

Artsong 20 A

Anton Bruckner

♩ = 130

Grand Piano

1 *ff* *mf* *f*

10

19 *mf* *ff*

28 *fff*

37 *ff* *f*

46 *mf* *fff*

55 *rit.*

65 *accel.* *p* *mf*

75 *f* *ff* *p* *mf*

86 *p* *pp* *mf*

97 *f*

106 *mf* *ff*

116 *mf* *ff*

Musical score for vocal parts, featuring three staves with the lyrics "ZU 2" written below. The notation includes notes, rests, and a red horizontal line above the first staff. The score is written in a single system.

Musical score for instrumental parts, including Fl., Ob., Kl. I., Tr., Ps., Tb., Viol., and Br. The notation is arranged in a system with multiple staves, each labeled with the instrument name. The score is written in a single system.

Fl. I. zu 2

Ob. zu 2

Kl. zu 2

FG.

mf

molto cresc.

zu 2

Hr. III.

molto cresc.

Hr. IV.

mf

molto cresc.

Tt.

Tb.

Ps.

Tb.

Viol.

f

breit gezogen

Dr. get.

f

breit gezogen

Vc. Get.

mf

molto cresc.

Kb.

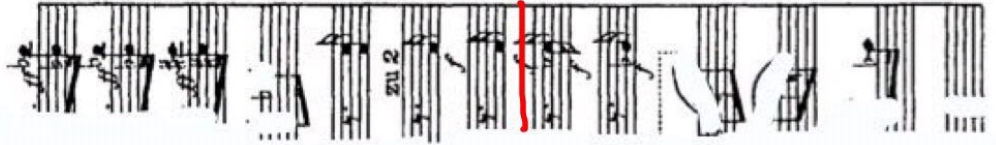
mf

molto cresc.

zu 2
Ob.
Kl. I.
Hr. zu 2
Viol. b
Br. Alle
Vc. #

mf
f marc. sempre
dim.
dim.
dim.
f marc.
mf marc.

Detailed description: This is a page of a musical score for woodwinds and strings. It features six staves. The top two staves are for woodwinds: Oboe (Ob.) and Clarinet I (Kl. I.), both marked 'zu 2' and playing a melodic line with a dynamic of *mf*. The next two staves are for Horns (Hr. zu 2) and Violins (Viol. b), both marked 'zu 2'. The Horns play a rhythmic accompaniment with a dynamic of *f marc. sempre*, while the Violins play a similar accompaniment with a dynamic of *dim.*. The bottom two staves are for Brass (Br. Alle) and Violoncello (Vc. #). The Brass play a rhythmic accompaniment with a dynamic of *dim.*, and the Violoncello plays a similar accompaniment with a dynamic of *f marc.*. The score concludes with a dynamic of *mf marc.*.



80 **M** Tempo wie anfangs

Fl. zu 2 b^2

Ob. b^2

Kl. #^2

Fg. #^2

Hr. f

Tr. *piu f*

Tb. b^2

Viol. f nicht get.

Br. f nicht get.

Vc. f nicht get.

Kb. f nicht get.

zu 2

Fl. b^2

Ob. zu b^2

Kl.

Fg.

Hr.

Tr.

Tb.

Viol.

Br.

Vc.

Cb.

zu 2

Fl. *meno f cresc.*

Ob. *meno f cresc.*

Kl. *meno f cresc.*

Fg.

Hr. *meno f cresc.*

zu 2 *meno f cresc.*

Tr. *meno f cresc.*

Ps. *meno f cresc.*

Viol. *meno f cresc.*

Br. *meno f cresc.*

Vc. *meno f cresc.*

Kb. *meno f cresc.*

Fl. *zu 2* *cresc.* **N**

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Hr. *cresc.* *zu 2*

zu 2 Tr. *cresc.*

Ps. *cresc.*

Tb. *cresc.*

Pk. *f* *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Fl. zu 2

Ob.

Kl.

Fg.

Vcllo

Hr. zu 2

zu 2

Tr.

Ps.

Tb.

Pk.

Viol.

Bf.

Vc.

Kb.

