-Bassobu

Coll
C. Bassi

This system continues the musical piece. The piano accompaniment is marked with fortissimo (*ff*) and 'Coro'. The vocal line is also marked with fortissimo (*ff*) and 'Coro'. A dynamic change to piano (*p*) is indicated for the vocal line. The instrumentation includes 'Posaone' and 'Corni-Bassobu' for the piano part, and 'Coll' and 'C. Bassi' for the vocal part.

p Coro

p Coro

This system shows the final part of the musical piece. Both the piano accompaniment and the vocal line are marked with piano (*p*) dynamics and 'Coro'.

ausdrucksvoll
Clar.
Cornet
Viol.
mf
cresc.
Fag.
Celli
Contrabaß

f
Clar.
Viol.
f
Clar.
Viol.
mf
Cornet
Celli
C. Bass

p
Fl.
Clar.
cresc.
Cornet
Celli
C. Bass

ff
Fl.
Obst.
Clar.
ff marcato
Cornet
Fag.
Str.

ff marcato
Fl.
Obst.
Clar.
Violinen
Viollon.
dim.
Fag.
Cornet
Posaun.
Pauken.
Str.

Tempo I. (Allegro.)

This musical score page features two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Violin (Viol.), Bassoon (Fag.), and Strings (Str.). The second system includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horns (Corno), Trumpets (Trombe), Trombones (Tromboni), and Cello/Double Bass (Celli C. Bassi). The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, beams, and dynamic markings like *ff* (fortissimo). The woodwind and string parts are highly active, with many sixteenth and thirty-second notes. The brass parts provide harmonic support and occasional melodic lines.

8

Fl. Oboe
Clarinet
Bassoon
C-Bassoon

ff

Fl. Oboe
Clarinet
Bassoon
C-Bassoon

ff

ff

ff

ff

Oboe
Clarinet

p

marcato

CRESC.

ff

ff

Fl. Clarinet

mf sehr ausdrucksvoll

Clarinet

Etwas langsamer.

ff marcato
Tutti

ff sempre
Coral Tromp.
Pos. Celli C. Bass

ff
Coral Pauken
Pos. Celli C. Bassat

ff
Clar. Fag.
Coral Oboe
Fag. Pos. Celli C. Bass

pp
Oboe
Fl. Fl. Oboe
Fag. Celli C. Bass

ff
Tutti

Noch breiter.

ff
Fag. Celli C. Bass

ff

sempre ff e marcato

dim.

Fl.
Clar.
Fag.
Celli

pp

sempre pp

Fl.
Clar.
Fag.
Celli

ff

sempre pp

Musical score for strings and choir, measures 1-10. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features two staves for strings (labeled *ff Str.*) and a choir part (labeled *Chr. Fug. FORTISSIMO*). The strings play a rhythmic pattern of eighth notes, while the choir enters with a melodic line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Musical score for strings, measures 11-14. This section continues the string part from the previous system, showing a continuation of the rhythmic pattern. The notation includes clefs, notes, and rests.

ff Tutti

Musical score for strings, featuring a dynamic marking of *ff* and the instruction *Tutti*. The score is written for a string ensemble with various instruments indicated by clefs and accidentals.

pp *marc.* *ff sempre* *marc.*

Musical score for woodwinds, including Oboe (Ob.), Clarinet in B-flat (Clar. B \flat), and Bassoon (Fag.). The score features dynamic markings *pp*, *marc.*, and *ff sempre*, and includes the instruction *marc.* at the end.

pp *Ob.* *Clar. B \flat* *Fag. Coll. C. Bass* *p cresc. poco a poco*

Musical score for woodwinds, including Oboe (Ob.), Clarinet in B-flat (Clar. B \flat), Bassoon (Fag.), and Bassoon/Contrabassoon (Coll. C. Bass). The score features a dynamic marking of *pp* and the instruction *p cresc. poco a poco*.

sempre cresc.

Musical score for woodwinds, including Clarinet in B-flat (Clar. B \flat) and Bassoon (Fag.). The score features the instruction *sempre cresc.*

Beschleunigtes Hauptzeitmass.

Violini I
Violini II
Violen
Fl. I
Clar.
Fag.
Str.

Tutti $\frac{2}{4}$

Cornet
Trump.
Posaunen
Positonen
C. B. Tuba

Cornet

Trump.
Posaunen
C. B. Tuba

ff

Cornet

Trump.
Posaunen
C. B. Tuba

ff

Cornet
Trump.
Posa.
C. B. Tuba

ff

Cornet
Trump.
Posaunen
C. B. Tuba

ff

Fl.
Obel.
Clar.
Fag.

Cornet
Trump.
Posa.
C. B. Tuba

Paucken
Str.

fff

fff sempre