The musical score is arranged in a standard orchestral format. The top system contains the woodwind and flute parts: Flute (Fl. zu 2), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The middle system contains the brass and percussion parts: Horns (Hr. zu 2), Trumpets (Tr.), Percussion (Ps., Tb., Pk.). The bottom system contains the string parts: Violin (Viol.), Bassoon (Bf.), Viola (Vc.), and Cello/Double Bass (Kb.). A red horizontal line is drawn across the middle of the page, separating the woodwind and brass sections from the string and percussion sections. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 35, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Ff.), Horn (Hr.), and Trombone (Tb.). The string section consists of Violin (Viol.), Viola (Vc.), Cello (Cb.), and Double Bass (Kb.). The brass section includes Trumpet (Tr.) and Trombone (Tb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains several measures with dynamic markings such as *f*, *mf*, and *ff*. There are also performance instructions like *zu 2* and *3*. The score is divided into two systems by a brace at the bottom. The first system includes parts for Fl., Ob., Kl., Ff., Hr., Tr., Ps., and Tb. The second system includes parts for Viol., Br., Vc., and Kb. There are several red horizontal lines underlining specific notes in the Hr., Tr., and Kb. parts.

Fl. zu 2

Musical staff for Flute 2 (Fl. zu 2). The staff contains a melodic line with various dynamics including *f* and *ff*. It begins with a dynamic marking of *f* and ends with *ff*.

Ob.

Musical staff for Oboe (Ob.). The staff contains a melodic line with various dynamics including *f* and *ff*. It begins with a dynamic marking of *f* and ends with *ff*.

Kl.

Musical staff for Clarinet (Kl.). The staff contains a melodic line with various dynamics including *f* and *ff*. It begins with a dynamic marking of *f* and ends with *ff*.

Fg.

Musical staff for Bassoon (Fg.). The staff contains a melodic line with various dynamics including *f* and *ff*. It begins with a dynamic marking of *f* and ends with *ff*.

Hr.

Musical staff for Horn (Hr.). The staff contains a melodic line with various dynamics including *f* and *ff*. It begins with a dynamic marking of *f* and ends with *ff*.

Tr.

Musical staff for Trumpet (Tr.). The staff contains a melodic line with various dynamics including *f* and *ff*. It begins with a dynamic marking of *f* and ends with *ff*.

Ps.

Musical staff for Trombone (Ps.). The staff contains a melodic line with various dynamics including *f* and *ff*. It begins with a dynamic marking of *f* and ends with *ff*.

Viol.

Musical staff for Violin (Viol.). The staff contains a melodic line with various dynamics including *f* and *ff*. It begins with a dynamic marking of *f* and ends with *ff*.

Br.

Musical staff for Bassoon (Br.). The staff contains a melodic line with various dynamics including *f* and *ff*. It begins with a dynamic marking of *f* and ends with *ff*.

Vc.

Musical staff for Violoncello (Vc.). The staff contains a melodic line with various dynamics including *f* and *ff*. It begins with a dynamic marking of *f* and ends with *ff*.

Kb.

Musical staff for Kontrabaß (Kb.). The staff contains a melodic line with various dynamics including *f* and *ff*. It begins with a dynamic marking of *f* and ends with *ff*.

Fl. I.
Ob. I.
Cl. I.
zu 2
Hr. I.
Viol. b.
Vi.
Vc. u. Kb.

marc.
meno f
dim.
marc.
marc.

The image shows a page of a musical score for a symphony orchestra. It features seven staves, each with a different instrument: Flute I, Oboe I, Clarinet I, Horn I (marked 'zu 2'), Violin Basso, Viola, and Cello/Double Bass. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A red horizontal line is drawn across the Horn I staff, highlighting a specific passage of music. The overall layout is clean and professional, typical of a printed musical score.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute) and **Ob.** (Oboe): Both parts play a melodic line with a dynamic marking of *f* (forte).
- Kl.** (Clarinet): Plays a rhythmic accompaniment with a dynamic marking of *f*.
- FG.** (Fagott/Bassoon): Plays a melodic line with a dynamic marking of *f*.
- Hr.** (Horn): Plays a melodic line with a dynamic marking of *f*. The instruction *zu 2* is written above the staff.
- Tv.** (Trompete/Tuba): Plays a melodic line with a dynamic marking of *f*. The instruction *zu 2* is written above the staff.
- Ps.** (Posaune/Trompete): Plays a melodic line with a dynamic marking of *f*.
- Tb.** (Trompete): Plays a melodic line with a dynamic marking of *f*.
- Pk.** (Percussion): Plays a rhythmic accompaniment with a dynamic marking of *f*.
- Viol.** (Viola): Plays a melodic line with a dynamic marking of *f*.
- Br.** (Brass): Plays a melodic line with a dynamic marking of *f*.
- Vc. u. Kb.** (Violoncello und Kontrabaß): Plays a melodic line with a dynamic marking of *f*.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and dynamic hairpins. A red horizontal line is drawn across the middle of the page, separating the woodwind/brass section from the string section.

This page of a musical score, numbered 61, contains the following instruments and parts:

- Flute (Fl.):** Part marked *zu 2*, *cresc.*, and *ff sempre*.
- Oboe (Ob.):** Part marked *cresc.* and *ff sempre*.
- Clarinet (Kl.):** Part marked *cresc.* and *ff sempre*.
- Bassoon (Fg.):** Part marked *cresc.* and *ff sempre*.
- Horn (Hr.):** Part marked *f cresc.* and *ff sempre*.
- Trumpet (Tt.):** Part marked *f cresc.*, *cresc.*, and *ff sempre*. A red horizontal line is drawn through this part.
- Trombone (Tb.):** Part marked *f cresc.*, *cresc.*, and *ff sempre*.
- Percussion (Pk.):** Part marked *cresc.* and *ff sempre*.
- Violin (Viol.):** Part marked *cresc.* and *ff sempre*.
- Viola (Viol. get.):** Part marked *cresc.* and *ff sempre*.
- Double Bass (Br. u. Kb.):** Part marked *cresc.* and *ff sempre*.

Fl.
 Ob.
 Kl. b
 Fg.
 Hr.
 Tr.
 Ps.
 Tb.
 Pk.
 Viol.
 Br.
 Vc. u. Kb.

This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpet, Trombone, Percussion) are grouped together with a brace. The string section (Violins, Brass, Violoncello and Double Bass) is grouped with another brace. A red horizontal line is drawn through the woodwind staves, starting from the beginning of the page and extending past the end of the woodwind section. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *mf cresc.*

Ob. *mf cresc.*

Kl. *mf cresc.*

Fg. *mf cresc.*

Hr. *mf cresc.*

zu 2 *mf cresc.*

Tr. *mf cresc.*

Pf. *mf cresc.*

Tb. *mf cresc.*

Pk. *mf cresc.*

Viol. *mf cresc.*

Br. *mf cresc.*

Vc. u. Kb. *mf cresc.*

2 Flöten
 2 Oboen
 2 Klarinetten in A
 2 Fagotte
 4 Hörner
 I II III IV
 3 Trompeten in F
 I II III
 3 Posaunen
 I II III
 Baßtuba
 Pauken C - A
 Violinen
 I II
 Bratschen
 Violoncelle
 u. Kontrabässe

zu 2
 p
 pp
 zu 2
 pp
 zu 2
 pp
 Get. Oberstimme immer hervortretend 3
 kurz gestricheln 3
 kurz gestricheln 3

90 zu 2

Fl. zu 2

Ob. II *cresc.*

Kl. zu 2 *mp*

Viol. *pp* kurz gestrichen *cresc. sempre*

Br. *pp* kurz gestrichen *cresc. sempre*

Vc.u.Kb. *pp* kurz gestrichen *cresc. sempre*

cresc.

zu 2

Fl. *cresc.* **A**

Ob. *cresc.*

Kl. ad. *cresc.*

Fg. *cresc.*

Hr. *mp*

Hr. zu 2 *mp marc.*

Hr. zu 2 *mp marc.*

Ps *mp marc.*

Kb. *mp marc.*

Pk. *mp marc.*

Viol. *mp*

Br. *mp*

Vc.u.Kb. *mp* **A**

cresc. *pp*

Fl. zu 2

Ob.-II

Kl. zu 2

Viol. 3

Br. 3

Vc.u.Kb. p.

alle 3

get. 3

Fl. zu 2

Ob.-II

Kl. zu 2

Hr.

Viol. cresc.

Br. cresc.

Vc.u.Kb. cresc.

III

p

Fl. zu 2

Ob. zu 2

Kl. zu 2

Tr. pp.

Viol. cresc.

Br. cresc.

Vc. u. Kb. cresc.

Get alle?

mf

ppmf

ppmf

ppmf

Ob.

Kl. I

Hr. I

Viol. cresc.

Br. cresc.

Vc. u. Kb. pp

Fig. I

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

I II

B

Fi. zu 2 *mf* *cresc.*

Ob. zu 2 *mf* *cresc.*

Kl. zu 2 *mf* *cresc.*

Fg. zu 2 *mf* *cresc.*

Hr. *mf* *cresc.*

Tr. *mp* *cresc.*

P.s. *mp* *cresc.*

Tb. *mp* *cresc.*

Pk. *mp* *cresc.*

mf *marcato*

Viol. *mf* *cresc.*

Vi. *mf* *cresc.*

Br. *mf* *cresc.*

C. *mf* *cresc.*

Kb. *mf* *cresc.*

DoK. *mf* *cresc.*

Fl. zu 2
 Ob.
 Kl. zu 2
 Fr.
 Hr.
 Tr.
 Ps.
 Tb.
 Pk.
 Viol.
 Br.
 Ve.u.Kb.

(Musical score for woodwinds, brass, and strings. A red horizontal line is drawn through the middle of the page.)

Fl. zu 2

This musical score page features a system of 14 staves. The top two staves are for Flute 2 (Fl. zu 2), with a treble clef and a key signature of one sharp (F#). The next three staves are for Oboe (Ob.), Clarinet in B-flat (Kl. b), and Bassoon (Ff.), all with treble clefs and a key signature of one flat (Bb). The fifth staff is for Horn (Hr.), with a treble clef and a key signature of one sharp (F#). The sixth staff is for Trumpet (Tr.), with a treble clef and a key signature of one sharp (F#), and is highlighted with a red line. The seventh staff is for Piano (Ps.), with a bass clef and a key signature of one flat (Bb). The eighth staff is for Trombone (Tb.), with a bass clef and a key signature of one flat (Bb). The ninth staff is for Percussion (Pk.), with a bass clef and a key signature of one flat (Bb). The bottom three staves are for Violin (Viol.), Viola (Br.), and Violoncello/Double Bass (Vc. u. Kb.), all with treble clefs and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

a tempo

rit.

This page contains the musical score for measures 102 through 110. The score is arranged in a system of staves. The instruments and parts are as follows:

- Fl.** (Flute): *mf*, *cresc.*
- Ob.** (Oboe): *cresc.*
- Kl.** (Clarinet): *mf*, *cresc.*
- Fg.** (Bassoon): *cresc.*
- Hr.** (Horn): *mf*, *cresc.*
- Tr.** (Trumpet): *mf marc.*, *cresc.*
- Pk.** (Percussion): *cresc.*
- Ps.** (Soprano): *mf marc. sempre cresc.*
- Tb.** (Tuba): *mf marc. sempre cresc.*
- Viol.** (Violin): *mf*, *cresc.*
- Br. Bog.** (Baritone): *mf*, *cresc.*
- VcuKb. Bog.** (Bass): *mf*, *cresc.*

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *rit.*, *a tempo*), articulation (accents), and phrasing (slurs). There are also some performance instructions like "zu 2" and "zu 2g". A red vertical line is present in the score, indicating a specific measure.

zu 2 poco accelerando

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Ps.

Tb.

Pk.

Viol.

Br. #2.

Vc. u. Kb.

Fl. *3*

Ob. *3*

Kl. *3* zu 2 *3*

Fg. *3*

Hr. *3*

Tr. *3*

Ps. *più f*

Tb. *più f*

Pk. *più f*

Viol. *sf*

Bn. *sf*

Vc. u. Kb. *più f*

stark aushalten

Fl. [^] [^]
 Ob. [^] [^]
 Clar. [^] [^] ^{A3} ^{A3}

Fl. Viol. [^] [^]
 Ob. [^] [^]
 Clar. [^] [^]

Fag. [^]
 Hörner. [^]
 Tromp. [^]
 Pos. [^]
 B. Fag. [^]
 Br. [^]
 Celli. [^]
 C. Bassl. [^]

Tromp. [^]
sempre ff

Hörner. [^]
mf
 Br. [^]
 Celli. [^]
 C. Bassl. [^]

Musical score for a symphony orchestra. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Fagotto, Horn, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Contrabasso), and brass (Horn, Trumpet, Trombone, Euphonium, Tuba). The score features dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. The woodwind and string parts are written in treble clef, while the brass parts are in bass clef. The score is divided into systems, with each instrument or section having its own staff. The music is in a major key with two sharps (F# and C#).

Hörn. *molto cresc.*
 Fl. Ob. Clar.
 Tromp. Pos. E. Tuba.

Hörn. *meno f*

Fl. Ob. Clar. Viol. Tromp. Pos. Str.
molto deciso e f

Hörn. Tromp. Pos. *f marcato sempre*

Ob. *mf*

M Tempo wie anfangs.

Fl. Ob. Clar. Horn. Viol. Tr. C. Bassi.

Viol. Tr. C. Bassi.

Fl. Ob. Clar. Horn. Viol. Tr. C. Bassi.

D :

Str.

Fl. Ob. Clar. Tr. Pos.

sempre ff

Str.

Fl. Ob. Clar. Tr. Pos.

sempre ff

Str.

Fl. Ob. Clar. Tr. Pos.

Fl.
Ob.
Clar.
Hörn.
Trump.
Pos.
B. Tuba.
MERO
Str.

cresc.

sempre **ff**

p

Hörn.
Str.

The first system of the musical score consists of four staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a complex melodic line with many beamed notes. The second staff is a grand staff with a key signature of two flats (Bb and Eb) and a 2/4 time signature, containing a similar complex melodic line. The third and fourth staves are grand staves with a key signature of two flats and a 2/4 time signature, containing a rhythmic accompaniment of eighth and sixteenth notes.

The second system of the musical score consists of four staves. The top staff is a grand staff with a key signature of two sharps and a 2/4 time signature, containing a complex melodic line. The second staff is a grand staff with a key signature of two flats and a 2/4 time signature, containing a similar complex melodic line. The third and fourth staves are grand staves with a key signature of two flats and a 2/4 time signature, containing a rhythmic accompaniment. Performance markings include *dim.* (diminuendo), *Hörner-marcato*, *Hörner.*, and *p* (piano).

Z Tempo wie anfangs.

Fl.
Ob.
Clar.
Viol.

pp cresc. sempre

Hörnser. Tromp.
Pos. B. Tuba.

Br. Celli.
Fag. C. Bassi.
Pauk.

Hörnser. Tromp.
Pos.

Fl.
Ob.
Clar.
Viol.

Hörnser. Tromp.
Pos. B. Tuba.

cresc.

Hörnser. Tromp.
Pos.

Fl.
Ob.
Clar.
Viol.

Hörnser. Tromp.
Pos. B. Tuba.

Br. Celli.
C. Bassi.
Pauk.

mf cresc.

molto rit.

Musical score for measures 1-4. The score is divided into two systems. The first system includes parts for I. Viol., Fl. Ob. Clar., and a woodwind group (Fl., Ob., Clar.). The second system includes parts for Fl. Ob. Clar., Viol., Str., Tramp., and Viol. Dynamics include *mf*, *mf*, and *piu f*. There are triplets and slurs throughout.

Musical score for measures 5-8. The score is divided into two systems. The first system includes parts for I. Viol., Clar. Viol., and Horns. The second system includes parts for Clar. Viol., Horns., and Horns. Dynamics include *pp*. There are slurs and a *crescendo* marking.

Musical score for measures 9-12. The score is divided into two systems. The first system includes parts for Fl. Ob. Clar., Tramp., Pos. B. Tuba., and Str. The second system includes parts for Fl. Ob. Clar., Horns., and Horns. Dynamics include *mf*, *marcato*, *pp*, and *cresc.*

Musical score for measures 13-16. The score is divided into two systems. The first system includes parts for Fl. Ob. Clar., Horns., and Horns. The second system includes parts for Fl. Ob. Clar., Pos. B. Tuba., and Tramp. Dynamics include *ff*. There are triplets and slurs throughout.

U. K. 488.

sempre *f*

sempre *f*

sempre *f*

The musical score on page 38 consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system also includes a grand staff and two additional staves. The notation is dense, with many notes and rests. The dynamic marking 'sempre f' (sempre fortissimo) is repeated three times across the page. The key signature has two sharps (F# and C#). The score is written in a style typical of 19th-century piano music.

Fl. Ob. Clar. Viol. Pos. Tromp. Hörner. B. Tuba. *mf* *marcato sempre e cresc.*
 Br. Celli. G. Bassi. B. Tub. Pauken.

Fl. Ob. Clar. *a tempo* *ff* Hörner. Tromp. Pos. B. Tuba. Pauken.

rit.

sempre ff

8. Fl. Ob. Clar. Hörner. Tromp. Pos. Fag. Str. *fff poco accel.* B. Tuba. Pauken.

1